The Middlebury Campus

VOL. 99 NO. 23 | WEDNESDAY, APRIL 18, 2001 | SINCE 1905

Candidates Campaign Vigorously as SGA Elections Near

By Ashley Elpern
News Editor

As election day nears, candidates for Student Government Association (SGA) president and student co-chair of Community Council (SC-COCC) are devoting more time to their campaigns, advertising their platforms and soliciting votes in addition to coping with academic and social pressures.

This year's candidates, Brain Elworthy '02.5 and Babatunde Ayinde '02 for SGA president and Erica Rosenthal '02.5 for SC-COCC have been hard at work managing their campaigns and persuading voters to chose them this Thursday and Friday.

Creating a platform is central to any campaign. Rosenthal said she began by reflecting on her experience in the SGA cabinet and in Community Council, looking at what was positive and what could be improved upon in the future. She then "bounced ideas off of past and present members of the Community Council" and students in general to find out what ideas are important to students.

Elworthy began by contacting close friends and people who would be effective in the campaign, including heads of different student organizations, who helped him to consolidate his ideas. "I wanted the platform to be practical, realistic and feasible," he said. "It should have something for everyone, as the whole idea of representation is to represent everyone."

Ayinde spent this year as a junior class senator learning about how the SGA works and gradually "formed ideas from things in the back of my head. I heard issues from students throughout the year, especially with the airport shuttle, and began to do research and get in touch with the administration."

Getting the word out to the students is crucial, evidenced by the large amount of time all three have spent canvassing dorms and putting up posters and banners. "I mainly focused on the first-years," said Elworthy. "They are not familiar with either the presidential candidates and have not been through the election process yet. They need to know that they can play an important role for someone who will represent them next year."

His efforts centered on door-to-

(see Candidates, page 6)

Andrew Corrigan

Babatunde Ayinde '02 talks to Kari Nygaard '01 about some of this year's issues for the SGA elections.

Campus Preview Days Engage Admitted Students

By Liz Logue
Associate Editor

The Middlebury College Office of Admissions hosted the first of two Campus Preview Days, which is designed to give admitted Middlebury students an inside perspective on life at the College. A total of 156 admitted students of the Class of 2005 traveled to campus on Monday for a series of informational panels and tours coordinated by Kathy Lindsey, associate director of admissions, with the assistance of Admissions Counselor Shannon Nguyen.

Admitted students and their parents browsed a student activities fair, chatting with current Middlebury students about their respective clubs, campus life and academics. Several admitted students were undecided about coming to Middlebury, and were considering acceptances from several larger institutions such as Johns Hopkins University, Duke University and the University of California – Berkley. While these universities' academic standards are comparable to those at Middlebury, the differences between the location, student body and size of these universities are jarringly dissimilar from thoseof Middlebury.

Nguyen remarked that the wide range of school choices for admitted Middlebury students could be attributed to the fact that several admitted students had never visited Middlebury before the preview day. Nguyen points out that Middlebury is known for its "languages, international studies programs and sciences," which are all strong areas characteristic to "universities," creating an "overlap with larger, urban schools."

With a number of Middlebury programs being compared with top universities, Nguyen remarked that "[Middlebury] is becoming more well-known," and is building a solid reputation by prospective students and parents.

Campus Preview Day exposes admitted students to life at Middlebury through day-long interactions with other students, faculty and staff, and allows them to choose the college that best suits their social and academic needs.

Nguyen remarked that admissions is "really pleased with how [the day] went," and anticipates next week's Preview Day to run with the same smoothness.

JCs and CRAs Announced for 2001-2002 Year

By Julie Shumway
Staff Writer

While the majority of Middlebury College students concern themselves with room draw in the month of April, 34 members of this year's sophomore class have already been assured housing.

The price for such security includes living in a first-year dorm, although veteran junior counselors (JC) claim the sacrifice is well worth the benefits of working with various commons administration to help incoming first-years adjust to the rigors of Middlebury College life.

"Living in a first-year dorm is like living in any other dorm – it's got its good days, it's got its bad days. Mostly, it's just humorous to see what you were like as a first-year," said current JC Vijay Renganathan '02 of Battell Hall's first floor south.

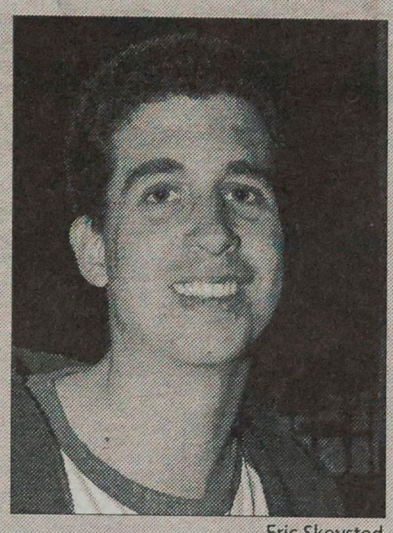
He continues by describing the work of a JC as "a lot like the work of an older sibling." He paused, then adding with a laugh, "A really nice older sibling."

For the 16 men and 18 women who will assume this role in September, this means living the life of a student while maintaining a supervisory role over a large number of one's peers.

However, Renganathan is quick to point out that the perception of a JC as an authority figure is misleading. As he sees it, JCs act as more of a "buffer zone" or liaison, mediating between the administration and first-years, who may not know of the resources available to them.

"You are there mostly as a source of advice, and you are as much a member of your hall as the freshmen are," pointed out Renganathan.

Aaron Sawchuk '02, currently a JC in Allen, shed some light on the JC selection process. As with any selection process, an application must be filled out, and a meeting with Commons Resident Advisors (CRAs) from every commons follows.



Eric Skovsted

Kirk German '00.5 will be one of the CRAs for the next academic year.

After that meeting, CRAs make their suggestions to commons deans, who then select JCs for their commons accordingly.

"It is a rather unnerving process; however, once you are selected, the administration is behind you 100 percent. They are extremely supportive of students who decide to do this," Sawchuk explained.

Both current JCs offered some words of advice to incoming JCs. Sawchuk advised them to "plan your time well, because whenever anything goes wrong on your hall, it is always at a bad time.... People get stressed around mid-terms and exam time, so you need to be prepared to have extra time."

He also cautioned against worrying too much. "Don't worry about people on your hall messing up, because they're all very resilient people."

Renganathan agreed, adding not to forget that "You're also a student, and you're not their [first-years'] parents, or the ultimate authority figure."

JCs are not the only new members of Middlebury College Residential System. Kirk German '00.5, who will join Cook Commons as their newest CRA next year, anticipates a fun-filled year ahead. German will be joining Jamie McBride '00, who is continuing in her second year as a CRA. In fact, each commons will retain one CRA from this year.

Christopher Kestner '01 will join Brainerd Commons CRA Anna Benvenuto '00. Ingrid De Leon '00 will be joined in Ross Commons by Mike Hartt '01. Continuing CRA Mike Baumgardner '00 and new CRA Lisa Stifler '01 will make up the Wonnacott Commons team. Tom Langsdorf '00 is paired with new CRA Jon Cormier '01 will finish out the CRA community in Atwater Commons.

The process by which a gradu-

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www.Middlebury.edu/~campus

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COLLEGE shorts

By Ashley Elpern
News Editor

Strike at U-Hawaii Continues

With nearly two weeks of teaching already lost due to a state-wide teacher's union strike and the end of the school year just weeks away, University of Hawaii's (UH) president Kenneth Mortimer told *The Honolulu Advertiser* on Monday that he felt confident that the semester could still be salvaged.

The strike, encompassing all aspects of the Hawaii public school system, including elementary and secondary schools, focuses on the desire of the union to achieve higher salaries for teachers in all disciplines. The UH administration has developed several scenarios to deal with an end to the faculty strike and a resumption of classes without having to issue tuition refunds or have students lose their credits for the semester, said Mortimer.

Plans for the completion of the semester are currently confidential, but negotiations between the state and the faculty union must be settled by today to avoid an extension of the semester, even if weekend classes are added to the schedule.

Although more people cross the picket line each day, faculty participation in the strike has only slightly eroded. It has disrupted over 45,000 students and as of last Friday, faculty members missed their first full paycheck. The state told The Advertiser that it could not process the faculty's payroll quickly enough for April 2 through 4, the days immediately before the strike and it will instead pay professors for those days on April 30. Currently, UH is floating loans of $1.5 million to pay those professors who want to take the money for those days and pay the university back later.

Citadel Female Cadets Become Cheerleaders

The decades-long tradition at the Citadel of borrowing cheerleaders from other universities to perform at the military academy's sporting events will soon be ended. According to the April 20 issue of *The Chronicle of Higher Education*, next fall, the academy in Charleston, S.C., which began admitting women to its prestigious military training program in 1996, plans to recruit female cheerleaders from its own ranks. With 81 female cadets, Dean of Women Suzanne Ozmet said "We have a large-enough pool of women to draw from."

She noted that it would be awkward to mix in female cadets with the veteran cheerleaders from the College of Charleston, where the current cheerleaders are taken from, stating that the Citadel wants to make a clean break from importing its cheerleaders. Sara Amick, the current sophomore captain of the squad, as well as her teammates, are pleading with the Citadel to allow them to remain with the Citadel Bulldogs until they graduate. But several female cadets are eager to cheer for their team. "Those who are wearing Citadel across their chest should be Citadel cadets," said Deonn Crumley, a senior.

She acknowledged that many male cadets prefer the "loaner" cheerleaders. "The fact of the matter is, they can have longer hair, wear makeup and they can go to tanning beds," she said. Les Robison, the Citadel's athletic director said it is only fair to let the female cadets cheer, but has an offer for the current cheerleaders who want to stay on the squad. "We would welcome them to be cheerleaders if they transferred to the Citadel," he said.

Riots Plague U-Cincinnati

African-American and Caucasian students calling for an end to the violence and police abuse that plagued the University of Cincinnati last week gathered together last Thursday and Friday to express their frustration with the recent rioting, said *The University of Cincinnati New Record*.

Shortly after the nightly curfew, which has been implemented since last week's rioting, over 70 participants broke the curfew shouting "No justice, no peace," and "Don't shoot to kill."

Cincinnati police officers patrolled the area throughout the rally, but did not attempt to interfere with the demonstration. Students at the demonstration emphasized that the rally was a peaceful, intellectual response to the riots.

Brian Yates, a first-year at U-Cincinnati, told *The News Record*, that "The fact that 15 people got shot is a problem for the whole community, This is intelligent people speaking about the issue."

Sources: *The Chronicle of Higher Education, The Honolulu Advertiser, U-Wire Today*

Crash Strains Sino-U.S. Relations

Student Abroad Offers First-Hand Account of the Conflict

By David Caragliano
Staff Writer

On April 1, an American EP-3E Aries II spy plane made an emergency landing on Hainan Island after a collision with a Chinese F-8 fighter jet over the South China Sea.

The 24-person crew was detained there until April 13, when the U.S. government presented a letter of apology for the loss of Chinese pilot Wang Wei and for flying into Chinese airspace without permission.

The letter made no mention of altering American intelligence efforts in the South China Sea or of accepting responsibility for the incident. Nevertheless the Chinese media presented the "apology" as America folding under Chinese pressure.

Following the letter, the American detainees were permitted to return home, an allowance that the Chinese press deemed "humanitarian" in the face of United States' "aggression."

On April 13, the day that the American detainee's were released, the headlines of Chinese newspapers assured readers that "The plane crash incident is still not over."

The universally published speech of Tang Jiaxuan, head of China's Foreign Relation's Department, reaffirmed that the Chinese position had not changed. saying "The American side must admit complete responsibility for this incident."

With Chinese public opinion towards the United States still raw from the 1999 bombing of the Chinese embassy in Belgrade, the Chinese media has aimed at utilizing the incident to strengthen the public consensus behind the Chinese Communist Party's authority.

However, this does not mean provoking public passions to explode as they did at the U.S.Embassy in Beijing in 1999. Even the Chinese government is wary of Chinese nationalism's potential volatility. April 13 was the first day that the incident was framed as the main story on the front page of national newspapers.

The Chinese media's reporting of the incident illustrated the importance of public opinion even in a country where the government holds a virtual monopoly on information.

An April 13 headline of *The Global Times* in Beijing states that Communist Party Chairman Jiang Zemin is "carefully and skillfully handling the situation."

As a moderate, Jiang has much to lose in the event of damaged Sino-U.S. relations, and in the eyes of the people, much of the blame for the incident falls on Jiang. "I think that Chairman Jiang has always been too soft on America," said Gong Lei, a student at Northern Transportation University.

This boost to the party hardliners could hardly come at a less opportune time. Most of China's top leaders are slated for retirement soon, and each is trying to pack the new line-up of leaders with his own proteges. Jiang himself is scheduled to step down as party head and president in 2002 and 2003, respectively.

In addition, five of China's top seven leaders are expected to retire during the 16th Communist Party Congress next year. Ambitious Chinese politicians may see that the best way to get ahead is to take a hawkish stance towards the United States.

Chinese suspicions were strengthened even before the Hainan incident when President Bush publicly labeled China a "strategic competitor" rather than the "strategic partner" that former President Clinton embraced.

Chinese people have long been fascinated by America, and in China pop-Americana is here to stay from Hollywood movie VCDs to KFC. But the United States is also well known as the arrogant superpower to succeed the colonialist invaders who parceled out China in the 19th and 20th centuries.

From this perspective, the apparent death of fighter pilot Wang Wei seems to be just the latest insult delivered to the Chinese people by foreign powers.

On April 18, Sino-United States talks will take place in Beijing to negotiate particulars about the incident in greater detail.

Midd Briefs

By Devin Zatorski
News Editor

College Announces Honorary Degree Recipients

At Commencement Ceremonies in May, featuring keynote speaker Fred Rogers of the revered television show "Mister Rogers' Neighborhood," the College will present honorary degrees to seven distinguished individuals.

In addition to Rogers himself, recipients will include: Emory University Professor Johnnetta B. Cole, who served as the first African-American woman president of Spelman College in Georgia; Lance R. Odden, headmaster of The Taft School in Connecticut; and Patricia J. Palmer and her husband Charles C. Palmer, both 1959 graduates of Middlebury.

Also: David L. Warren, president of the National Association of Independent Colleges and Universities; and Ekwow Spio-Garbrah, chairman and chief executive officer of S, G & A, a public relations and financial consulting firm based in Ghana;

The outdoor graduation ceremonies are scheduled to take place on the lawn behind Forest Hall on Sunday, May 27. More than 4,000 family and friends are expected to attend.

Surviving Globalization Symposium to Focus on Latin America

The College will host the fifth annual Latin American Symposium on Friday, April 20 and Saturday, April 21, examining the topic of "Surviving Globalization: Democracy, Stability and Sovereignty in Latin America." The symposium is sponsored by the Middlebury College student organization Alianza Latinoamericana y Caribeña (ALC).

Dr. Jesus Silva Herzog Márquez, Mexican ambassador to the United States from 1995 to 1997, will deliver the keynote address at 7:30 p.m. on Friday in the Robert A. Jones '59 House. His talk, called "The Problems Mexico Faces in Consolidating Democracy," will draw on his vast political experience, which includes a 4-year stint as Mexico's treasury secretary and, more recently, a political science professorship at Instituto Tecnológico Autonomo de México, in addition to his years as ambassador.

At 10 a.m. on Saturday morning, Dr. Alfredo Toro Hardy will moderate a panel discussion examining, "Latin America and Globalization: Moving Forward or Backward?" Hardy has served as Venezuelan ambassador to Brazil, Chile and the United States and is currently ambassador to the United Kingdom.

Events will also include a 2 p.m. talk by Dr. Sonia Almazan del Olmo titled "Globalization, Culture and Migration" and a 3:30 p.m. lecture by Dr. Shelley McConnell on "Making Democracy Meaningful: Cooperative Strategies for Preventing the Re-emergence of Authoritarianism in Latin America.

A cultural café, "Africa and Latin America," featuring New York poet and writer Sandra Garcia Rivera, will conclude the symposium at 8 p.m. on Saturday in McCullough. The poet's family is originally from Puerto Rico, and the New York music group Palo Monte, which specializes in Dominican and Haitian rhythms.

Page 1 Prepares for Reading Carnival

Page 1 Literacy Project has planned a reading carnival, titled "Destination Tim-Book-Too," for area youth on Saturday, April 21 from 12 to 3 p.m. in Lawson Lounge, located in the Fitness Center. The event will feature appearances by Dr. Seuss and other literary characters, complete with games with prizes, reading booths and literacy-focused crafts. Admission is free. Contact Angela Schluchter, at 6910 for more information.

To Reduce Dorm Damage, Cook Ponders Co-Ed Battell Center

Alex Westra

Battell Center could go co-ed next year to reduce dorm damage.

By Julia Urcis
Staff Writer

Although not completely final, plans have been semi-consolidated to turn the first and second floors of Battell Center, currently both single-sex dorms, into co-ed housing for incoming first-years.

The proposal was made after a series of meetings with Battell first-years, brought about by concerns regarding alcohol abuse and dorm damage.

According to David Edleson, dean of Cook Commons, many male students addressed a concern that single-sex halls engender an atmosphere that increases the likelihood to abuse alcohol because the focus of socialization is centered on alcohol consumption.

Edleson said he believes that although this year has been great, "the concern was brought to our attention, and we definitely have the mobility to create a co-ed living situation with the single-sex bathrooms on both wings of the building."

He continued, "Middlebury College is committed to gender parity of living situations with exception to some first-year situations, and there are no upper-class dorms that are single-sex."

Some believe that in mixed-gender situations there is a greater sense of respect for the living space because it increases the consciousness of one's actions. Edleson addressed the fact that there tends to be "more dorm damage in single-sex dorms because disrespectful behavior is more apparent."

There also exists the anecdote that first-year students are notorious for abusing alcohol, and that this is further manifested on single-sex halls. Edleson said he strongly believes that "the natural communities of co-ed halls work really well. They are healthier, saner environments that produce a more 'real world' situations than single-sex halls. Why not continue this working situation if it is more salient in the first place?"

Middlebury College is committed to gender parity of living situations with exception to some first-year situations...
—David Edleson, dean of Cook Commons

Part of the logisticals in making Battell co-ed, with exception of the single sex third floor, was the convenience of offering both co-ed and single-sex bathrooms. According to Edleson, "After the feedback with the students, some time to let the idea mature and the placement of Junior Counselors, the situation was fairly viable."

Students had varying reflections about the idea, though there seemed to be a gender-line agreement. Many male students felt that the idea to go co-ed will most likely decrease dorm-damage because they would not want to look bad in front of female students, or that they would hate to jeopardize the possibility of a relationship with someone by making a bad impression on them by the way they treated their living space.

Josh Harper '04 currently lives in a single-sex dorm, and said he believes that "in co-ed halls guys and girls 'calm down' around each other and definitely act differently in atmospheres where it is only one sex." He observed that co-ed "bathrooms are cleaner out of respect for women" and feels that "probably almost everyone on his hall agrees."

All-female halls, though, do not show any empirical evidence that dorm damage is much less than on all-male halls, and tend to feel quite differently than men in general regarding the issue.

According to some women at the College, all-female halls tend to be fairly well-kept and have less hardcore partying areas than male halls. Kate Spector '04 lives on a female hall and likes it because there is "no sexual charge in halls or worries about crossing some guys room to talk to a friend."

She said "bonding is easier and girls feel closer to each other," continuing that there are always guys "hanging around to pick up chicks," and that the co-ed atmosphere exists just down the hall so she can hang out there if she wants to.

She also stated that there seems to be "less partying and less pressure to drink without guys to impress." It may be deduced, according to Spector and other women, that "guys tend to be the ones to come and destroy the halls," particularly by damaging the property.

The proposal is a temporary alteration and an experimental procedure. If dorm damage does not seem to decrease or if student sentiments arise, Cook Commons will reconsider the options, as it is continually trying to make the living situation as agreeable as possible for the students.

Planning Commission OKs Library

Act 250 Application Next Bureaucratic Hurdle for Facilities Planning

By Devin Zatorski
News Editor

The Town of Middlebury's Planning Commission conceptually approved the College's Library and Technology Center (LATC), slated for construction at the Storrs Avenue site of the former science building.

Facilities Planning Project Manager Tom McGinn expects full approval to come later today when the local body reconvenes to examine more specific aspects of the project.

After winning local approval, McGinn said the next step in the process will involve submitting an Act 250 application to the state of Vermont, which deals with "regional rather than local impacts" of construction, he explained.

Act 250 allows the state to evaluate projects on the basis of 10 criteria, among them the construction's impact on natural resources, wetlands, historical preservation and energy conservation. Traffic impacts for the region are also taken into consideration, McGinn said.

Despite the work remaining, McGinn said facilities planning feels "in good shape for starting [initial preparations] this summer."

When complete, the LATC will house library collections in addition to Information Technology Services (ITS), Media Services, Instructional Technologies and a Writing Center, equipping it to become the nerve center of campus. Facilities Planning describes the concept on their Web site as "a building expressive of the centrality of the library in the life of the College," also noting that the new library will possess an "environmentally sensitive and comfortable" character.

The structure will also serve as an entrance to the campus, with the goal of easing the sharp demarcation between town and College created by the current science center, and maintain architectural continuity with other campus structures.

A website featuring an overview of the plans may be accessed at www.middlebury.edu/~latc. As part of the comprehensive site, College Archivist Robert Buckeye has written a retrospective essay titled, "100 Years of Starr Library, 200 Years of College Libraries," reflecting on history at the dawn of a new era for the College library.

Sunset Silhouette

Andrew Corrigan

Silhouetted against the setting sun behind Ross Commons, *Morley McBride '02 jumps into the air off the stone wall. The spring weather along with the extended daylight hours have allowed students to enjoy the outdoors well into the evening.*

Voters' Guide: Profiles of the SGA Candidates

Elworthy Reflects on Past, Future Challenges

By Tim McCahill
Assistant News Editor

Reclining in a beaten-up leather lounge chair, Brian Elworthy '02.5 takes in the year behind him. As current student co-chair of the Community Council and candidate for president of Middlebury College's Student Government Association (SGA), there is certainly a lot for the rising senior to dwell upon.

"I've learned so much," he said, gazing momentarily from a window in his lounge in Gifford Hall. "I've learned to listen, to be more patient, to be more open to suggestions. I've learned you need to change things, to bring about positive change. I'm hoping that's what people will see in this year's election."

With voting scheduled to take place at the end of this week, Elworthy has been busy on many fronts: campaigning, studying and fulfilling his regular responsibilities in Community Council and as a member of the SGA's Presidential Cabinet.

In many ways, this year has been a watershed one for both Elworthy and the SGA, furnishing many important precedents for future SGA presidents and senators.

But Elworthy explained that he is prepared to take on the challenges associated with inheriting these precedents.

A graduate from Phillips Academy, located in Andover, Mass., Elworthy was a member of that school's rowing team. "It's a demanding sport," he said.

> One of the challenges of the candidate's early life was defining himself against his twin brother...

"It teaches you teamwork, how to think and focus." Rowing during high school not only taught Elworthy of the merits of the "perfect form" so important in competition but also the value of working with a "good team, a good group of people."

High school taught the presidential candidate other important lessons as well. Leaving home at the age of 14, Elworthy experienced for the first time the rigors of academia away from the familiarity of the hearth. "When you're 14 you think you're invincible," he remembered. "It's only when you get to high school you realize you're not special."

One of the challenges of the candidate's early life was defining himself against his twin brother, a student at Roger Williams University in Rhode Island.

"I was the intellect of the two of us," he conceded, "and my brother was the athlete. People established our identities compared to each other, which was a big strain on our relationship."

The two brothers, however, took different paths when it was time to start high school. Elworthy's brother stayed at home to attend a local high school in his home town of Newburyport, Mass.

Recounting his first day at Phillips Academy, Elworthy remembered the distinct shock of his brother's name not being mentioned after his during roll call – something the two had gotten used to when in school together. Being apart, however, has had its advantages, and Elworthy admits that both he and his fraternal twin have "really flourished."

Attending school away from home also helped Elworthy realize and appreciate the work his parents had done to support him throughout his life. "I really look up to my parents. Both got involved in the workforce when they were really young," he said. "I'm proud of the stuff they've done."

Elworthy's father runs a screen-printing business in Newburyport; his mother works at the alumni affairs office at the candidate's alma mater. "She has very high emotional intelligence, and channels it in a way that's very productive," he said.

Describing himself as a voracious reader, among all of his possessions the candidate cherishes his book collection the most.

Not surprisingly, one of his favorite books is "The Presidential Difference," which outlines the role of emotional intelligence in the lives of American presidents from Roosevelt to Clinton.

"Not one [of those men] has an emotional intelligence higher than my mom," the candidate said with a smile. Returning to the subject of the impending election, Elworthy dwelled for a moment on what it takes to win.

"You can't run only on experience," he conceded. "But you still need it for something to be achieved and accomplished."

Bryan McQuade

Brian Elworthy '02.5, student co-chair of Community Council is one of the candidates for next year's presidency.

Ayinde Promises Fresh Perspective in SGA Post

By Tim McCahill
Assistant News Editor

It has become a tradition of sorts in Middlebury College politics that an outsider to the political system runs in the race for president of the Student Government Association (SGA). Saying that current junior class representative and presidential hopeful Babatunde Ayinde is carrying on this tradition would certainly be correct, as he is a relative newcomer to the SGA.

But being on the outside has given him one of his main strengths as a presidential candidate, Ayinde explained. "I look at it with a critical eye," he says, "while learning what the SGA does and does effectively. I also realize the legwork one needs to do to make things happen."

Ayinde, who hails from West Hartford, Conn., hopes to apply what he has learned this year in the next year, should he win the bid for president of the SGA. "It's time to address things on another level," he explained.

> I look with a critical eye while learning what the SGA does effectively.
>
> —Babatunde Ayinde '02

A key part of Ayinde's campaign is altering the way students feel represented by their respective student senators. Central to this particular idea is communication, something Ayinde admitted he values greatly. "I love communicating with people, through writing and conversation. Trust is also very important – definitely trust."

These two values, Ayinde explained, manifest themselves in his own personality and in other parts of his platform. "My trust, my innovativeness, my willingness to see something through" are characteristics that he said he most embodies.

There are drawbacks to being too willing, and Ayinde paused momentarily to reflect on these. "My biggest weakness is that I'm too ambitious. I tackle a lot, and always go for the best. That can make you spread yourself too thin," he admitted.

This year has been particularly challenging for Ayinde, who has chosen a highly demanding courseload so that he might best be able to serve the student population should he win this week's election.

Ayinde, whose first name means "spirit of the grandfather" in Nigerian, says many people remember him for his nickname, Tunde. Like his opponent Brian Elworthy, Ayinde also attended a private institution for high school, Suffield Academy. "It's a small place, a good community with a home-like atmosphere," he explained. But the school also placed its own demands upon students, said Ayinde, who embraced his time there.

Remembering the periodic lunches with faculty members, Ayinde reflected that meeting with men and women of authority was "particularly daunting." However challenging, these lunches taught Ayinde the value of "relationships, and dealing with people older than you."

Bryan McQuade

Junior class SGA senator Babatunde Ayinde '02 is campaigning to be next year's SGA president.

Campus Security Log

The Department of Public Safety responded to the following incident reports:

04/07/01 Received a report of a stolen jacket from KDR.

04/13/01 Responded to a report of underage drinking in Gifford.

04/13/01 Received a report of a stolen bicycle from Battell Center.

04/13/01 Responded to a report of underage drinking in Battell.

If you have any information on the above incidents, please contact the Department of Public Safety at extension 5911 or 5133.

Voters' Guide: *Campus* Survey on Elections

Rosenthal Concentrates on Community Council

By Tim McCahill
Assistant News Editor

With the lunch rush over, employees at The Grille repose against the bar at the front of the restaurant. But the rush has yet to end for Erica Rosenthal '02.5, candidate for student co-chair of Community Council (SC-COCC).

Despite the fact that Rosenthal is running uncontested for the position, she admits nonetheless that this week is "jammed" with things to do, with two interviews lined up one after the other and the annual candidate "meet and greet" directly following.

"During your freshman and sophomore year you begin to take for granted having three-hour long meals with your friends," Rosenthal admitted, mentioning that something she especially enjoys is spending time with those closest to her.

Rosenthal, like the many who-have vied for her position in years past, has had extensive experience working in student government at Middlebury College. "I believe in the power of students as a collective body to develop and choose what's expected of them, to voice their opinions, to lobby and discuss," the candidate explained.

On a more personal level, Rosenthal said she believes deeply in the power of conversation. "One-on-one communication is important to reach consensus through conversation," she said.

> **I'm very devoted, hardworking and take seriously the mandate to work hard for students.**
> **—Erica Rosenthal '02**

Serving on Community Council since her arrival at Middlebury has helped shape this philosophy.

Beginning her work with the body two weeks into her first semester in February of 1999, Rosenthal says she feels Community Council is a "special place because you work more intimately with students, faculty and members of the administration."

In the 1999-2000 academic year Rosenthal sat on the Student Government Association's (SGA) Presidential Cabinet, a worthy and worthwhile hiatus from her work on the Council.

Returning to Community Council, Rosenthal admitted, proved a tough transition. At the beginning of fall semester, current SGA President Ben Johns and SC-COCC Brian Elworthy approached Rosenthal with an offer to continue serving on the Cabinet while having a position on the Council.

"My biggest challenge comes in making decisions," Rosenthal explained with a smile. "I didn't want my entire life to be consumed by student government. So I decided to make Community Council a priority for this year."

Her biggest challenge, Rosenthal said further, is also her biggest weakness.

"Like most Middlebury students, I sometimes spread myself too thin," she said. "And I've grappled with that. But I've decided to make the Council a priority next year, taking my cues from students."

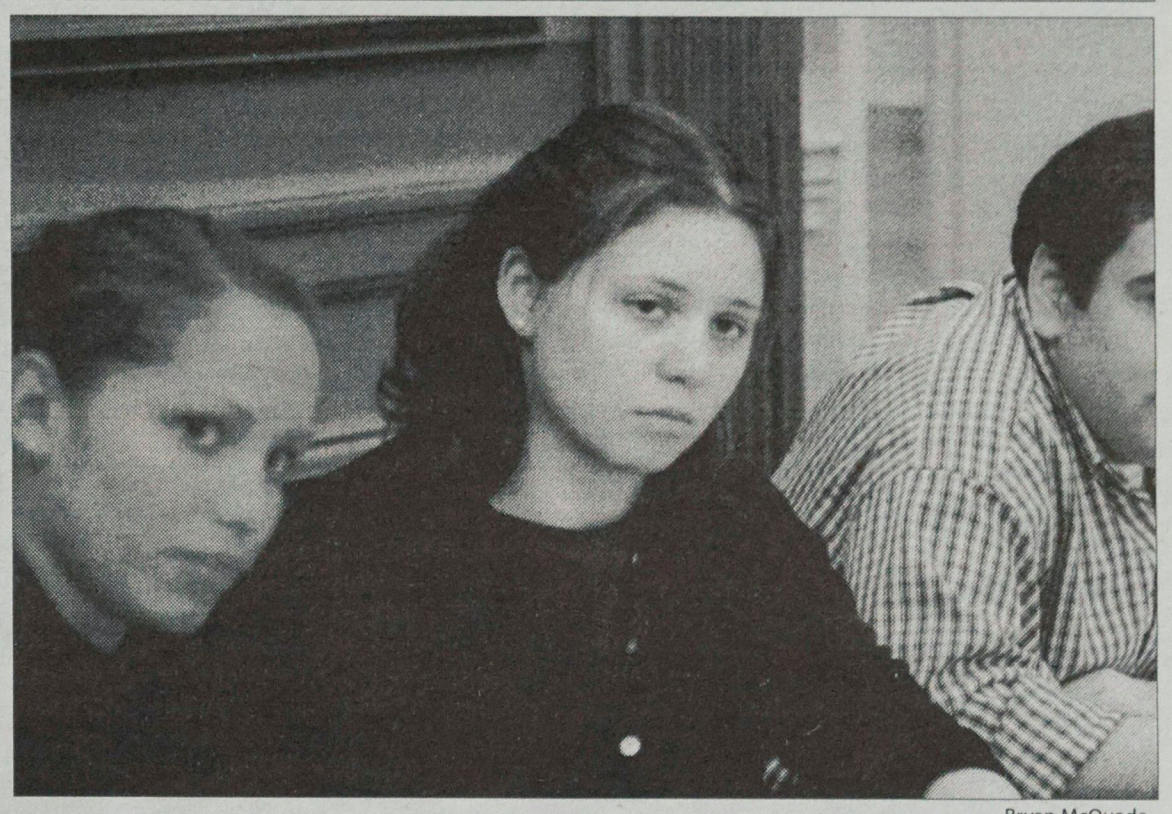
> **Rosenthal feels Community Council is a "special place because you work more intimately with faculty and members of the administration."**

Rosenthal explained that her periodic overextension on certain campus activities stems from her parents. The candidate's father, an attorney in Philadelphia, is "very positive, always a 10," according to Rosenthal. "He's an individual in love with his job. But he manages to balance that with his family and other community obligations."

Rosenthal's mother, a pharmacist, has also played a pivotal role in her life. "She took lessons from her childhood and translated those into being a very involved parent," she said.

The candidate, who, as a member of Omega Alpha was recognized as being "the mother of the group," is hoping to translate some of the maternal qualities she has become known for as SC-COCC.

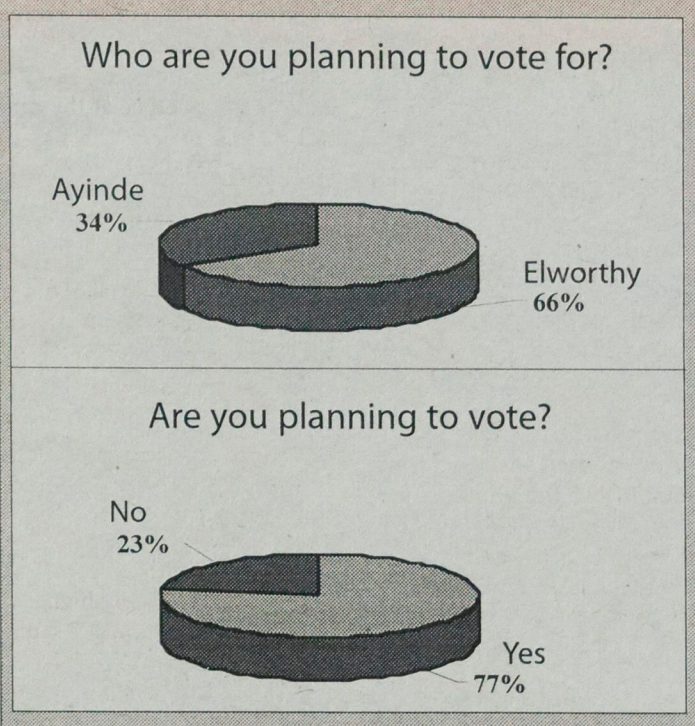
"I'm very devoted, hardworking and take seriously the mandate to work hard for students," she concluded.



Bryan McQuade

Erica Rosenthal '02.5 is running un-opposed for the student co-chair of Community Council in the 2001 elections.

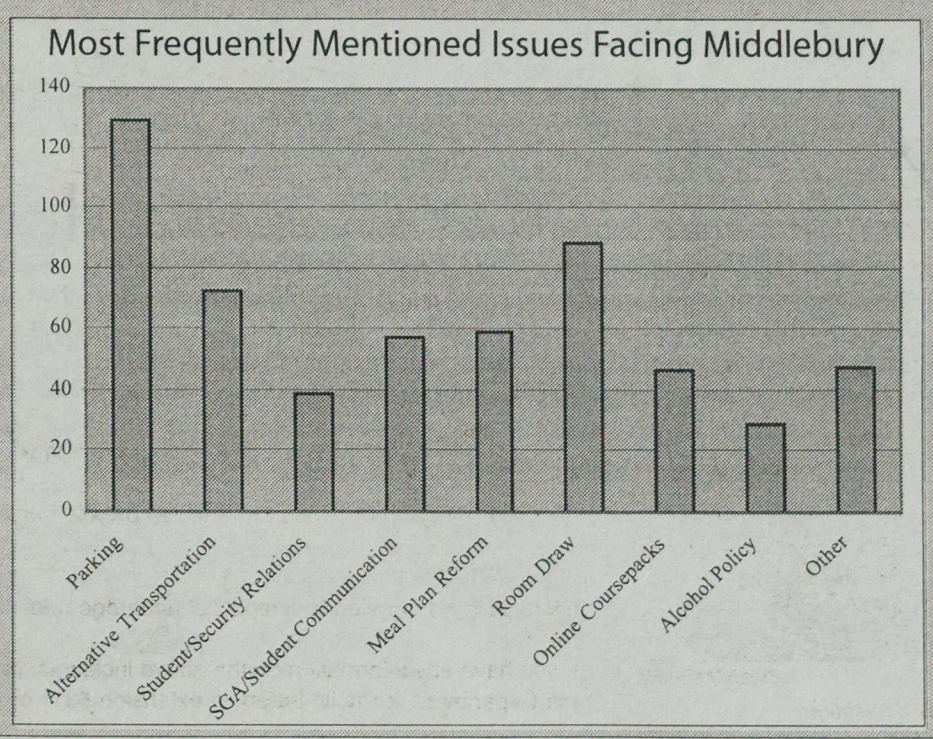
Survey Indicates Elworthy Advantage



The Middlebury Campus conducted a survey in Proctor Dining Hall on Tuesday, during both lunch and dinner, asking whether students planned to vote, for whom they planned to vote, and which issues are most important to them. Results are based on a total of 462 respondents.

The graph titled "Who are you planning to vote for?" reflects the responses of only those students planning to vote who have decided on their favored candidate.

—Devin Zatorski, Ashley Elpern, Liz Logue and Claire Bourne



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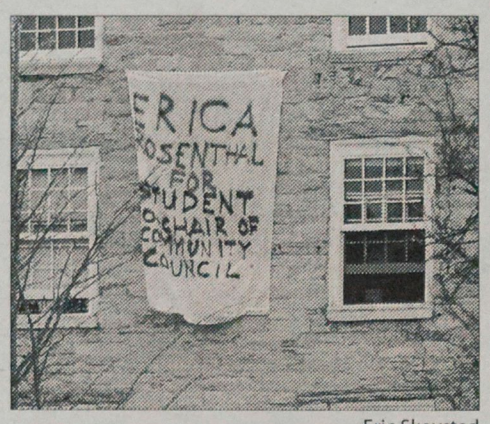
Candidates Struggle to Balance Campaigning With Daily Life

(continued from page 1)

door campaigning. He explained, "People really love door-to-door campaigning. It allows them to really interact with us, and it is comforting to see that many of them know the issues."

He emphasized that last year he focused on talking to as many people as possible, whereas this year he realized that "the more time you spend with individual people, the more they will support you and advocate on your behalf."



Eric Skovsted

Ayinde worked to create a Web site to explain his platform in-depth, because, "the closer I can get people to my ideas the better." He focused on the intensity of the last week, meeting from 5 p.m. to midnight each day with student groups and individuals, all in his plan to strengthen the bond between students and their representatives.

"The Middlebury community has amazing ideas and the students care about the school, but most don't have an outlet to express their ideas," he said. "One of the hopeful things I've seen is that we have a campus that cares about our quality of life."

Meeting with groups of students is also a key part of Rosenthal's campaign, and she has held informal meetings with student groups and talked to students on an individual basis. "I like to work one-on-one with students, because it is nice to talk intimately about the issues students are concerned about," she said.

"It is fascinating to hear their impressions, what matters to them, and to realize how that can be translated into making a difference for the campus."

She said that students will feel free to voice their opinions, "If we make more of an effort to share ideas with students, and then they will respond because they have definite opinions and are willing to voice them."

Making time for all aspects of life has been difficult. Ayinde addressed his goal of taking ownership of his campaign: "A smaller campaign team increases the accountability and quality of work of all," he said. "For myself, I want to be able to put up as many posters and talk to as many people as possible. That's part of the fun, I feel really connected to the campaign."

For Elworthy and Rosenthal, their work on the Community Council must continue. Although Rosenthal is spending much of her time campaigning, she insisted that her work on Community Council has not been adversely affected. "It has all fallen into place," she said, "and I've enjoyed the process."

Elworthy said that as soon as he began to campaign, he stressed that he would remain active in the Community Council. "That is my job for the rest of the year regardless of what happens," he said.

Elworthy's opponent in last year's SC-COCC race, Ryan Palsrok '01, added insight into campaigning and the SGA elections in general. Palsrok said that while campaigning, he "felt a very positive reaction from the campus...people expressed interest in why I was running and what I cared about."

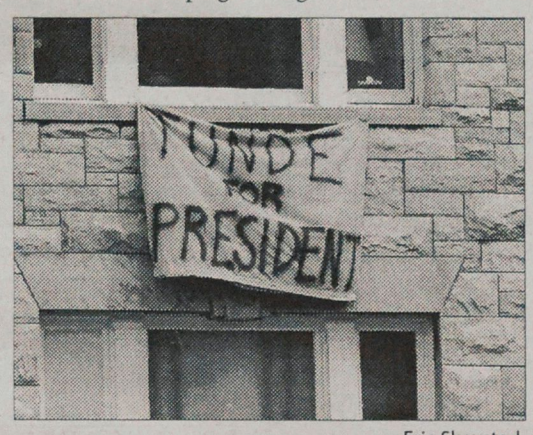
His greatest disappointment was the low turnout of the election, which he said "didn't correlate with the amount of positive response I had received from the students during the campaign."

Student awareness and interest in campus-wide issues are traits that Palsrok observed, echoing the current candidates' impressions. "Maybe I knew it from the start, but the campaign certainly reinforced the idea for me that Midd students genuinely care about the future of this college," he said. "Furthermore, they care about more issues than security/student relationships and alcohol policy, as important as those issues may be."

As for the role of the SGA, Palsrok said, "The SGA has the opportunity to take a much more active and pivotal role in College policy," extending a challenge to this year's candidates to "tell us your vision for campus" and also asking students to grasp hold of the SGA, demanding that it address their concerns.

Whitney Robinson '01, one of last year's presidential candidates, expressed less knowledge about this year's election, citing the fact that she is a senior trying to "figure out the rest of her life."

Looking back on her campaign, she emphasized the need to talk to as many people as possible. "We were all really exhausted with the added stress to already busy schedules," she commented on contestants in last year's race.



Eric Skovsted

In assessing the work of the present SGA, she noted the student-wage increase and the self-scheduled exam initiative as important accomplishments, but qualified the wage increase with being in accordance to the raise in the Vermont minimum wage.

A former member of the SGA, Robinson said "It is an uphill battle every year, usually with no more or less gained from year to year. The SGA must continue fighting the hard fight to see what they can get done."

Unlike Palsrok and this year's candidates, Robinson said she feels that student apathy is still strong. "I don't feel engaged this year, but that isn't a new thing," she said, going on to say that the SGA needs to continue to get its voice out to get students more involved and to foster responsibility and direction in student leaders.

Ben Johns '01, current SGA president, spoke about the creation of his platform, finding issues he saw through his work on the SGA and in meeting with students. While campaigning, he said he found smaller issues that he has tried to incorporate into this year's agenda.

Johns had a small group of friends to help him. "In previous years there had been a plethora of extremely large campaign strategy groups, but I found it was better to get a group of reliable friends who could get things done," he said.

He stressed the importance of meeting with as many students on an individual level as possible, noting, "People have to understand what you stand for."

While the time commitment was rigorous, Johns maintained that it is a worthwhile experience. "You learn a lot about yourself and what you are willing to sacrifice to achieve your goals," he said. "You also get to learn about the people on campus, meeting amazing people that you otherwise wouldn't get to know."

All of this year's candidates echoed similar statements. Ayinde reiterated the importance of having a small group of friends help him with his campaign, as well as the important interactions he has had with students representing a variety of interests.

Elworthy noted the high level of interest he has seen from the students he had talked with, "People know and understand the issues," he said. "It is very encouraging to hear this."

Rosenthal concluded that the process has been an overwhelming commitment, "but very important to me." She said she has made it a priority to be active and to address issues that matter to students.

Students React to Campaign Efforts

By Devin Zatorski
News Editor

The annual "Meet and Greet" event in Proctor Woodstove Lounge, giving students an opportunity to mingle with candidates for the top posts in student government, yielded sparse turnout yesterday evening.

Brian Elworthy '02.5, a candidate for SGA president, said, "The turnout is demonstrated by the few pieces of cake that are missing," motioning to a table of chocolate-iced dessert trays. "At 6 p.m. [halfway through the event] there are 11 gone, and I've eaten 3 of them myself," he joked.

While the room was full of students relaxing with friends, the candidates sat apart from the masses, occasionally engaging a student in discussion of the key issues in this year's election.

The event provided candidates with yet another opportunity to interact with their voters, who will decide this Thursday and Friday who will lead the student body as SGA president and student co-chair of Community Council (SC-COCC).

Elworthy is vying with Babatunde Ayinde '02 for the presidential job, and Erica Rosenthal is unchallenged for SC-COCC.

Candidates have, however, been actively campaigning among their constituency in recent weeks, introducing voters to their platforms through the traditional means of campus politicking: hanging banners, going door-to-door and positioning campaign posters on nearly every bulletin board.

Kate Salstein '02.5, a Junior Counselor in Battell South, said Ayinde spoke at one of her hall meetings, while she has seen Elworthy knocking on doors introducing himself to students.

She said her first-years were "really psyched" to have Ayindedeliver a campaign speech and answer questions at the hall meeting. "When Brian [Elworthy] walked around, they were also very receptive," she added.

Nick Prigo '02, a member of Omega Alpha, noted that both presidential candidates have visited the social house. Members "listened very attentively to each," said Prigo, "and didn't have a preconceived vote."

He continued, "Their issues are somewhat or very relevant," but said, "People didn't like [Ayinde's] e-mail incident."

John Newman '02, who labeled the campaigning "not particularly effective," said he knew Ayinde was running "simply because [he] got 50 e-mails from him."

Newman said, "I thought it was a virus...so I erased them all."

New JCs, CRAs Prepare for Leadership

(continued from page 1)

ating senior becomes a CRA is close to the process by which JCs are chosen. As with any job application, the resume is sent to those commons with which an interested senior would like to work. Applications are reviewed accordingly, and after an interview process, commons offices call prospective CRAs to offer them a position.

When asked about his plans for next year, German said he is looking forward to writing a "Cook song" to pass down to future generations of Cook students. He also stressed how much he is looking forward to working with first-year students.

> I wanted something to do between Middlebury and grad school, something I felt was meaningful and gave me the opportunity to interact with people.
>
> —Kirk German '00.5

German also pointed out how important being a CRA is to him personally. "I wanted something to do between Middlebury and grad school, something that I felt was meaningful and gave me the opportunity to interact with people... I feel this is also a way to give back to the community which has given me so much."

Protesters to Rally at Quebec Summit

By Amy Brais
Staff Writer

Protesters in Vermont are preparing for a demonstration against the Summit of the Americas trade meeting.The Summit of the Americas meeting is scheduled to take place April 20-23 in Quebec City. Vermont will likely serve as a meeting grounds for protesters from the entire Eastern Seaboard who will make their way to Quebec City. Some students from the College will also be driving up to Quebec City in order to protest the summit this weekend.

Activist groups, namely the Mobilization for Global Justice, have deemed Burlington, Vt., Buffalo, N.Y. and Jackman, Maine, as the three "convergence points" for protesters to assemble before crossing the border into Canada.

The Summit of the Americas is a meeting of the 34 democratically elected heads of state and governments who hail from North, Central and South America, as well as the Caribbean.

The Summit will also attract business leaders and corporate media. This will be the third meeting of the Summit of the Americas, the first having been in Miami in 1994, and the second in Santiago in 1998.

The primary goal of this Summit will be to create a new free-trade zone that would span from the Canadian arctic all the way to Argentina. The Mobilization for Global Justice vocalizes its opposition to the summit on its Web site (www.quebec2001.net).

On the Web site, the group states: "The Free Trade Area (FTAA) of the Americas is an extension of the reach of capitalist globalization, aiming to submit health care, education, as well as environmental and labor standards to the so-called logic of the free-market." Specifically, the activists feel that, should the goals of the summit be realized, the countries involved would suffer from lowered wages and weakened anti-pollution laws. To prevent these consequences, the Mobilization for Global Justice is preparing to take action.

The group describes its plans for April as a "carnival against capitalism." They plan on holding conferences, teach-ins, workshops, cabarets, concerts and protests, and organizing other forms of direct action in Quebec. The protesters involved will come from all walks of life and will include working families, environmentalists, students and farmers, among others.

On the Web site the Mobilization for Global Justice explains several realizations and strategies. They will not try to repeat the demonstration against the World Trade Organization in Seattle. During this 1999 protest, demonstrators effectively suspended WTO meetings for a day.

The activist group realizes that in order to stage such a protest in Quebec they would have to assemble an inordinately large number of people who were willing to subject themselves to the threat of or violence. Further, shutting down the Quebec Summit is an intrinsic impossibility since the Summit is under no obligation to reach any final result, only to initiate serious dialogue and negotiations.

Despite these limitations, protesters recognize that they can still achieve a political victory through their efforts. They hope to inform the masses about what the globalization of economies entails, explain the objectives of the FTAA and subsequently force individuals to question the entire process. With this heightened public awareness and involvement the group wishes to foster the growth of alternatives to market globalization, such as organic agriculture supported by communities and fair trade.

Activists and authorities alike are well aware of past protests and the possibility of violent outcomes. The Canadian government has already begun measures to safeguard against large-scale, violent protests. Canadian immigration officials working at border control have denied access to Canada to those U.S. citizens they feel could pose a threat to the Summit.

The layout of the conference center in which the Summit will be held provides a sort of natural barricade for protesters. Nevertheless, crews are working 12-hour days to erect three miles of chainlink fence and concrete highway abutments. In another measure of security, thousands of police officers are preparing for Friday's events.

Vermont Health and Public Safety Commissioner James Walton addressed some domestic concerns. "Lawful protest is part of the fabric of the way people have exercised their rights in Vermont over the years," Walton told *The Associated Press*. "As long as people protest accordingly there won't be any problems." Should there be any deviations from peaceful protest, he explained, "we'll be prepared to deal with those, I hope swiftly and compellingly."

Lawful protest is part of the fabric of the way people have exercised their rights in Vermont over the years. As long as people protest accordingly there won't be any problems.

—James Walton, Vermont Health and Public Safety commissioner

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SPECIAL EVENTS

Thursday, April 19, BiHall 104, 4:30 - 5:30
IS/ES Career Conversation with Jacob Scherr

- Jacob will provide a brief overview of his more than 20-year career in international environmental law advocacy. Be sure to ask him about the plans for Earth Summit 2002!

Friday, April 20 - Saturday, April 21,
CCSC Computer Fair

- A conference that brings computer science faculty from Northeast Schools together with staff, students and vendors to discuss computing technology in education.
- For the first time ever, two major software companies will be present to recruit students, and a programming contest will be held!

Thursday, April 27, Munroe 404, 4:30 - 5:30
Economics Department Lecture:
A Day in the Life of the Federal Reserve

- Speaker will be Carl Trunipseed from the Federal Reserve

~ See MoJo calendar for details ~

HOT INTERNSHIPS

Geography/GIS

- Addison County Regional Planning Commission: GIS Intern position, contact Bill Hegman at bhegman@middlebury.edu for more information

Environmental Studies/Geography

- Paid internship with the Quebec- Labrador Foundation/Atlantic Center for the Environment in Franklin County, ME, contact Bill Hegman at bhegaman@middlebury.edu for more information

~ See InternCenter for details ~

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~ See MoJo calendar for details ~

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State Evaluation Shows No Major Concerns for Flooding

Harsh Winter and Pending Meltdown Have Vermonters on Edge

By Rebecca Adams
Staff Writer

If you've ventured outside of your dorm room any time in the past month, you may have noticed something. The snow is melting and spring is on its way. While most students welcome the end of winter, all that melted snow could create big problems with flooding.

Middlebury received 48 inches of snow in the month of March, a record that eclipses the average snowfall of 13 inches. Despite the amount of precipitation locked up in the snow (estimates range from 10-20 inches), there are many positive effects of the snow melt.

We haven't seen the really big warm-up and heavy rainfall on top of it that we look for to forecast floods, but the potential of the snowpack [to melt] is still there.
—Greg Hanson, National Weather Service

The snow this winter started out heavy and early, preventing permafrost from forming, and allowing more water to be absorbed into the ground.

Also, the temperatures we have experienced the past week have been ideal for melting snow. The warm days and cold nights allow the snow to melt gradually.

Moe Forcier, a trainer officer with the Emergency Management Division of the State of Public Safety, was reported as saying, "We do not anticipate any serious flooding this year," in the April 14 edition of *The Burlington Free Press*. He continued, "We're going to have flooding in the lowland areas that flood every spring...we're not anticipating any major events."

The fields behind Bicentennial Hall would be included among lowland areas.

Studies of the rivers in Vermont from an aerial view show that there is not much danger of ice jams blocking the water flow and worsening the flood conditions.

Officials do not rest their hopes on these ideal weather conditions continuing. In a month that is known for temperature spikes and heavy rainfall, flooding could still pose a substantial threat for some areas in Vermont.

In order to prepare for flooding, the water level in the Chittendon Reservoir has been dropped 14 feet, and the lower Waterbury reservoir by 10 feet. *The Burlington Free Press* reported on April 7 that minimal flooding is predicted of fields with a 25 percent chance of Lake Champlain flooding.

Local Middlebury merchants do not show much concern for flooding from Otter Creek. Looking at the creek, the water is high and fast, but the fact that nothing is blocking the water flow bodes well for businesses that rest close to the water.

This was the third snowiest winter on record, which may seem strange in the age of global warming.

On the contrary, the heavy snowfall this past year could be caused by changes in Vermont's temperature over the past century which have gone up 0.4 degrees fahrenheit in Burlington, and precipitation has increased by up to 5 percent in most parts of the state.

Furthermore, precipitation on extremely wet or snowy days is likely to increase. The storms this past winter often continued unabated for long periods of time, creating some very serious blizzards, even by Vermont standards.

The snow on the larger mountains has not yet had the chance to thaw, such as the snow on top of Mount Mansfield which is still more than 10 feet deep. If the temperature increases sharply, flooding could be serious...

What this means in the long term is still unsure, as more precipitation could take the form of rain or snow in the future.

Whatever the cause of the increased precipitation this past winter, officials in Vermont are working hard to prevent any major problems with flooding.

They are clearing out culverts and ditches in order to increase water flow. All they can really do for the moment, however, is wait and see what happens.

The snow on the larger mountains has not yet had the chance to thaw, such as the snow on top of Mount Mansfield which is still more than 10 feet deep. If the temperature increases sharply, flooding could be serious, but if not, flooding will not be a major problem.

Greg Hanson, a hydrologist at the National Weather Service in Burlington told *The Burlington Free Press*, "There's still a tremendous amount of snow that still needs to melt...The potential is still there. We haven't seen the really big warm-up and the heavy rainfall on top of it that we look for to forecast floods, but the potential in the snowpack is still there."

The fact that Middlebury has no need to worry about flooding is a relief to many in the community and around the state. Some roads may flood but when, and if, the large amount of melting comes the state will be ready to handle it.

STATE shorts

By Adam Waite
Staff Writer

Electric Companies Fight Over Conditions of Mother Nature

Vermont's two largest electric power utilities hope that their contract with a Canadian utility will be declared invalid as a result of the 1998 ice storm. *The Rutland Herald* reported on April 15 that Central Vermont Public Service Corp, Green Mountain Power and other Vermont utilities claim that when Hydro-Quebec failed to deliver power to them as a result of the ice storm, their contract was violated and may now be struck down. The contract, which was agreed upon in 1990 and extends to 2016 accounts for about a third of the state's electricity supply. The Vermont utilities want an international arbitration panel to declare the contract invalid; make Hydro-Quebec pay for power lost during and after the storm; and make Hydro-Quebec pay for above-market costs paid by the utilities to the company over the last decade. All of the utilities' demands are based on the claim that Hydro-Quebec was not adequately prepared for such an ice storm as struck the region. Hydro-Quebec asserts that it is not responsible for the lack of power delivery, calling the storm an "act of God". The Vermont utilities are currently considering alternative power sources in the event the panel cancels the contract with Hydro-Quebec.

Norwich University Sells Vermont College to Cincinnati Institution

An Ohio institution of higher learning has acquired Vermont College from Norwich University. Union Institute of Cincinnati is a long-distance online learning institution that offers doctorate programs and some bachelor's programs, while Vermont College is similar offering both bachelors and masters degree programs. *The Rutland Herald* reported on April 14 that many Vermont College students have gone on to participate in Union Institute programs in the past. After a Jan. 29 announcement by the university stating that the college would be sold for the good of both, a 10 week search for a buyer was conducted. The sale was finally agreed upon Apr. 13. Norwich University President Richard Schneider said, "For Vermont College this is another new beginning, an exciting opportunity. For Norwich University it's an opportunity as well, a chance for us to renew our focus on our primary business of educating civilian traditional-age students and cadets in leadership and their character development." Union Institute President Judith Sturnick said, "This is a pivotal moment in the history and vision of both institutions. The historic union of these two pioneering institutions with parallel missions and values ensures our position as a global leader in creating alternative pathways for higher education."

Survey Questions Vermonters' Perspectives on Many Critical Issues

The results of a survey of Vermont voters taken town meeting day have been released by Sen. Bill Doyle, R-Washington. *The Rutland Herald* reports that in its 33rd year, the survey indicated that 48 percent of voters thought the civil unions law should be upheld, with 46 percent against it. Act 60, the education financing law, was opposed by 60 percent of those surveyed, with 25 percent supporting it. Much of the opposition to Act 60 is related to property taxes. A six percent sales tax and an increased block grant per student are under consideration to provide property tax relief. Sixty-five percent of voters supported changes to Act 250, the environmental protection law related to the development process, with 25 percent opposed to changes. State subsidies for Amtrak passenger train service were supported by 48 percent, with 39 percent against. Doyle said, "I asked the same question five years ago and there was much less support for it. People are beginning to realize that we already subsidize Amtrak to the tune of $2 million a year. For $2 million a year, we can build just [several] miles of freeway or we could have six passenger trains a day serving Vermont."

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Editorial

A Vote for Experience

It would appear as if students are looking for guidance in this year's SGA elections.

For some the difficulty may be in the fact that there really is only one choice to make, and that that choice will determine the future course of the new student government.

And perhaps, for many people, the decision is difficult because they really do not feel like they are choosing between anything.

However, the choice aside, there is surely no reason not to vote.

There are, in fact, options in this year's election. There is the alternative of the experienced or the new; between the steam rolling ahead of this year, and the bringing in of new ideas; and, there is the choice between the political savvy and a fresh new face.

For the best interest of the continued success of the Middlebury student government, *The Campus* has decided this year to endorse experience and recommend Brian Elworthy as the best choice for SGA president.

Though it was disheartening to see a lack in the diversity of options this year, and we strongly support a more extensive reach into the College community for new faces on the SGA, the stronger candidate in this year's election appears to be the one who has already made his way around the intricacies of College policy.

Elworthy proved his political skills this year by playing a large role in numerous projects that helped forward the students' agenda. While serving as the student co-chair of Community Council (SC-COCC), Elworthy assisted the current president to increase student wages and to prepare the self-scheduled exam proposal. He also took his own initiative in creating a provisional alcohol policy for the social houses – limiting the use of hard alcohol in exchange for an hour more of parties and an extra keg of beer – that he plans on attempting to carry forward to the entire community next year. Elworthy also proposes better student/security relations, an increased transportation system for students in the community, more 15-minute parking spaces and, probably most importantly for many students, a re-examination of the SGA Finance Committee.

However, while Elworthy's ideas are strong, the platform of Babatunde Ayinde should not be overlooked after this election. Many students have shown an interest in Ayinde's proposals for online textbook exchange as well as alterations in the current meal plan to allow for credit to be extended to The Grille. Ayinde showed good initiative in his campaign; however, his leadership abilities do not appear to be the most beneficial to the College at this time. And, while many of his ideas about increased student/SGA communication are worthy of mention, Elworthy has led by example this year to show that he is constantly open to new ideas and in contact with students on campus.

The contest for SC-COCC is uncontested this year, automatically making Erica Rosenthal a new leader at Middlebury. However, while there is no choice in this matter, *The Campus* would like to state a few reservations about her candidacy that will hopefully be taken as words of wisdom for the coming year. The fact that Rosenthal is running unopposed has most likely altered the way she organized her campaign. Perhaps, if she had competition, her ideas and platforms would have appeared better formulated and more researched. While her ideas for incorporating Community Council into the room draw process and creating a student security patrol on the weekends are appealing, she has not shown enough proof that these plans can indeed come to fruition. The fact that Rosenthal does have significant experience on the SGA and Community Council gives hope that she will prove to be a successful leader; however, she does need to increase the strength of her platform and show a greater energy level in order to invigorate the potential for action in her new position.

A combination of Brian Elworthy and Erica Rosenthal as next year's student leaders appears to be the best choice for Middlebury's student government. So while it is now in the hands of each student to place his or her vote online tomorrow and choose a new SGA president, *The Campus* calls for a vote for experience in an effort to continue a tradition of strong leadership that began this year.

The Middlebury Campus

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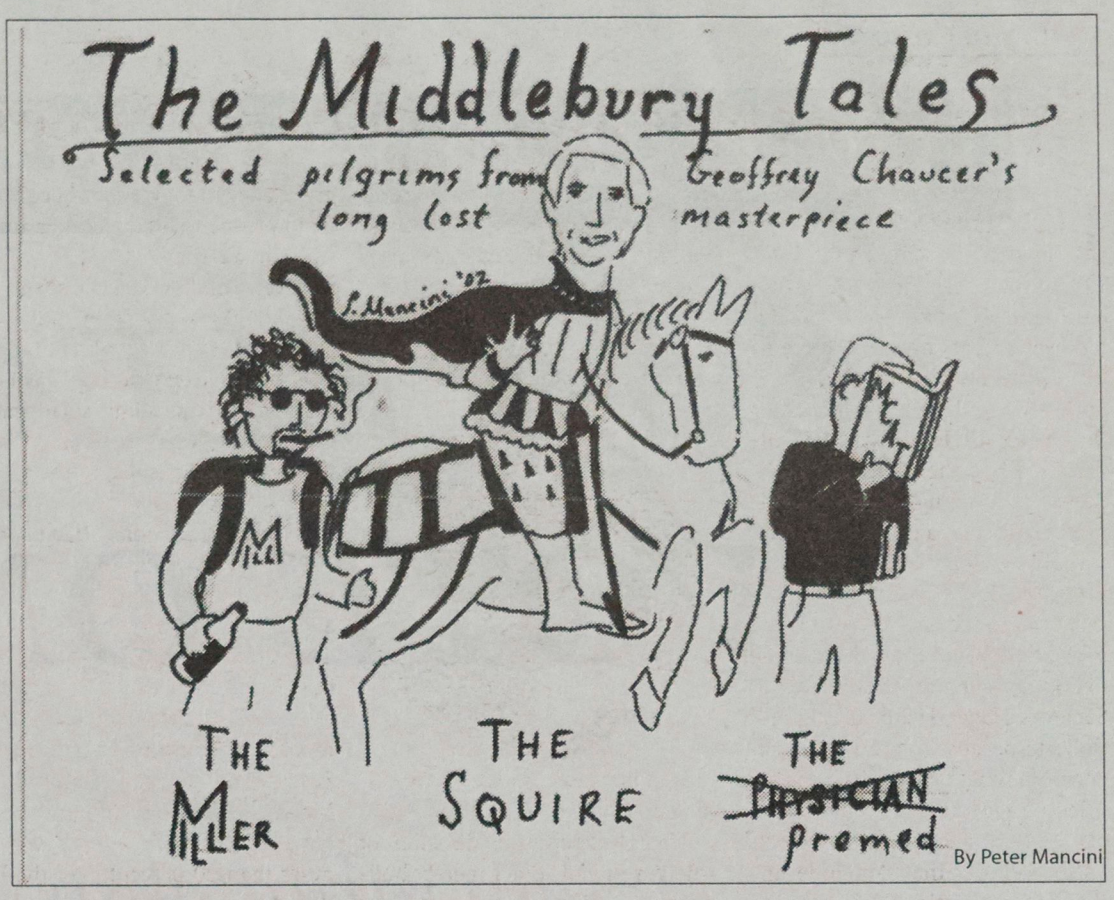
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.



-Fahim Ahmed '03-

Inside Look at SGA Candidates

The campaign for the Student Government Association (SGA) presidency is on. Contenders for the top position—Brian Elworthy, the incumbent co-chair of Community Council, and Babatunde Ayinde, the junior class Senator—have introduced their respective electoral platforms, and they have squared off to discuss the issues each hopes to address next year. Though the Election Meeting has already taken place, and posters and banners for each of the candidates are on display across campus, the student body, has yet to effectively engage in the discussion of the perennial issues that face the College community.

Low turnout at the debate and insufficient publicity leading up to the election has drawn sharp criticism of the SGA. However, the SGA can be blamed for the lack of student interest in the elections only to a certain extent. Instead, it is more reflective of the apathy that is associated with student governance. While the current leadership of the SGA has succeeded in restoring the credibility that had diminished over the past couple of years, it is still working on establishing itself as a major player in the policymaking at Middlebury.

Among other issues, this is a challenge that the leadership of the SGA must face in the next year. While certain issues have traditionally dominated (and continue to dominate) the election campaigns at Middlebury College, what really distinguishes one candidate from the other is how each proposes to approach the matter, how effectively each communicates a feasible solution and the attributes each brings in with their candidacies. As in the years past, such factors will continue to play a determinant role in the upcoming elections.

I have worked closely on the SGA with both Ayinde and Elworthy. Over the last week, I have had the chance to discuss the platforms of each of the candidates; it is heartening to note that the proposals of each of the candidates are supported by some considerable groundwork. We shall now attempt to evaluate the proposals of each of the candidates.

Ayinde proposes to introduce free shuttle services to and from the Burlington Airport before and after the major breaks. Such initiatives have been taken in the past, albeit on a smaller scale, by the commons, especially before the winter and summer breaks. It certainly is a feasible proposal; yet one may expect a small fare to be charged for the service. Less likely to be materialized, however, is his promise to add 200 additional parking spaces between Fletcher and Kenyon. Experiences in the recent past have shown that the College's efforts to extend parking facilities have faced serious objection from the town community, and they have been severely constrained by Act 250 of the Vermont statutes.

Ayinde makes a couple of commendable proposals in his agenda: online coursepack and online textbook exchange. There is little doubt that both would benefit students considerably, given the budgetary constraints faced by most students. Online coursepacks have been an issue addressed by the SGA in the past. Copyright laws have prevented the College from taking a bold step in this regard, as several institutions had been named defendants in lawsuits as a result of such initiatives. Therefore, any move to make coursepacks available online should be approached with utmost caution. However, the SGA can still play a leading role in making past exams, lecture notes and homework solutions available online. As for online textbook exchange, I see the role of the SGA as that of an initiator rather than that of a facilitator. Student-administered Web sites (Middkid.com and Dailyjolt.com) may serve as the 'hub' for this initiative.

The most controversial item on Ayinde's agenda is his proposal to readjust the meal plan to provide credits at The Grille for skipped meals. Student leaders had broached this topic in the past, but have drawn flak from college administrators. Such an adjustment may lead to unhealthy eating habits with students purposefully skipping meals during the day to 'save up' for a late-night snack at The Grille. Although this initiative would financially benefit students, the health concerns cannot be ignored. Further, this is certain to constrain the budget of the Dining Services by reducing the revenue generated from its Grille operations without significantly cutting costs at the dining halls.

Brian Elworthy, on the other hand, has pledged to continue working on the issues the current SGA leadership has addressed, some with a considerable degree of success. At the forefront of his agenda is his commitment to a safer social atmosphere on campus. His proposal to extend party

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Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 1,000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

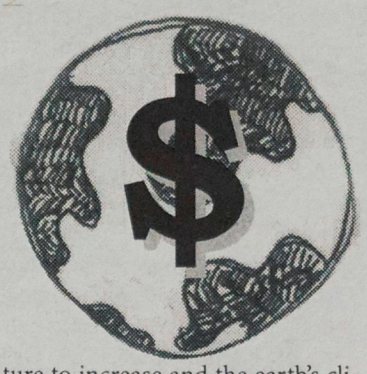
Corrections

A page-three photo caption in the April 3 edition of ***The Campus*** incorrectly identified the title of the WRMC morning show "Bedknobs and Beatniks."
The Campus regrets this error.

-Bryan Costa '03-

Environmental and Monetary Green

First I want to point out my life is a contradiction; I am a joint environmental studies and biology major yet I drive a jeep, I eat meat and yes, I like children. I can however placate my conscience in that I drive my car for five minutes once a week; I was vegetarian for three years and I sold my three children. If I had the perfect 1.5 children family though, with a white picket fence and a golden retriever, I would be highly concerned about President Bush's recent announcement not to reduce CO2 emissions under the Kyoto Protocol. He chose to do so, as illustrated in his letter to Senators Hagel, Helms, Craig and Roberts, because he argued the science of climate change (i.e. global warming) is too uncertain to merit action. Putting aside the many scientific reports that conclude anthropogenic actions are causing global warming (e.g. IPCC 2001 report), we must ask ourselves is the issue of global warming so hard to believe considering how humans have historically altered their landscapes? In particular, we have moved rivers; we have decapitated mountains; and now, we have begun to cause the global temperature to increase and the earth's climate to change.



Unfortunately, the decision of whether or not to act merely boils down to a difference in economics on Capital Hill. Some U.S. congressmen and one unnamed U.S. president believe we cannot continue to prosper while making a transition to alternative fuels. However, for every million dollars spent on oil and gas exploration, only 1.5 jobs are created; for coal mining, 4.4 jobs. But for every million spent on making and installing solar water heaters, 14 jobs are created; for manufacturing solar panels, 17 jobs; for electricity from biomass and waste, 23 jobs (Gelbspan, 1995). The question then becomes will our economy collapse if we avoid making the transition to alternative fuels? We must also ask ourselves if there would be an "energy crisis" as President Bush contends, if we consumed less? Notably, Singapore, the Philippines, Malaysia, Thailand and Indonesia have all cut their energy use by more than 20 percent over the last decade by implementing energy-efficient building codes (Gelbspan, 1995). So why can't we?

-Kate Moffet '04-

Cook Needs Recipe for Room Draw

Home, as defined by Webster's New World Dictionary, is, "n. 1 the place where a person (or family) lives; one's dwelling place; specif., a) the house, apartment, etc. where one lives or is living temporarily; living quarters b) the region, city, state, etc. where one lives." This definition, like most desiccated dictionary definitions, is void of the profound emotional connotations and implications of the word home. What the definition does offer is the area where "one lives or is living temporarily."

Middlebury is home to over 2,000 students for nine months of the year. As freshmen, we were encouraged to make this our temporary home when we were welcomed into the college community in September. An assortment of faculty members and students all reiterated that Middlebury is more than just a place to study, eat and sleep; it is a community. The word family was even used several times. Yet recently, as Cook Commons freshmen came to the startling realization that there is no sophomore housing in Cook Commons, this cozy image of a friendly college community dissolved. Instead of exuberant speeches praising the affable community of Middlebury College, detached mutters off-handedly reassured Cook Commons freshmen, "Oh, you'll be housed somewhere." Suddenly, Middlebury was just a place to study, eat and sleep if living arrangements were only significant as shelter from Vermont winters.

As incoming freshmen, we were assigned commons. We did not choose. Now, as housing assignments are made for next year, Cook Commons freshmen scramble to try to draw out of Cook or hope for the best – try to stay in Cook and end up "housed somewhere."

This commons system may not be a perfect institution, but that is not the fault of the Cook Commons freshmen. We were blindly tossed into commons. This was a problem for the Class of 2003 as well. Now, a proposal has been written which originally asked for 34 beds to be reserved for Cook Commons sophomores in Pearsons, not in Forest as was suggested in *The Middlebury Campus* last week. (The Student Government Association decided that 34 beds was an unreasonable request to be made by 157 students without housing.) The proposal was passed at 16 beds, or eight rooms, four for males, four for females, to ensure that there be some sophomores in Cook Commons. Many options were explored, including annexing a hall for Cook sophomores in another commons in a dorm dominated primarily by sophomores. However, all these options

(see Finding, page 12)

Letters to the Editor

Social Darwinism: Fit to Be Printed?

To the Editor:

I don't usually read the whole Campus. Nor do I usually care what people argue about in it. But when the article by Brian Ashley, "Bred for Extinction", was brought to my attention, I had to write something in response. To be honest, I find it difficult to avoid making this piece a personal attack against an obviously myopic and cynical individual, but I will do my best.

I wish I could convince myself that Mr. Ashley's piece was written merely to stir up debate but I fear that he may actually believe what he has written. If so, maybe he should move to Mississippi and join the Klan. Hitler would be happy to see that an apparently intelligent college student holds many of his ideals. I wonder how someone so racist and narrow minded managed to get into this school. Mr. Ashley, let me give you some advice. Understand that you have no idea what you are talking about, and take a step out of your protected little world before everyone on campus is ashamed to attend the same school as you.

—Ben Howe '03

EDITOR'S NOTE: Read this week's "Pocketbook Politics" for the author's response.

Candidates E-mail Fills Students' Inboxes

To the Editor:

I don't know if other students on campus received the numerous messages from Tunde, but I for one was rather annoyed. Students on this campus receive enough extraneous e-mail, and it shows to me a real disrespect and abuse of e-mail privileges. I believe responding once to an "all campus" e-mail is bad enough, but sending multiple messages, flooding our inboxes with his own personal advertisement is down right rude! I no longer care what Tunde's stance is on campus-wide issues. I would never vote for someone with so little respect for the students of this campus!

—Carmen Tedesco '01

Pocketbook Politics:

-Brian Ashley '04-

Inciting Rational, Independent Thought

Between last Wednesday and yesterday, I received several e-mails and telephone calls and had several conversations with various people about the April 11 installment of "Pocketbook Politics". I must say, this proves my goal in last week's column was more than accomplished. For those of you who missed it, it was essentially a defense of the type of antiquated Social Darwinism that exists in extremely conservative circles of wealthy societies as justification for the poor getting poorer and the rich getting richer. I do not believe anything I wrote in that column. Let us just get that out of the way. What then, was the purpose of writing such an inflammatory, classist, racist and antediluvian argument? Well, I will tell you. I fear that much of what is said in today's world simply passes through the ears of many people without registering much independent thought. We may hear something we know is good or bad, but actually thinking about it enough to create a concrete, well thought-out argument is another thing altogether. If I had simply talked about the faults of previous justifications for flat taxes and Social Darwinism, you might have agreed with me and went on about your merry way. However, only by convincing you that I believe in the things about which I wrote did I feel that my goal could be reached. The wonderfully thoughtful and articulate responses I received are proof to me that I succeeded in my objective.

Now that we know I am not an evil, heartless person, I feel obliged to explain myself fully on many of the issues I presented last week. First off, I do believe that there is a difference between humans and animals. We have a different and more complex goal in mind. Our enlightenment comes from our recognition that there is success defined beyond the eventual dominance of our species. The overall enjoyment of life and the immediate lack of pain and suffering are our yardsticks of accomplishment. While I could go on (and believe me, I would like to), I feel that it will serve you best if I simply outline some of my ideas and give a kind of reference base for future columns.

What then, was the purpose of writing such an inflamatory, classist, racist antediluvian argument.

In terms of taxation, I am not your standard issue, navy suit, white-shirt-and-a-red-tie-Republican who believes that people fail because they do not work hard enough and therefore should share the burden of taxes. I realize that many people simply have too many forces working against them (racial, social, structural, economic, geographic, etc.) for an even playing field to exist. I do not feel that a flat tax best serves the people or the economy. However, in its present state, our progressive tax is far too general and unspecific. For example, the lower 50 percent of wage earners in this country pay only 4 percent of the nation's taxes. Most Republicans use this statistic in promotion of a flat tax. However, I feel that since they only contribute 4 percent and have so little money in savings or investment, why do we even bother? Maybe people in that lower range should not get taxed at all? While I do not feel that the middle and upper-middle classes should bear the burden of this 4 percent (such as they would under present tax structures), I feel that the super-rich ($5 million or so per year and above) could more than easily assume the weight of this extra taxation. Sounds un-Republican does it not? Well maybe that is because I am neither a true Republican nor a true Democrat. Back to the middle and upper-middle classes. They get hosed big-time. If all goes according to plan, I hope to be well-off, yet I still would rather take on the extra taxation to make up for tax relief and education for the poor than to have the middle and upper-middle classes get pulled down yet further.

One place where I maintain some firm Republican instincts is in the estate tax debate. I feel that the generality and unspecific nature of the current plan targets small business families and farmers and allows the malling of America to run its course in small towns that need local businesses to stay alive. However, in terms of pure cash or liquid investment inheritance, there is no reason for only the rich to get such a break. Why don't we just make them donate it, tax-free, to a charity of their choice? I already have a pretty clear idea of what I am going to do charitably with any and all inheritance that I get. I do not plan on needing it and I can certainly think of some people who might.

As far as welfare programs go, as long as they are structured in ways that they do not prevent people from transcending their poverty, I am all for it. The welfare programs that Bill Clinton cut (one of his few good moves) previously kept people who wanted to go to school and get jobs from doing so due to its fundamental faults. However, I support any and all investments in education, proper health care and housing for the poor. One step towards encouraging proper health among the less privileged is to influence the U.S. government to underwrite the huge sunk-costs involved with developing medicines, so that the whole country can share the cost of an unseen burden. Right now it is the Medicare system and hospitals that must take on this weight alone, while it is really a health-care concern that all taxpayers should be supporting. I even feel that if we were

(see Campus, page 12)

-Brian Elworthy '02-

A Better SGA/Administration Relationship Needed for Future

If elected as SGA president, I will focus on fostering choice, trust and responsibility, as the advocate for the student body. My proposals as president will ensure that the administration provides more choices for students, places more trust in students in making good decisions and gives students more responsibilities.

Serving as this year's student co-chair of Community Council, I have gained valuable experience and knowledge that is needed to represent the student body of Middlebury as next year's SGA president. I have demonstrated my ability to serve the student body. This year I initiated the new alcohol/social policy currently operating at the social houses that extended social house weekend hours to 2 a.m. I also participated in the process that led to the increase in student wages on campus. I am running for SGA president because students deserve far more choice, trust and responsibility than they are currently afforded by the administration.

Steps can be taken now to alleviate the parking crunch on campus and the transportation troubles of students. First, students drive around campus and into town because they do not have the choice to ride on a college-sponsored transportation system. With the $72,500 generated from parking tickets each year, I propose that we sponsor a 24-hour shuttle that will operate like a taxi service. I also propose that the College use this money so that students are provided with free weekend transportation to Burlington and also around breaks. Second, I propose the creation of more "15-minute parking" spaces on campus at McCullough, Johnson, FIC and Bicentennial Hall that currently exist as faculty/staff spaces. This will allow for students to park freely when loading or unloading their cars, particularly before going home for break, without the fear of being issued a ticket or being towed. Third, when appealing a parking ticket, students should be given the right to address the appeals committee in person. We should place enough trust in students to give them the opportunity, like every licensed driver, to present their case to the body that makes the ultimate decision on the validity of the ticket.

The administration can no longer deny that drinking and driving occurs among the student body.

The administration can no longer deny that drinking and driving occurs among the student body. Therefore, students must address this issue and encourage responsible choices. Aside from a 24-hour transportation service to and from the center of town, further steps should be taken to prevent students from getting in cars after consuming alcohol. First, I propose that the new alcohol and social policy that is currently in place for the social houses be provided as a choice for all parties and social gatherings on campus. Students registering parties will then have the choice of implementing the new party guidelines, which allow parties to run until 2 a.m. and also allow for an additional keg to be registered for that hour, at each event that is registered. This will provide more choice for students through late-night on-campus activities, and it will also place more trust in the students to consume alcohol in a socially responsible manner and at an on-campus location. This policy has been very successful at the social houses, and now every student should be trusted to implement these guidelines at their own social gatherings. Second, in the near future the new library will house a food court. Therefore, The Grille should be developed into a social center as it was originally designed. To provide an alternative to off-campus bars, The Grille should offer a "college bar" atmosphere with perks such as a dollar draft night. Students of legal age should have the choice to drink in an inviting setting on campus instead of having to drive off campus. This proposal will keep students on campus and out of cars.

Security officers should exist to protect students; however, we have a security force that primarily polices students. I want to create a Student/Security Officer Relations Committee, comprised of student advocates and security officers, to address student/safety relations and such issues as the citation policy. This committee will be chaired by a student on the SGA Cabinet. There will be open weekly meetings to discuss concerns.

The Student Finance Committee is faced with the daunting task of setting and overseeing the budgets of all our student organizations. Each year the Finance Committee approves hundreds of funding requests. However, there have been numerous, legitimate complaints over the last few years regarding the inability of organizations to receive funding that is absolutely necessary to fulfill the mission of the organization. There is no doubt that experience is an integral component of the Finance Committee. In order to diversify the perspectives of its members, I will appoint the chair of the Finance Committee and ensure that the Finance Committee is comprised of members that will hold a broader range of opinions. In addition, we will work within budgeting limits to provide student organizations with the choice of allocating a percentage of their funding for food and other requests that are difficult to fund.

It is insulting that students are not given a choice on academic policy. Currently, there is inadequate student voice on the Education Affairs Committee. I propose that we fuse the Student Education Affairs Committee and the Faculty Education Affairs Committee so that student members can advocate student perspectives with a real voice and a real vote. Furthermore, I want to have a student member of the EAC in the SGA Cabinet in order to keep the SGA, and more importantly the student body, more informed.

There were people last year who doubted my proposals. Yet look at how far we have come in one year. The record shows that I accomplish in office what I promise in a campaign. These ideas can and will be achieved if I am elected president of the SGA. If you support having more choices and having greater trust being placed in your fellow students by the administration, than I encourage you on April 19 to vote Brian Elworthy for president.

Students Advocate Elworthy's Plan

In the past the Student Government Association (SGA) has stood as a bastion of incomprehensible student government. The organization seemed to lurk somewhere between the student body and the control of the administration. In truth, perhaps, the SGA itself was at a loss as to what its rights were and what it was able to accomplish without Old Chapel's interference. This perception has lead to a politically apathetic student body that doesn't vote in SGA elections. Finally, that perception is changing.

In the past year, under the leadership of Ben Johns and Brian Elworthy, we have seen a marked shift away from the old mentality of our student government. This year's SGA Cabinet has been able to create policies that directly affect the student body by not getting bogged down in the tired minutiae of decrepit policies that had previously alienated the students from their representatives. The role that SGA took on this year was colored by a renewed vigor of advocacy for the student body. What we have seen has been a fantastic beginning to building a more conscientious and rewarding discussion between the SGA and the administration. The numerous policies passed this year have been helpful and needed and some achieve the best of what SGA has to offer insofar as they affect our daily lives for the better.

The new alcohol policy has given social houses the choice to foster a safer and more compelling atmosphere for on-campus partying.

The raise in student wages has brought notice to the administration that students will fight and receive the monetary compensation that is due to them as part-time employees of this institution.

The ongoing campaign to offer students self-scheduled exams is an initiative to make the administration more aware of the honor of its students, an honor that has been compromised by what has become an almost spectral code.

Good work has been done this year but more work is needed. The student body of Middlebury College is entitled to a set of rights that any politically represented body of adults is entitled to.

Drunk driving still goes on, there are numbers to prove it, and the manner in which the administration addresses it is unacceptable to us as friends and peers.

The alcohol policy must be extended to all students of legal age so that they have the choice to drink responsibly at parties without the threat of our current citation policy.

In that vein, the average student's rapport with Campus Security is not a healthy one. In order to repair this necessary relationship we support a student-security forum to be co-chaired by a student and security officer that allows for an open flow of ideas between the student body and the men and women who protect our safety while on campus.

It is time that a student leader finally addresses the Finance Committee. This committee needs to be reformed immediately, both in terms of its guidelines and its composition of membership.

Drunk driving has claimed too painful a price from this campus and we need a college-sponsored program to present an alternative to drinking and driving from and to campus. Drunk driving still goes on, there are numbers to prove it, and the manner in which the administration addresses it is unacceptable to us as friends and peers.

For all these reasons we as members of the student body support Brian Elworthy for SGA president. Brian has proven himself to be an advocate of student rights in the senate and as co-chair of Community Council. Brian has run a campaign based on building for the future while avoiding smaller policies that have been used to garner votes in the past. Feasibility is not a direct result of smaller policies; feasibility is a direct result of know-how and experience. Brian Elworthy has both.

In our estimation a vote for Brian Elworthy is a vote for the most experienced person on campus to become the next student body president of Middlebury College. Brian's plans are ambitious and necessary and his ability to accomplish them is proven. It was Brian who led the charge for the new drinking policy that is now in effect and showing great results.

We, the undersigned, are in support of an SGA that will act as an advocate for us as students in all our rights and safety. We feel it is time for respect to be demanded from the administration and trust to be earned by the student body. We feel it is time to address the debilitating problem of drunk driving and the divisive relationship between students and Security. Brian Elworthy has spoken to our needs and proven his effectiveness. Brian Elworthy has earned our vote on Thursday.

—Jeff Polubinski, Ben LaBolt, Saad Kamal, Ginny Hunt, Ann Russell, Sommerville Johnston, Sumit Roy Choudhury, Scott Roberts, Ryan Palsrok, Michelle Mejia, Pat Rose, Spencer Taylor, Lindsay Gardner, Pete Albro, Kristie Gonzalez, Nate Bruggeman, Brian Clark, Justin Drechsler, Heather Collamore, Anne Alfano

Column's Joke Causes Constructive Thinking

(continued from page 11)

to underwrite these types of research costs, the development of new drugs would not have only the needs of those who can pay in mind. Research could occur simply for the sake of research without the need to take into account who will buy these drugs.

Finally, I would like to clear up a few terms that I use quite often. When I speak of the rich, I generally mean those who have the most money. However, I believe that the goals established by our founding fathers had more to do with happiness. Happiness is not necessarily wealth and wealth is not necessarily happiness. If one has everything that he or she needs or desires, then he or she is much better off in my book than a wealthy person with all the means in the world but nothing that makes him or her happy. I hope this explanation has taught you as much about me as it has taught me about some of you. And I promise, no more tricks.

Finding a Home for Midd's Homeless

(continued from page 11)

were rejected. This left Pearsons, since Battell will remain freshmen housing and requesting housing in Forest for sophomores seemed unreasonable.

The problem of seniority is a significant one. It is an issue that needs to be respected. However, ensuring housing in the community where Cooks Commons freshmen were settled into, welcomed and encouraged to make their home also appears to be an important issue. As I near the end of my first year at Middlebury, it appears that Middlebury is meant to feel like less than a place to eat, sleep study and more like a home. While the definition of home may be broad, and even impossible to define, it obviously means more than just a place to eat, sleep and seek shelter. Therefore, as long as Middlebury is referred to as a home for nine months of the year by more than 2,000 students, then it seems important that no one feels homeless.

-Katya Levitan '02-

Sharon's Role in Mid-East Crisis Misrepresented

Let me make one thing clear: although this is a response to Wasim Rahman's article in the April 11 *Campus*, I have no intentions to defend Amichai Kilchevsky's article (which was criticized by Wasim), simply because I have no time to look into the archives and actually read the flaming lines that so enraged Wasim Rahman. I also have no intentions of whitewashing Ariel Sharon's doings, both of old and of new. Instead, my goal is to point out the immense hypocrisy and voluntary omission of facts in Wasim's article. Let's begin, shall we?

Wasim states: "...Sharon's history and current provocative acts which undeniably make him a leader who will only bring more oppression and injustice for Palestinians in the region..."

Funny how it escaped Wasim's mind that Sharon was elected on a wave of Israeli desperation caused by Arafat's unwillingness to so much as make a counter-offer at the Camp David (not even talking about appreciation of Barak's far-reaching concessions), and the subsequent Palestinian violence. I also suspect that if the Israeli Arabs came to the voting booths on the day of elections, instead of boycotting the elections altogether, the outcome might have been different. As to Sharon's history, I've already said that I'm not going to try to justify what he did. My only answer is: during the elections, there was no viable alternative. Not an extremely satisfying answer, but then again, we do not live in an ideal world. Concerning "current provocative acts," however, I can with all honesty say that every single military move Sharon has made was a response to a Palestinian act—whether a car stoning, a murder of a baby or a mortar attack.

Wasim states: "Sharon's peace will be one that does not result from compromise or mediation. His peace will result from an intensification of standing policies of collective punishment, designed to cripple all aspects of Palestinian society."

Good one, Wasim. Maybe if you read something other than *Palestinian Times* online, you'll realize that Sharon is more than willing to negotiate. The only problem is that Sharon is unwilling to negotiate under fire; that is, his precondition to further negotiations is cessation of hostile activities, whether stoning, sniping, fire-bombing or shelling. Flip to Merriam–Webster's Collegiate Dictionary: extort: to obtain from a person by force, intimidation or undue or illegal power. Sounds like a match, don't you think? Who can blame Sharon for not wanting to operate under extortion? As to the collective punishment: first of all, Wasim, I didn't hear you protesting suicide bombings in Tel Aviv, Jerusalem and Netanya. What is a bombing, however, if not collective punishment? Bombs do not differentiate between old and young, combatant and non-combatant, leftist and rightist. I hear someone say that two wrongs don't make a right, and to that person I reply: you're absolutely correct. Here's another idea: if a town is a nest of terrorist activity, how do you deal with it? Since the Oslo, Israelis are not supposed to enter certain areas of West Bank and Gaza; however, if the local government does nothing to stop the terrorists, what are the options? The practice of targeting individuals has received international condemnation; the only other alternative is to make sure those individuals don't get out of their hideouts and sneak into Israel proper.

Looks like if you're a Palestinian and you kill people, you're still simply a "refugee." If you're not a Palestinian and you kill people you're a "mercenary"

Wasim states: "He [Sharon] concluded his remarks by saying that the most effective approach to peace is to 'level an entire village; row after row.'"

If not for your history of misrepresentation, Wasim, I would have been surprised by the obvious falsification: Sharon talked about the practice of leveling houses only in reference to quelling the shooting that comes from the doors and windows of the houses; how would you propose to stop the shooting? The residents of the "illegal Jewish settlement" (as if the fact that the settlement is illegal makes it legal for Palestinians to shoot at it) took up the practice of covering their windows with wooden shields. I have a question for you: is forcing people to live under constant fear of bullets not a collective punishment? Why don't I hear you criticize that?

Wasim states: "If Palestinians continue their incendiary rock throwing and protests against occupation, he said he would impose 'unilateral separation,' which would essentially annex large sections of the occupied territories."

Where have you been lately, Wasim? Even the most biased publications have finally admitted that the myth of a poor Palestinian armed with rocks vs. an evil Israeli soldier armed with automatic weapons is ...well, a myth. Do you mean to tell me that Israelis in the Negev mistook stones to be mortar shells? Or that the 10-month-old Shalhevet Pass was shot in the head by a sniper who was using a ...rock? I don't know who brought a stack of "CAMERA (Committee for Accuracy in Middle East Reporting in America) On Campus" copies to the mailroom, but I do thank that person with all my heart. Maybe you could get a hold of one, Wasim, and flip through it. I could even give you my copy. As to the "unilateral separation," Ariel Sharon in an interview with *Haaretz* said: "I see no possibility of separation. I don't believe in the idea of us here and them there. In my opinion, that possibility does not exist in practical terms." As I already said, try reading something other than the *Palestinian Times*. You might get a glimpse of reality.

Wasim states (all indentation mine): "In 1982, Israel launched an invasion of southern Lebanon to remove Palestinian refugees who had taken to guerilla warfare in the hope to somehow return to their villages." Later, he says, "Sharon helped arm and train Lebanese Rightist Phalangist mercenaries, who massacred as many as 3,000 Palestinian refugees in the Sabra and Shatilla refugee camps."

Looks like if you're a Palestinian and you kill people, you're still simply a "refugee." If you're not a Palestinian and you kill people, you're a "mercenary." Interesting. By the way, Wasim, the PLO has trained dozens of terrorist groups, including the FLN in Algeria and RAF in Germany. Did you forget to mention that, or did you just deem it too damaging to your rhetoric?

Wasim states: "Last fall, his [Sharon's] provocative walk through the Noble Sanctuary compound in Jerusalem, during which he was accompanied by hundreds of military guards, is cited as the precipitating cause of the Al-Aqsa uprising."

Forgive me for repeating myself, but I simply must inquire again: where have you been all this time, Wasim? It has been proven time and time again, and even the PA officials said that the intifada has been planned beforehand. Here's what *Newsday* has to say about it: "Palestinian officials contend that Palestinians rose up in spontaneous anger in September when Israeli hard-line politician — and now Prime Minister-elect — Ariel Sharon visited the disputed Jerusalem holy site known to the Jews as the Temple Mount and to Palestinian Muslims as... the Noble Sanctuary."

But, in remarks reported by the *Associated Press*, Falouji said it was a mistake to think that this was the cause for the uprising. Instead, he said, it was planned after the failure of last summer's peace summit at Camp David, which was brokered by then President Bill Clinton. He said the uprising "had been planned since Chairmen Arafat's return from Camp David, when he... rejected" American pressure for Palestinian concessions as part of a peace deal.

I could go on and on, but what's the point? My main objective – to point out the lack of intellectual honesty in Wasim's article – has been achieved, I hope. I only have one advice for you, Wasim – the next time you "publicly beseech Kilchevsky to realize that part of his education here at Middlebury is to try to understand the complexities of such difficult issues and to pursue sincere academic inquiry," remember that this call applies to you, too, and try from time to time to peek out of that intellectual obscurity in which you voluntarily placed yourself.

Experience, Innovation Central to SGA

(continued from page 10)

hours, and a 'bar-type' setting at The Grille is likely to promote a safer and more responsible drinking atmosphere. The Community Council, under Elworthy's leadership, has already undertaken pilot projects to this effect by introducing party hours for social-houses and mandatory TIPS training.

The parking and transportation policies proposed by Elworthy offer a short-term solution alternative to what has been a perpetual issue. In the absence of new parking spaces within the next year or two, the introduction of 15-minute parking spaces certainly appears as an innovative and accommodating solution. Formation of a Parking Appeals Committee can potentially improve Student-Security relations if given the adequate discretionary powers. As for a 24-Hour Shuttle Service, it would certainly promote a more environmentally-friendly mode of transportation by reducing the frequency of motor vehicle use that goes on around campus. However, the financial feasibility of the Service is yet to be discovered. Last year, the College sponsored a test run of the electric campus-bus. The response to that project was mild.

Brian's plans are ambitous and necessary and his ability to accomplish them is proven.

Elworthy mentions increased financial support to student organizations as one of his main campaign planks. He has, in the past, demonstrated his commitment to broader representation and perspectives on the Finance Committee. I have had a chance to work with Elworthy on addressing the policies and the structure of the Finance Committee. It will be interesting to see how he plans to specifically reassess the objectives and funding policies of the Committee without disturbing the healthy working relationship it has had with the student organizations this year.

In conclusion, Ayinde brings in a breath of fresh air into the election campaign with new issues that need to be addressed by the SGA in the years to come. In his position as SGA Senator he had had the opportunity to address several of those. However, it is unfortunate to note that his accomplishments thus far do not weigh as heavily as his proposals. On the other hand, Elworthy demonstrates an impressive track record, and most of his proposals are boast a continuity with the issues he has addressed during his tenure as SC-COCC. Therefore, I find Brian Elworthy to be the most qualified candidate for President.

—Fahim Ahmen is an SGA senator.

Pooh Corner

-Benji Perin '01-

At the end of my sophomore year, my plans to ride a bicycle across the country crumpled beneath the reality of a leg injury. In late May, instead of pedaling past the finger lakes, I was sitting on my parents' back porch, seriously concerned as to whether I could preserve my sanity while living at home all summer.

While making an orderly list of all the things that could profitably take up every minute of my spare time, a phone rang through the midday heat. It was Andy, my good friend from high school, and he had a job offer for me to work with him at camp Tawonga, a Jewish summer camp just outside of Yosemite National Park. Since being a stock boy at Trader Joe's was my only other viable job option at the time, I accepted immediately.

Camp Tawonga, as I soon found out, is just like any other sleep-away summer camp, whether it be in the White Mountains or the Sierra Nevada's: we sang the crawdad song, enjoyed second helpings of Cat Stevens at campfire, and ridiculed campers (kindly, of course) on their birthdays.

Unlike most summer camps, however, because of our Jewish religious affiliation, the camp administrators scheduled Shabbat services and activities every Saturday – to the chagrin of many bored campers and anti-organized religion staff members (see California Hippies).

On one such Shabbat morning, when Andy and I happened to be co-counselors, we were sitting in the shade near our bunk arguing the virtues and vices of vegetarianism with some of our campers – we were prompted by that morning's Torah portion, which included the Kosher dietary laws.

The sermon, which in part ranted against the cattle industry, really got Andy in the goat (he was already a little cranky about being woken up earlier than necessary that morning). He argued, "What the hell is up with that? Why should we demonize anyone because of their eating habits? Who says that eating pork, or shrimp, or even red meat, is wrong? Why?"

I proposed that by restricting our diets, we're not necessarily protecting ourselves from any kind of health risk or unclean animal, but, in essence, setting ourselves apart from the world – reminding ourselves that we're Jewish.

"To what effect?" he asked, and proceeded with a scalding indictment of organized religion, in particular Judaism, as merely political tools used to justify violence and to control masses of humanity. An aspiring Orthodox Jew was nearby (thank God) to take the hotseat, which I gladly passed on to him.

I remember thinking, as Andy

(see Pondering, page 14)

-Danny Choi '01-

'Superiors' Need to Teach World Who's the Boss

The following is an imaginary interview.

Danny, your article from last week really shocked me. I can't believe you claimed that democratic ideas were the greatest poison inflicted upon Western Thought. What else is going on in your mind?

Well, what you just said reminds me of one of my favorite paintings. It's an image of an Irish farm – a potato farm to be precise. In the foreground is a large, old workhorse. It was once a fine racing horse, but backwards, less-than-bright Irish peasants yoked it to a mule. These peasants forced it to toil the soil with its inferior companion.

In short, this is what democracy does to the world's fine horses. It ties yokes onto them and forces them to cooperate with mules. It bleeds stallions of their natural talent and tries to convince them that they are just as pathetic as mules.

Consider this: did you ever have a stupid kid in one of your classes? And because of this stupid kid, did your class take a slower pace? In other words, was your stallion-nature hindered for the sake of a mule? Or – were you the mule?

Wow. Do you feel sorry for the stallion?

Good question. Yes, I do. Inferior people – and mules – are so evil that they lie to superior people – and stallions. Inferiors tell superiors that all people are born equal, that everyone has the same rights, that everyone should share everything.

Unfortunately, superiors started believing inferiors and accepted these democratic principles. Stallions – wooed by the lies of mules – accepted their yoke. They proclaimed, "Okay, my brother – my equal, my same – I shall toil alongside you. I shall work for the betterment of us both."

Superiors were lied to. We must undo this. We must free the stallions of their yoke and allow them to reach their full potential.

What you said seems pretty abstract. I need some examples. Last week you mentioned the Commons and the SGA. What else?

Take for example, the China situation. The United States is a stallion. China is a mule. I do not see why a superior should bow to an inferior. In all truth, we did not apologize to the Chinese the way they wanted us to. However, we did utter the word "sorry." I find this to be a shame.

I like Gen. MacArthur because he would have never let this happen. He had a 'let's-show-them-who's-boss attitude' that I deeply respect. Gen. Macarthur would say: "We are sick of treating you as our diplomatic equal, you silly rice-eaters! We can crush you. And we will."

It's obvious that you respect Douglas MacArthur. Who else?

American westerners and Israeli West-Bank settlers. They come to a land that is already settled and decide to take it for themselves. They conclude: I would rather have Disneyland than a teepee, and I would rather have a citrus grove than a Palestinian village. So, they take the teepee or the village and shape it according to their will. They become artists. They become gallant horses that absorb others' resources and create works of art: Disneyland and Jewish settlements. They become supermen.

Are you saying you support the removal of Native Americans from the American landscape and Palestinians from the West Bank because might equals right?

Yes.

Wow, any thoughts on Middlebury?

Actually, yes. The College offered the town money to build a new municipal building – the current one is dilapidated. The town was offended because they thought the college was acting like a fat cat – they accused the College of thinking it can buy whatever it wants, including the town. Knowing that feelings may be hurt, the College was gentle throughout the process, not forcing anything.

This is the wrong attitude. The College is a fat cat. It is also a stallion. It should do as it pleases. Let us crush the town. If the town hates us, let us hate them back. Let's see where all of the high school kids would go to play computer games, to skateboard or to walk their dogs if the College erected a brick wall around it (hopefully one covered with ivy and wisteria). And if they resent us even more, let us see how they would feel if we had guard towers at 50 intervals.

We should not be polite. We should be strong. We should cast aside our yokes and kick our mule-companion in the rear. We should show our pathetic brethren their place.

A Little Taste of Reality

- Ruth Howell '01 and Lisa Engelstein '01 -

Chew on This:

1998 Leading Causes of Death in the United States

Causes of death	Number	Deaths per 100,000 population.
All causes	2,337,256	864.7
1.Diseases of heart	724,859	268.2
2. Malignant tumors	541,532	200.3
3. Cerebrovascular diseases	158,448	58.6
4. Chronic obstructive pulmonary diseases and allied conditions	112,584	41.7
5. Accidents and adverse effects	97,832	36.2
Motor vehicle accidents	43,501	16.1
Other accidents	54,334	20.1
6. Pneumonia and influenza	91,834	34.0
7. Diabetes mellitus	64,751	24.0
8.Sucide	30,575	11.3
9. Nephritis, nephrotic syndrome and nephrosis	26,182	9.7
10. Chronic liver disease and cirrhosis	25,192	9.3
11. All other causes	463,427	171.5

Rank based on number of deaths.

(Source: U.S. National Center for Health Statistics http://www.infoplease.com/ipa/A0005110.html)

Our Digestion:

Did you know that the leading cause of death for both men and women is heart disease? And that more women die from cardiovascular disease each year than men? It is the silent epidemic among women. Our perception of disease prevalence is shaped by the media, particularly medical and pharmaceutical industries, which advertise using scare tactics to promote their products and procedures The body has become a commodity from which industries profit. With every body function and process that has become medicalized we not only gain more psychological problems as a society, but the medical and pharmaceutical recognize these vulnerabilities and propose for-profit "solutions."

How should funding for medical research be determined? Should it be based on the number of people who die annually from the diseases and/or should disease severity—contagiousness and fatality—be factored into the decision? Currently billions of dollars are invested in AIDS research, although approximately only 41,000 Americans die of AIDS yearly. This is compelling considering is not one of the top 10 causes of death. Perhaps the significant budget for AIDS is a reaction to the global AIDS epidemic and/or grassroots AIDS activism in the United States. Should we focus on preventative measures rather than reactive treatments after the disease has been contracted? As a society, we prefer to be reactive rather than proactive: instead of leading healthy lifestyles to prevent diseases, we'd rather wait until we develop an illness and pop a pill.

This characteristic is not limited to the medical realm but pervades all aspects of our society.

Pondering the Reality of the Existence of God

(continued from page 13)

frenzied forth with his argument, that I didn't know where that anger came from, since Judaism seemed pretty swell: Shabbat, Passover, and the High Holy Days are some of my favorite times of the year.

Almost two years have passed since that day, however, and in the last few months I've lifted Andy's argument off a dusty shelf and begun to understand his frustration for the first time.

You see, I have the good fortune to be in Ms. Bakhos' Hebrew Bible religion class, and as you may suspect, we read the scripture known to most people as the Old Testament.

For the first time ever, even with all my Hebrew school and Sunday school classes, I'm reading through the five books of Moses, the Prophets, and the Writings (though I'm a little behind right now). And I can't believe the crazy stuff that goes on – prostitution, vengeful murder, human sacrifice, and more. And for the first time, I'm finding out about, and then becoming concerned with the God of the Bible.

In part, I object to many of this character's decisions and commandments, like "you shall not lie with a man as with a woman, it is an abomination," a law which directly precedes God's condemnation of bestiality (Leviticus 18:22). Such a law might serve as a litmus test against the religion as a whole, in that it arguably rejects some of its members because of their sexual preference. But while such details bother me, they are not my primary concern. It is God's covenant which alienates me most.

The Jews (a.k.a. the ancestors of Jesus and his Disciples), were led to the Promised Land by Moses, as many of us know. What you may not know is that the land of Canaan was full of other people when the Israelites arrived. The book of Joshua, and part of Judges, narrates how God led the Israelites to victory in the land of milk and honey. God's victory, of course, was nothing short of attempted genocide. In Numbers 33:55, God says, "But if you do not drive out the inhabitants of the land before you, then those whom you let remain shall be as barbs in your eyes and thorns in your sides."

This commandment is presumably the Israelites' justification for bloody destruction in the book of Joshua, in which the Israelite armies murder every man, woman, child, and livestock in every town that they conquer. At one point, God even suspends the sun in the sky so the slaughter can continue for longer than a normal day's length.

My problem, after reading thus far, is that I'm not so sure I want anything to do with the God of the Old Testament, who condones genocide and massacre. I'll even go so far as to appropriate a compelling argument made by Elie Schecter in my Bible class: the book of Joshua, with a special focus on the story of Jericho, is a tale told by the victor. Of course the conqueror uses divine intervention and guidance as the focus of their war stories – it justifies obliterating villages of people from the landscape and stealing their land. When I consider secular arguments like this, the God of the bible falls from the idea of a jealous, exclusive deity to a fiction created to mollify the guilty psyche of bloody victors. And perhaps that's where he should be.

Just last week, amidst my theological crisis, Andy came up to Middlebury to spend Passover with me. At the seder meal, during a break in the conversation, I said, "I've been reading the bible lately, and I really have a problem with one of the characters. His name is God." Andy began to smirk as he realized I was arguing his own cause of two years ago. When I finished, the whole table met my vehement statements with a certain and uncomfortable silence. Perhaps the seder table was not exactly the place to blasphemy God – or maybe the gefilte fish wasn't sitting well with them. But indignant, as I often become when I realize my opinion isn't welcome, I concluded what I had to say with even more energy than before, "If I cannot believe in the Hebrew Bible, the heart of our religion, then what else matters?"

Kuadey Takes Action, Breaks Silence Surrounding AIDS in Africa

By Claire Bourne
Features Editor

Just over a year ago Kwame Kuadey '01 read an article about AIDS in *USA Today* that revealed several "shocking" statistics pertaining to the disease's assault on Africa. Unable to ignore the numbers, he promptly logged onto the Internet to confirm his findings. He searched Time.com, CNN.com and numerous other news organizations' Web sites where he uncovered, at most, packages of images and articles that illustrated the epidemic's tragic toll. Despite gaining "a fair idea of what was going on," he soon realized that the World Wide Web lacked what he was looking for – a centralized site dealing with AIDS in Africa.

> **Now is the time to publicize the site. I feel comfortable about presenting this to the community. [AIDS in Africa] is a topic I'm so passionate about and one that grows more complex every day.**
> **—Kwame Kuadey '01**

In light of the growing crisis in southern Africa and its imminent spread to West Africa, Kuadey knew that something needed to be done. He soon embarked on the endeavor of creating a comprehensive Web site complete with statistics, articles and photographs from numerous Western and African news sources, updates about AIDS conferences, links to other AIDS-related sites on the Internet and links to volunteer and activist organizations.

The Web site's mission statement reads: "Our extensive Web site gives thousands of visitors perspectives on HIV and AIDS in Africa based on scientific studies, government reports, journal publications and news reports from a variety of well-respected sources."

After hours of researching news articles and important statistics, compiling pertinent information and images, writing pages of copy and crafting a user-friendly site, Kuadey launched aidsandafrica.com on the Web in April 2000.

He admitted that the process was grueling. He explained, for example, that UNAIDS had statistics embedded in a 50-page document that no everyday person would take the time to read and that therefore he "had to extract what was relevant."

He has spent months surfing the Net for the most recent news and photographs, "constantly updating" the page as new information becomes available. For instance, the site's homepage currently features articles about the heated dispute over the distribution and price of AIDS drugs in South Africa – a topic visible in national and international news. "I'm trying to keep up with the ongoing debate. I don't want to get left behind," he declared.

"Now is the time to publicize the site," he affirmed during an interview with *The Campus* one year after the initial version was posted. "I feel comfortable about presenting this to the community. It is a topic I'm so passionate about, and one that grows more complex every day," he continued.

Nikki Holland

Kwame Kuadey '01 has developed the internet's first comprehensive web site dealing with AIDS in Africa.

A native of Ghana who has witnessed friends and community members succumb to AIDS, Kuadey advocates action in the fight against the disease. His site's slogan, located next to an AIDS ribbon in the top left-hand corner of each page of the site, proclaims, "Action, Not Silence."

The Web page's mission statement declares the intent "to use the Web as a tool to help break the culture of silence surrounding AIDS in Africa."

Kaudey hopes that aidsandafrica.com's easy accessibility (it is listed on such search engines as Yahoo, AOL, Netscape and Google) will promote awareness and inspire people to "weigh down on the debates and understand issues." He continued, "Through the Internet we can champion this cause. [This technology] is an impetus for change."

The site's agenda asserts, "No one needs to become a full-time AIDS activist to get involved in the fight against AIDS in Africa." Kuadey maintained, "Through providing resources to people who have access to the Internet, some will relate to the issues and initiate change through action such as directing help to where it's needed."

Links to African media sources offer a first-hand and seldom considered perspective on the epidemic. They also force visitors to the site to consider what is being done on the continent to alleviate AIDS' heavy hand. "Government and community action in Africa is essential," he elucidated. "The people and governments [of West African countries] are lax because they don't see the disease in their communities. It is going to overwhelm countries like Ghana if something is not done."

David Eaton, instructor in anthropology, said that he "has had the chance to see the site and learn from it." He called attention to the site's "excellent detail" and termed it "a comprehensive set of resources."

"This shows what someone who is motivated and who has mastered this technology can do," he continued.

When asked about the Web site's

(see Web, page 20)

Middlebury's Green Campus Celebrates Earth Week

Events Kick Off With Thoreau Up in the Woods' First Annual Writing Festival

By Deborah Jones
Staff Writer

Middlebury's annual Earth Week celebrations received an original kick off Saturday afternoon with the College's first Nature Writing Festival. The event, organized and sponsored by the Thoreau Up in the Woods Writing Club, allowed participants to share their own creative works with other students interested in literature and the environment.

Luke Farrell '03, one of the club's co-presidents, felt that the activity had "a pretty decent turnout," especially in light of the absence of a portion of the pupils and faculty due to the holiday weekend. Approximately 15 student authors gathered in the Gamut Room and Gifford Amphitheater for an open reading of their works, most of which, Farrell explained, had to do with "our own experiences and personal relationships with the natural world."

File Photo/Andrew Corrigan

Earth Week has always been an integral part of raising awareness about the environment at Middlebury.

Students were not the only ones involved in the festival. According to Farrell, one of the highlights of the day occurred when Stephen Trombulak, professor of biology and environmental studies here at Middlebury, shared some of his written reflections. Most of Trombulak's material was inspired by his time spent in Australia while on sabbatical last fall.

Earth Week awareness and celebrations will continue through this weekend with a series of lectures, outdoor barbeques (assuming the weather doesn't turn snowy again), concerts and community service activities planned by the Student Government Association's Environmental Council, activist group Environmental Quality (EQ), the Center for the Fine Arts, academic departments and other campus groups.

Remaining events include this afternoon's "Panel on Global Climate Change," a discussion of causes and effects of as well as potential solutions to the warming of the earth. Among those speaking will be professors Rich Wolfson (physics) and Spirit and Nature founder Paul Bortz.

Tomorrow, the campus is invited to the Freeman International Center lawn to sample the local foods and organic produce of Vermont at a special dinner barbeque organized by Russ Hulst of Middining and Monument Dairy Farms.

Later in the evening, interested individuals can head over to the Robert A. Jones '59 House to for a discussion of motivational book Warning - This Book May Change Your Life! Saving Oneself and the World Through the Work of Imagination with distinguished author and Harvard English Professor Lawrence Buell.

On Thursday, Friday, Saturday and Sunday, the Middlebury community will be treated to "Paper Mass," an art display coordinated by Brian Guercio '01 examining resource use and recycling at the College. Exhibits may be viewed at Proctor Dining Hall, the McCullough Student Center and Voter and Bicentennial Halls.

The weekend brings a celebration of the environment through dance with evening performances of "We Live Here, We Work Here," produced by Senior Jareb Kletz. Tickets may be purchased through the CFA Box Office.

Middlebury's celebrations will culminate Sunday with the College's official Earth Day. Featured events on April 21 include an afternoon community service effort to restore school nature trails as well as an all-day music extravaganza sponsored by Cook Commons (as part of the Cookstock festival) and The Mill. This 11 a.m. to 8 p.m. concert, called "Hanalei," will take place on McCullough Field.

What About Bob?

By Bob Wainwright
Sports Editor

There is no doubt in my mind that what I like most about Easter are the Easter egg hunts. You see, ever since I was a young lad, I have had a knack, not just for finding hidden candy on Easter Sunday, but also for retrieving it quicker than any child I have ever met.

Now, I know what you're thinking. You're thinking, "Bob, I've heard about how many times you've tripped over your own shoelaces. How could it possibly be that you are an excellent Easter egg hunter?" Well, allow me to inform you.

First of all, it's vital that I wear sneakers. A lot of kids' parents force them to wear penny loafers or pretty white sandals. Moreover, the boys are often hampered by slacks that have not quite been worn-in and blazers that are tight under the armpits. And the girls wear dresses that they are absolutely intent on not dirtying.

If you're an intelligent person, it should not be hard to tell that right there, before the race has even begun, I have an advantage. While my adversaries wear uncomfortable clothes and shoes, I intelligently don my Nikes and a pair of running shorts.

This brings me to my second point, which is this: If you view the other kids searching for Easter candy as your friends or peers, you've already lost. Instead, it is vital that you view them as an Army officer views the enemy. You must disregard all ties you may have with those joining you in the hunt, until you have picked up every last piece of chocolate within the radius of the allotted Easter egg hunting area.

The inherent problem with having Easter egg hunts as one's um... forte, shall we say, is that the number of participants tends to decrease with age. Now that I am almost 21, or 23 if you go by my I.D. that I loaned to the bouncer at Angela's on Thurday night, there are surprisingly few of my friends who are interested in spending a Sunday morning in search of candy.

If you ask a group of them, perhaps one will reply, "Did you say an Easter keg hunt?" But that is about all the response you will get.

However, it would take a lot more than a tiny age dilemma to keep me from my passion! With that in mind, this past Sunday I joined up with a group of Mary Hogan pre-school children to partake in what looked to be one of the more promising hunts ever.

To be honest, attending 5-year-old Caroline Smith's Easter

(see 'The Rules,' page 19)

Château Concludes Final Chapter as Maison Française

By Claire Bourne
Features Editor

Louisa Conrad

After 76 years of providing students with a French-only atmosphere, Le Château will no longer be the "French house."

Once upon a time 50 young women pledged to speak only French within the confines of their living environment. They studied in French, conversed with roommates in French, sang in French, played games in French and even advised and consoled each other in French. In a way, they formed a microcosmic French community on Middlebury's sprawling Vermont campus.

Le Château has long been a symbol of the College's commitment to foreign languages in that it has provided housing for those interested in immersing themselves in the French language. From the red and cream building's completion and dedication in 1925, handfuls of students each year have set aside English for a semester or two to live exclusively "in French."

"Le Château is one of the most distinctive buildings to be found on any campus in this country," explained an undated brochure. "It is the oldest continuous 'French House' in any American college, where the students pledge themselves to use the foreign language exclusively while in the building."

An article by Ed Barna in an October 1985 edition of *The Addison Eagle* proclaimed, "As the French Department's main teaching hall and residence, it has been a seat of learning and a stronghold of good French teaching for the whole country."

Next year, however, Le Château will close its doors to students wishing to live in French-only surroundings. Classrooms have already been allocated for non-French classrooms and Le Grand Salon has been designated as social space for Atwater Commons rather than for residents of Le Château. To replace the loss and to the dismay of several members of the French department, a French special-interest house on Franklin Street has been established.

But how does one replace Le Château – a building rich with history that extends far beyond the College's parameters? This is the question many are asking.

The Building: Its Birth and Subsequent Acquisitions

"This Château was the fruition of a dream," declared Stephen Freeman during the building's 60th anniversary in 1985.

Henri Pierre Williamson de Visne, Class of 1879, after having married a young French lady during his sojourn in France, returned to his alma mater in 1918 as professor of French. Drawing from his experiences teaching in Paris, he thought it would be "wonderful" if Middlebury created a French House.

Contrary to popular belief, Le Château was not the College's first French residence. Instead, Logan House, located next to the Sheldon Museum in the town of Middlebury, was sanctioned for this purpose. Twenty women, three teachers and Williamson de Visne's mother-in-law – the resident "Mistress Manners" – all lived there. A couple of years later, Hillcrest became Middlebury's second Maison Française.

Soon a resident of Proctor, Vt., named Frederika Holden offered to pay half the cost if the College constructed a château in keeping with Williamson de Visne's vision. Naturally, President John Thomas accepted the proposal, and plans for Le Château went ahead.

This Chateau was the fruition of a dream.
—Professor Emeritus of French Stephen Freeman in 1985

J. Layng Mills, a young architect familiar with French châteaux, was hired to undertake the project. "He made the exterior a close copy of the Henri IV wing or pavillon of the Château de Fontainbleau, in the style of the late sixteenth century," stated the aforementioned brochure.

Though the Château was formally opened in June 1925 to accommodate the College's summer program, the fireplace was symbolically lit for the first time on Oct. 9. "We bring you a French house, a French atmosphere, a French heart, a French life," Andre Morize, professor at Harvard announced at the dedication ceremonies. "Come and speak French, think in French, play in French. We bring living France to you."

"The treasure of the Château is the Salon Louis XVI," states the brochure. Now the Château E classroom, the room, until recently, housed floor to ceiling panels, four doors and some furnishings from the Hôtel Crillon on the Place de la Concorde in Paris.

How did this collection end up at Middlebury? The brochure continues, "About 1906, the father of Miss Susan Bliss, a J.P. Morgan partner, bought the [Hôtel Crillon] and lived there for many years. When Miss Bliss decided to return to the United States in 1937, she brought three of the 'period' rooms to New York for installation in her home. When it was converted to apartments, she donated the Louis XVI room or Salon to Middlebury College. It was installed in Le Château in 1959."

Another of the building's interior features is Le Grand Salon – "the center of activities of the French School, and the scene of many academic and social gatherings," describes the pamphlet. Several paintings, all donations to Middlebury of one kind or another, once hung in the room.

Château Community

In response to a query about le Château from a Kalamazoo College student in 1956, Freeman expounded upon the residential guidelines. "Only women can reside here, but some men come in to take their meals with them in the dining hall, speaking French exclusively, of course," he stated.

By '56, the dining room in the basement accommodated 70 people and had one Spanish table. "No English is allowed in the Château dining room," Freeman asserted.

The social scene was alive, as well. The building hosted monthly meetings of the French Club, "combining brief talks, games, brief dramatic presentations and a great deal of singing," Freeman continued. Special activities included Halloween parties, Christmas presentations, dances and Mardi Gras complete with a night club, among others.

Once the most prominent Maison Française in the United States, the Chateau will soon display its French flavor only in its architectural façade.

The atmosphere of community was essential to the success of the Château's French-only policy. "Admission to the residence is based on the above and, also, the willingness to cooperate actively in creating the necessary atmosphere in such a house. We do not insist upon high scholarship, but rather the proper language ability and the proper attitude," Freeman elucidated.

Diana Fanning, assistant in the music department, lived in the Château during the spring of 1969. "It felt like a community. The Grand Salon allowed people who shared interest in French culture and French language to gather," she recalled. "The building is so beautiful. It was such a special place."

The Disappearance of French

The artifacts in the Salon Louis XVI were almost destroyed by a humidifier when the room was locked up for an extended period of time and vandalism in Le Grand Salon forced the College to remove paintings from its walls.

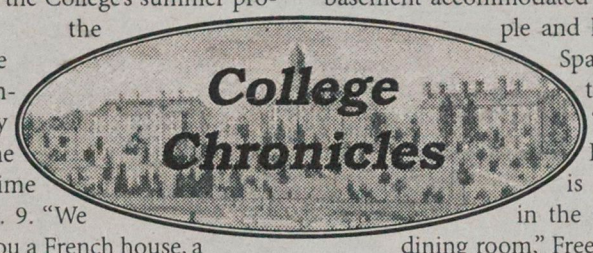
With the creation of the commons system came the need for "commons social space." Atwater acquired tLe Grand Salon about a decade ago, and it is now used for events not strictly pertaining to French culture or language. Students who lived on the French-only floor wanted a living area and a place to cook – two requests that couldn't be fulfilled because of the Salon's aforementioned shift to Atwater in addition to the language tables and other dining room functions in the basement kitchen.

Head of the French Department Bethany Ladimer explained that the Residential Life Staff approached the department close to this spring room draw deadline. Their proposal included the implementation of a new French house for a one-year trial period in the place of the current Château floor designated for the purpose of "living France."

"We don't feel good about it," remarked Ladimer about the French Department's reaction to the new set-up. "We want the Château to remain intact."

Fanning seconded Ladimer's statement, adding, "I have a hard time imagining the Château not going on the way it has."

Once the most prominent Maison Française in the United States, the Château will soon display its French flavor only in its architectural façade. Classrooms now host a multitude of different classes, the dining room offers language tables in every tongue offered at Middlebury and starting in the fall of 2001, English alone will echo down the residential hallways.



Culinary Institute Leaves Much to Be Desired

By Matthew Klein
Staff Writer

A discerning food-lover expects the best from fine restaurants. I've enjoyed many fantastic meals at the Culinary Institute of America in Hyde Park, N.Y., and expected nothing less, perhaps more, from the New England Culinary Institute (NECI). Upon my return from a 2,200-mile road trip over Spring Break, I was in no mood to fool with Proctor. My old friend Serena came to my rescue on Monday afternoon with a phone call inviting me to dinner in Burlington.

New England Culinary Institute (NECI) Commons on Church Street was the destination. Expectations were high... however the food was not easy to respect or even like.

NECI Commons, on Church Street in Burlington, was the destination. Expectations were high, especially for Serena, a Cordon Bleu-trained "foodie." I am more self-trained.

The food was not easy to respect or to even like.

After the host finished his personal phone call, we were seated upstairs in a contemporary space. Our server, Brad, was overly friendly, and insisted we ask him questions. Fifteen minutes after we were given menus, we asked what was used to smoke the salmon appetizer. He did not know. We were also interested in the origins of the grouper. No one seemed to know.

The smoked salmon ($5.95) is presented atop a perfect circle of bland potato salad, supposedly held together with herb mayonnaise. As it turned out, however, the potatoes seemed to be seasoned only with salt and pepper. The salmon, however, was exemplary: firm, not slimy nor salty. The herb vinaigrette was nothing more than mayonnaise blended with herbs. We later found out that a second-year student uses a special blend of woods in a traditional smokehouse in preparing the salmon.

My appetizer, warm goat cheese and potato cake ($6.25), tasted more like Philadelphia cream cheese with chives. The presentation was wonderful, however, with basil-infused olive oil and balsamic reduction swirled together. The mesclun greens – the accompaniment – were fresh and bitter; all of the varieties of lettuce in the mixture was distinctly different, as they should be.

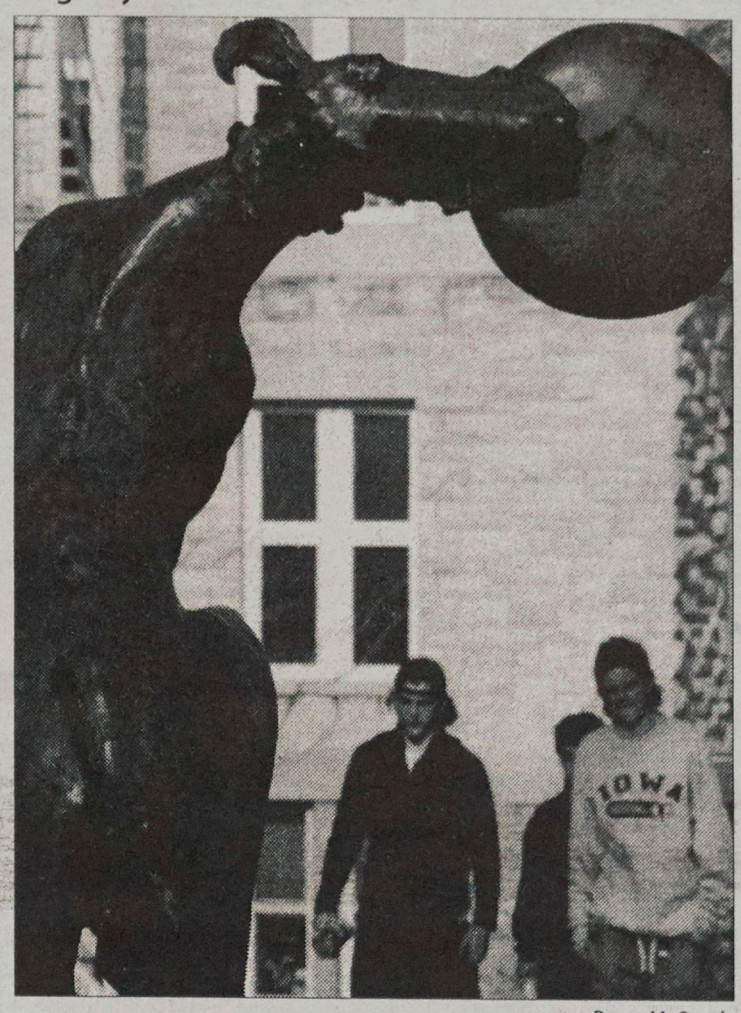
Serena finished the salmon and left the potatoes. I enjoyed my small salad and sopped up the basil oil and balsamic with the white bread served at the start of the meal.

Salad, I believe, should be fresh. Surely, most anyone will agree. The NECI students should know that salad that is pre-prepared and dressed hours before presentation will not keep. Serena's seasonal greens salad was dressed with a "lemon-herb vinaigrette," which tasted more like lemon juice. She sent it back. The outer romaine lettuce leaves on my Caesar salad were crusted with dry dressing, the inner leaves smothered in a pasty mayonnaise-based substance with too much parmesan cheese. Not commendable, just the standard, butchered Caesar that seems to have overtaken the traditional (and simple) version that I have seen only at Ben Benson's Steakhouse in New York City. The croutons were moist, most likely from condensation inside a refrigerator.

At this point, Brad, our server, checked to see if we had any more questions.

Serena's grouper ($14.25) was served with a small dollop of cheddar cheese mashed potatoes in a lobster-based sauce. The grouper was crusty from preparation earlier in the day and raw in the center. Such thin slices of fish need only be seared in a very hot pan for 20 seconds per side; it was thus confusing to us why it would be prepared so far in advance.

Dog Days



Bryan McQuade

Framed by the frisbee dog, *some Middlebury students walk towards Proctor from class on Tuesday afternoon.*

My lamb top round ($15.95) was served atop "creamy mustard seed polenta" with tomato confit. The lamb was cooked perfectly, but tasted more like beef tenderloin – it lacked the traditional lamb flavor. The tomato confit was not really a confit: the thin slices were nothing more than oven-dried tomato; it did, however, complement the lamb well. Rosemary was nowhere to be found. The polenta was lumpy, lukewarm and tasted like Lemon Pledge.

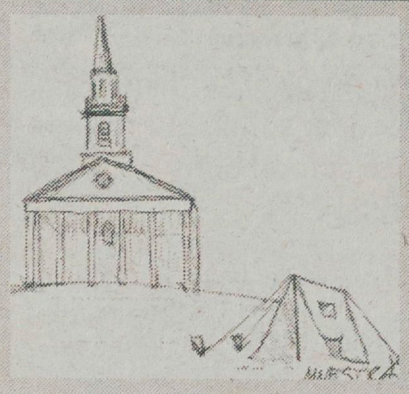
I can only describe the sauces as 'muddy.' Serena's lobster sauce had no hint of lobster... My sauce, a 'red wine and rosemary reduction,' tasted more like port wine reduced with honey.

I can only describe the sauces as "muddy." Serena's lobster sauce had no hint of lobster, and was quite basic. She wondered if it was a bullion-broth reduction. My sauce, a "red wine and rosemary reduction," tasted more like port wine reduced with honey.

We skipped dessert and opted for Phish food ice cream from Ben & Jerry's, a half-block down the street.

My conclusions: NECI-trained chefs will have terrible difficulty being placed in top restaurants anywhere. Brad was too attentive and frequently interrupted conversations; there was too long a wait between courses. While presentation is very important, and well executed at NECI Commons, it does not make up for the uninspired, boring interpretations of simple dishes.

I enjoyed breakfast at Proctor on Tuesday morning.



CAMPUS VOICES

What will you do if you don't get a room during room draw?

Compiled by Claire Bourne

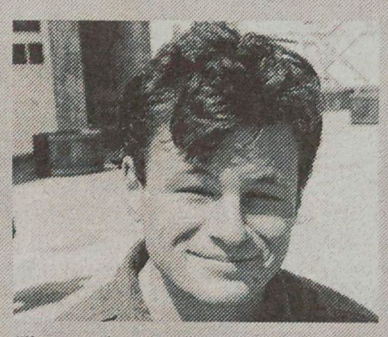
Photos and artwork by Alex Westra

"I'll move into Mead Chapel. It's spacious and has nice windows. And I can be close to God."

—Joe Schine '03

"I'll shack up with Johnny Mac."

—Adam Sewall '03



"I'm graduating."

—Jareb Keltz '01

"I'll probably cry."

—Katie Cobelli '04

By Anne DeWitt
Staff Writer

Parents' Weekend at Middlebury means good food and a chance to vent about classes, dorms and Proctor to people who always take your side. Having one's parents visit in Paris is the same thing, only on a bigger scale: better food and more things to gripe about (metros, catcallers, French swimmers, miniature washing machines...)

Thanks to having lived here, my parents understand my complaints, having gone through the same frustrations 10 years ago. Furthermore, they're fairly easy guests. They know Paris about as well as I do, and there have been plenty of times in the past few weeks when we've found ourselves in a neighborhood that's perfectly familiar to them and totally new to me.

"Oh, I know where we are," my mom will say. "Down the street is that arcade with the secondhand shop where I bought you that gray sailor dress that I liked so much."

My dad's French is confined to an eclectic group of expressions such as *grande bouchon* ("large traffic jam") and *pas de* (which he uses with English words to forbid something: thus, when we were little, "*pas de* jelly beans" meant "no, you absolutely may not have any jelly beans"). After all, a computer science professor doesn't really need other languages, since technological jargon tends to be either English words or anglicized creations: *faxer* (to fax); le web; *je vais faire des e-mails* (I'm going to go e-mail).

When hand gestures fail, he gets my mom to translate. She speaks slowly and precisely and her comprehension is good enough for her to follow most of a Molière play, compared to which daily communication is French 101.

I usually have to ask her for help on restaurant menus, since her vocabulary of fish, vegetables, sauces, desserts and so on is much better than mine.

In any case, I'm playing none of the parts that I think many students abroad are forced to assume when their parents come: map, translator, cultural interpreter. But in the past week I have found myself in a new Parisian role: tourist.

Admittedly, I go to the Louvre and the Musée d'Orsay and I gawk at the Eiffel tower if I happen to see it on the hour, when it lights up with a dazzling display of glittery, blinking white lights. But except for the days when it's rainy and windy and cold and I absolutely have to wear my red North Face, I don't think I really stand out as an American. And unless I happen to stumble on a masculine/feminine trap, I don't think the way I speak gives it away either.

But walking into a store, a restaurant or a museum speaking English with my parents ab-

(see Parents', page 20)

Student Hands Construct Habitat in West Virginia

By Jon White
Features Editor

A yearly institution among students here at Middlebury has been a Spring Break volunteer trip with Habitat for Humanity. Last year students traveled to North Carolina and such trips have consistently attracted a strong following of about a dozen people or so. Nonetheless, when 22 people signed up to go to West Virginia this year, the trip coordinator, Mary Houde '03 was overwhelmed and excited by the response.

Houde had put up 100 posters, and she began talking the trip up by word of mouth as early as November. "I was amazed," Houde commented on not only the response, but how quickly news of the trip spread by word of mouth.

As coordinator, Houde contacted the Habitat for Humanity office in Franklin, W.Va., and arranged for the group's trip. Houde had spent time before in West Virginia with Habitat for Humanity and she participated in last year's trip to North Carolina. With funding from the College, students only needed to pitch in one hundred of their own dollars for the March 24 - 31 trip.

According to trip participant Eric Skovsted '02, Vermont is hardly "rural" when compared to Franklin, W.Va. Houde said that Franklin lacks any form of economic stimulus. The majority of its citizens drive an hour each day to work on poultry farms in Virginia. There most of them pluck feathers from chickens as they are processed. The grocery store in Franklin lacked basic things such as fresh vegetables, Houde noted. Such services overlook communities such as Franklin that are isolated by the mountains.

Nonetheless, the kindness of the citizens of Franklin moved participants. Students joined members of the community at events such as a church social. Skovsted said that the reception by the community was "overwhelmingly positive."

"They were thrilled to have us," he said.

Each day the students met at 8 a.m. to discuss their projects for the day. The group of 22 split into smaller groups daily to work on tasks. One group might do construction such as framing a new home, or touch up on nearly complete projects. Another might spend the day working in a local supply store set up by Habitat for Humanity.

According to Skovsted, Habitat for Humanity operates on a basis whereby future homeowners pay for construction materials and Habitat provides the volunteer labor. Some students had the opportunity to meet the residents of Habitat for Humanity homes constructed in past years by volunteers in Franklin.

Habitat for Humanity coordinators and workers helped direct students in on-site construction jobs in Franklin. Some students had no construction experience before heading to West Virginia, but by the end of the trip, all were very comfortable with their skills.

Charlotte Foss '03.5 commented that one of the most rewarding aspects of the trip, in addition to helping out the Franklin community, was learning the basics of construction and carpentry. "It was to get to the point where you knew how to hammer in a stud and you didn't have to ask someone for help," Foss said.

Skovsted was also impressed by the manner in which the group evolved into a "amazingly efficient machine" when it came to tasks.

Houde suggested that the camaraderie and enthusiastic work ethic of the students was part of the reason that the groups accomplished tasks quickly. Houde said that one afternoon at the Habitat for Humanity store, students were assigned to organize hundreds of tiles by color. With ardor and while singing aloud, the group accomplished the seemingly daunting task in a mere three hours.

For Houde, one of the assets of the experience was the chance to work hard in a non-academic setting. Houde also mentioned that the group came together wonderfully. "It was amazing to see a group of 22, from first-years to seniors, come together. I was a bit worried about the group coming together," Houde commented. Yet the experience nullified Houde's concerns. "I feel like I have a sincere relationship with each of the folks on the trip," she said.

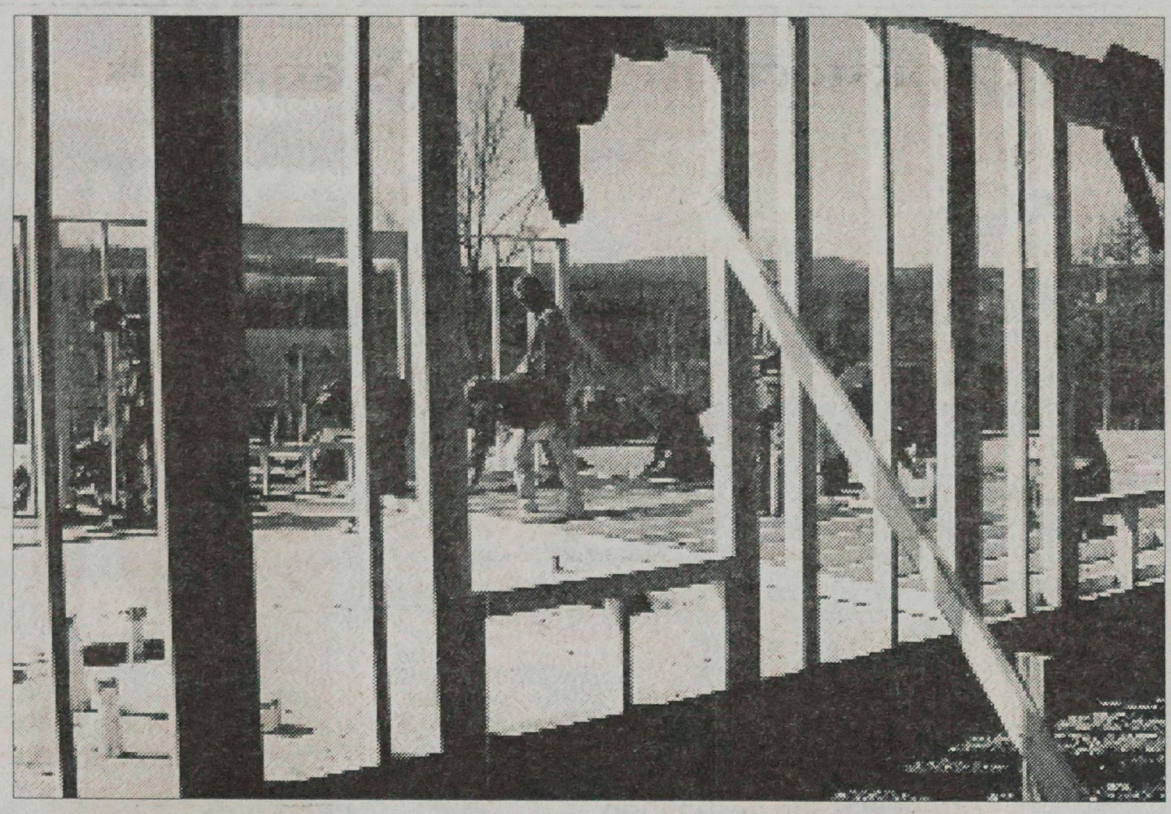
Skovsted reiterated Houde's perspective. He said: "It was great how flawlessly it all went off. There were no ulterior motives involved, simply helping people and having fun."

The group also enjoyed the outdoors. During the middle of the week, the group took an afternoon off to spend a sunny Wednesday out hiking in the mountains. On the way back to Middlebury, the group stopped by a river and went polar bearing in the frigid snowmelt waters.

Group bonding also came over living together in a home called "Almost Heaven Habitat for Humanity Center." There the group cooked meals together and enjoyed what Houde called the "Southern hospitality" of the elderly couple that hosted them. Houde said she was particularly amused when one evening the elderly host turned on oldies and began to "shimmy" and slow dance for them with his wife.

Interacting with this couple and others in the community was a highlight for all involved, but it also gave the students exposure to a world where Middlebury College concerns seem petty. Houde said, for example, that they could not explain to individuals there about the recent dispute over banning SUVs from the College. "It was very different from Middlebury. We burned our trash," she said.

Houde, Foss and Skovsted all said that the community's appreciation for their work could not have been more sincere. "The people there have such big hearts," Houde concluded.



Courtesy Photo

Habitat for Humanity student volunteers traveled to West Virginia over Spring Break to help construct houses.

Fighting Hunger With Spring Cleaning

By Kate Robinson
Staff Writer

The slush sliding off the rooftops and the crocuses nudging up through the mud toward the long-awaited sunshine seemed to germinate the spirit of goodwill among approximately 50 Middlebury students who participated in the Hunger Cleanup effort buzzing through Addison County on Saturday.

The general structure of the project, Katie Ziemba '03 informed me, was to team the industrious energy of students with the need for spring maintenance at local non-profit institutions, coupled with sponsorship similar to that of a walk-a-thon. The money earmed by their hard work would be used as a fundraiser for the National Student Campaign Against Hunger and Homelessness. Their service was beneficial on a local and international level, killing two birds with one stone, excusing the impish metaphor in the spirit of spring, of course.

The general structure of the project was to team the industrious energy of students with the need for spring maintenance at local non-profit institutions.

Scattering to volunteer sites from the swarming sign-up table in Proctor Woodstove Lounge, the students seemed unstinting in their enthusiasm to work for a good cause. There was plenty to be done.

The work sites were primarily centered around cleaning up the debris left exposed by the receding winter. At Project Independence, a daycare community for elderly people off Rte. 7, students set to work raking and scrubbing the porch furniture in preparation for the iced tea afternoons ahead. Similarly, at the Otter Creek Child Care Center, seven students clipped, raked and hauled away loads of branches and leaves. One barefoot girl swept away the piles of dirt that had accumulated on the jungle gym over the winter. Among the seven were five first-years from second-floor Stewart who had rallied their friends together and raised $182 for the Hunger Cleanup drive.

Other sites included the Isley Public Library, where students were set to work relocating books, and cleanup efforts at St. Mary's School and the Bristol Family Center.

At the Vermont Adult Learning Center, an education facility that caters to over 300 welfare-to-work participants, the volunteers were given lumber, power tools and instructions to make a large bookshelf for the daycare – an essential element to the success of the organization that enables parents to attend the classes without a financial sacrifice.

Kathy Hall, an employee at the Vermont Adult Learning Center and the supervisor of the construction, said the Center hopes to build a pavilion for the playground by summer so the kids can spend more time outside.

Housed in the same complex, in

(see Hunger, page 20)

Hijack the Gamut Room

Andrew Corrigan

Glancing over at band member Mike Mahoney '02, *Courtney Brocks '01 laughs at a joke that only she and Mahoney think is funny. Hijack the Disco played in the Gamut Room on Saturday night.*

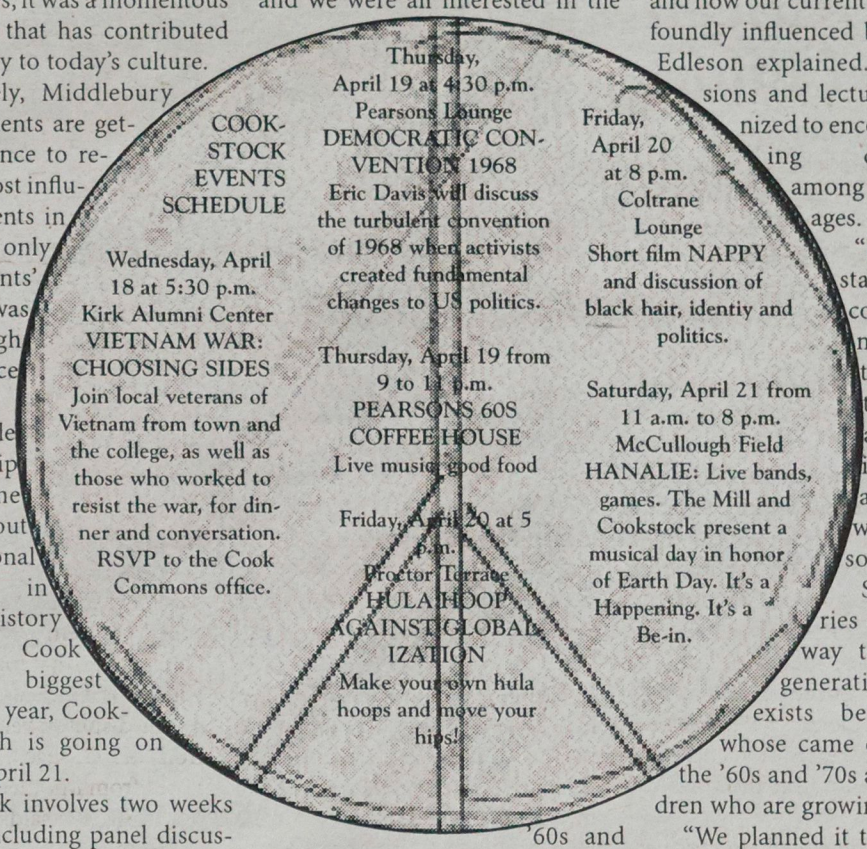
Cookstock Revisits '60s and '70s

Be Sure to Wear Flowers in Your Hair

By Megan Michelson
Staff Writer

It was a time of peace protests, flower children, rock and roll, civil rights legislation and bellbottom pants. It was a time of questioning authority and experimentation. It was the 1960s and 1970s, and for those that missed living during those decades, it was a momentous time period that has contributed tremendously to today's culture.

Fortunately, Middlebury College students are getting the chance to relive those most influential moments in a time that only their parents' generation was lucky enough to experience firsthand. They are able to take a trip back in time to learn about this sensational moment in American history through Cook Commons' biggest event of the year, Cookstock, which is going on now until April 21.


COOKSTOCK EVENTS SCHEDULE
Wednesday, April 18 at 5:30 p.m.
Kirk Alumni Center
VIETNAM WAR: CHOOSING SIDES
Join local veterans of Vietnam from town and the college, as well as those who worked to resist the war, for dinner and conversation. RSVP to the Cook Commons office.
Thursday, April 19 at 4:30 p.m.
Pearsons Lounge
DEMOCRATIC CONVENTION 1968
Eric Davis will discuss the turbulent convention of 1968 when activists created fundamental changes to US politics.
Thursday, April 19 from 9 to 11 p.m.
PEARSONS 60S COFFEE HOUSE
Live music, good food
Friday, April 20 at 5 p.m.
Proctor Terrace
HULA HOOP AGAINST GLOBALIZATION
Make your own hula hoops and move your hips!
Friday, April 20 at 8 p.m.
Coltrane Lounge
Short film NAPPY and discussion of black hair, identiy and politics.
Saturday, April 21 from 11 a.m. to 8 p.m.
McCullough Field
HANALIE: Live bands, games. The Mill and Cookstock present a musical day in honor of Earth Day. It's a Happening. It's a Be-in.

Cookstock involves two weeks of events, including panel discussions, dinners, musical performances, lectures, films and other organized forms of entertainment, such as dances and outdoor festivities. There is a balance of scheduled educational events and activities for enjoyment purposes only; however all of Cookstock represents adventures of the '60s and '70s that are sure to provide a good time and provoke thought and learning.

The goal of Cookstock is to use the commons system to organize an event that would encourage interaction between students and faculty and give everyone a chance to share and learn from each other.

The idea of creating a series of events based on this time period originally came from the faculty head, dean and CRAs of Cook Commons.

"We wanted a theme that would lend itself to different disciplines, and we were all interested in the '60s and '70s," said David Edleson, dean of Cook Commons. With much planning and anticipation, they have finally reached the point where all the hard work will pay off in a rewarding and hopefully successful two-week span. Student enthusiasm seems high and there has been a solid attendance at the first few Cookstock events, including the themed dance party in Pearsons Lounge last Friday night, Sunday's showing and discussion of the film "Almost Famous" and a discussion on Monday about psychedelics and rock in the 60s conducted by Nick Bromell.

However, whether the week is a success or not really depends more on what people take away from the experience than the number of participants at each event. "The main goal of Cookstock is to raise awareness and educate students about what the '60s were about and how our current reality is profoundly influenced by that time," Edleson explained. The discussions and lectures are organized to encourage engaging conversations among people of all ages.

"If students, staff, faculty and community members get together and talk, then it is a success and it will all be absolutely worth it," Edleson said.

Sharing of stories and ideas is a way to bridge the generation gap that exists between those whose came of age during the '60s and '70s and their children who are growing up today.

"We planned it to make it engaging and interesting with the possibilities of conversations across generations," said Faculty Head of Cook Commons Pat Zupan. Even though it's a busy time of year, the Cook Commons staff is still hoping to see students get involved and take advantage of this opportunity to learn about a different time in history, a time that still affects us today.

"The '60s and '70s are still alive in young people today and students feel it to be a significant time. Reliving the history of many of us here at the College is something that students can share with us," said Zupan.

There is a sense of curiosity about the 1960s and 1970s present in all those who were not alive to witness the controversy and culture-altering movements of that era. "That time intrigues people. We've all heard stories about the crazy '60s, but we really don't know about specific protests or details of the civil rights movement," commented Sommerville Johnston '03, Cook Commons co-chair, who was responsible for helping organize and publicize Cookstock.

Not only are Cookstock events able to satisfy that curiosity and provide some information about a legendary couple of decades, but they will also help students to see the influence of the 1960s and 1970s on present-day lifestyles and culture. Students will be invited to take a closer look at the present politics, culture and freedoms that we so readily take for granted.

"The '60s were a time when the people questioned the status quo. In our day and time, it's valuable to look at the '60s to rekindle the idea of questioning assumptions," said Edleson.

Today at 5:30 p.m. at Kirk Alumni Center there will be an informal dinner and discussion on the Vietnam War and speakers will include veterans, political aids and anti-war activists.

"In the spirit of the '60s, we're trying to get people involved," said Zupan. "The Vietnam panel, among other things, should have a feeling of eye witness involvement."

In an attempt to recreate the ambiance of the '60s, there will be a '60s Pearsons Coffee House with live music and food on Thursday from 9 p.m. to 11 p.m. and a hula-hoop making station on Proctor Terrace Friday at 5 p.m.

The week will culminate in a battle of the bands called Hanalie in conjunction with The Mill on McCullough Field Saturday from 11 a.m. to 8 p.m.

Happy Easter

Louisa Conrad

Looking down, *a resident of Middlebury surveys her findings after an Easter Egg hunt sponsored by Brainerd Commons.*

The Rules of Effective Easter Egg Hunting

(continued from 'Bob,' page 16)

party for all her classmates was not originally my idea. But when nothing else panned out, I recalled hearing Mrs. Smith mention the Easter egg hunt to another mother one afternoon at Baba's. And while I had never met or talked to Mrs. Smith, I made careful note of how the checkout person called her Mrs. Smith, when it was her turn in line.

Let me tell you, finding a Smith residence, even in rural Vermont, is not an easy task. Yet, after eight unsuccessful tries, including one embarrassing stop at my roommate's father's house (his last name is Smith, too), I finally found young Caroline's party and promptly made my way around to the back yard.

Walking around the side of the house, I noticed that 20 children were already lined up with their empty baskets, and I suddenly realized that the race was about to start. Just then, I heard one of the older gentlemen at the party yell, "Go!" and everybody was off. A five-second handicap is nothing to be genteel about, even if you're an experienced Easter egg hunter like myself, so I immediately bolted out towards the lawn.

The actual hunt is kind of a blur in my memory, because of all the commotion the late start caused me. In order to dominate in my usual fashion, I was even forced to "accidentally" bump a few of my enemies causing them to spill some of their bounty. I also made strong use of the stand-up slide which helped me block off large areas of candy in one smooth motion.

Perhaps my one regret from the hunt, which I marked down in the books as my 18th successful Easter in a row, was that one kid, 5-year-old Elizabeth Howell, actually made out with more candy than I would normally allow an adversary. This would not have been the case had it not been for 4-year-old Peter Williams, who managed to trip me as I jockeyed for position with the Howell girl for the final batch of candy.

Seriously though, kids like little Peter Williams really scare me in this world that seems to be increasingly marked by violence and greed.

To intentionally trip a fellow Easter egg hunter, simply because he's doing much better than you, seems to me at least, to be absurd. So for all the Peter Williams' out there, I hope your candy tastes rotten, and for all the winners like myself, way to go!

Sticking Around This Summer?

I'm not.
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Hunger Clean-up Welcomes Spring

(continued from page 18)
hopes of being as convenient as possible, is the Addison County Community Action Group (ACCAG) and Retroworks, a large organization that extends its distribution services of used computers, furniture and clothing throughout the state and to relief projects in places as far-flung as Honduras. The group has many branches, aiding low-income families in Vermont in their transition into the job market with free vouchers, goal orienting and job training. They rely heavily on private donations to fill their warehouse.

Jeane Montross said that working full-time for ACCAG is "the best job I ever had. It's rewarding every day." She beamed across the boxes and creaky dollies, over the bustling activity in the storehouse, as the students moved the supplies. "The intent today is to make the inventory more efficiently cataloged and safely stored," explained Montross. The towers of mattresses and shrink-wrapped computers impress upon the effectiveness of the organization. Montross added that they are always in need of volunteers.

Like the students, the representatives from ACCAG, the Otter Creek Child Care Center and Project Independence were all excited about the opportunities that Saturday's Hunger Cleanup Event presented to stimulate student involvement with various local nonprofit organizations. They all resounded a similar want for volunteers on a regular basis, and Saturday was a great opportunity for Middlebury students to get a sense of where help is needed.

Web Site Reveals African AIDS Crisis, Relief Effort

(continued from page 15)
reach, Eaton responded, "The project is realistic in the sense that [Kuadey] is getting hits from all over the United States and several African countries." (The site has had just shy of 10,000 hits at an estimated 200 hits per day.) Eaton also pointed out the limitations of the Internet, saying, "Few people in Africa have access to the Web in any way."

Kuadey, however, hopes that through increased exposure to the epidemic, its causes, its consequences and viable methods of prevention, people who do have contact with the Web will voice their opinions and concern.

In addition to "posting all sides of the AIDS/HIV debate…[to] let our visitors be the judge of the truth," the site advocates "the production of cheaper generic HIV/AIDS drugs as part of temporary measures to fight AIDS in Africa" and "the development of HIV vaccines by supporting organizations involved in this field." In addition, it promotes the expansion of "prevention education."

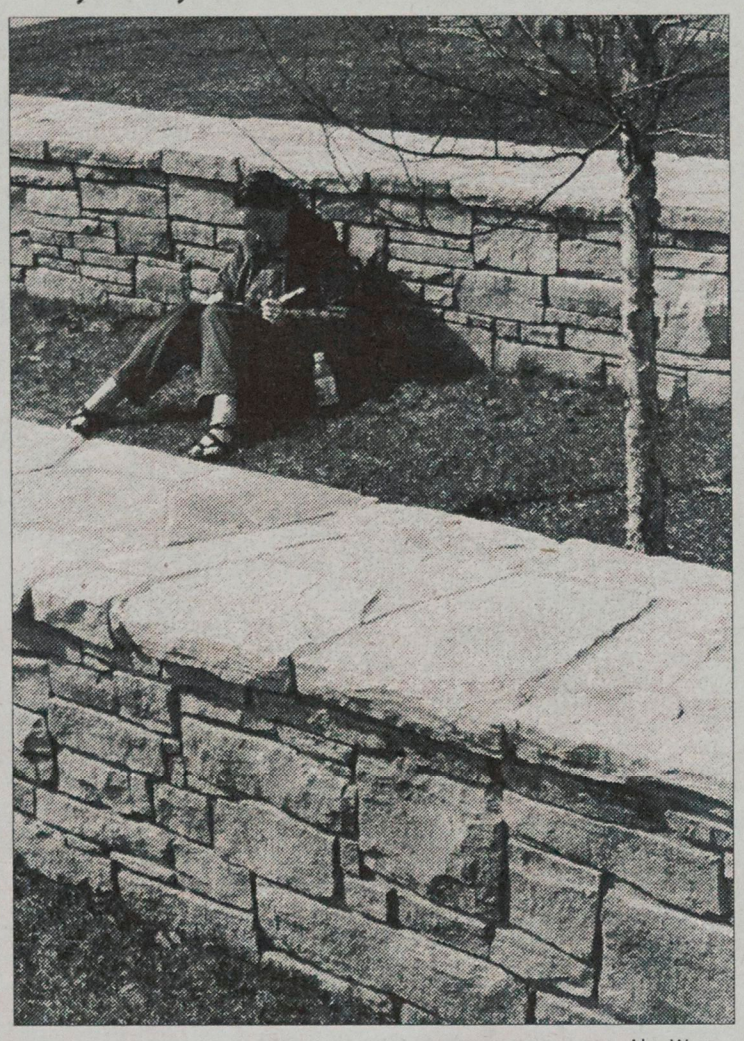
Kuadey consulted Professor of Geography Tamar Mayer for feedback and constructive criticism after a friend heard her talking about AIDS in one of his classes. She labeled the site "fantastic" and emphasized the fact that Kuadey had completed the project "entirely on his own."

"Anything we in the West can do to to spread information and numbers to others is important," she remarked when asked about the site's effectiveness. "American students don't know enough about AIDS, so the more we can use [this resource] the better," she continued.

So far Kuadey has funded the project by himself and "through the generosity of a few friends." Though he is looking for additional financial support to fund the site's upkeep and expansion – for example, introducing an online forum for exchanging ideas concerning AIDS in Africa – Kuadey fully intends to continue improving the site and attracting new virtual visitors after his May graduation and subsequent employment at Citi Financial Group.

If you, too, want to break the silence and become active in the battle against AIDS in Africa, visit aidsandafrica.com or contact Kuadey at extension 4141.

Study Buddy



Alex Westra

Taking advantage of some warm spring-time sunshine, *a Middlebury student studies outside Bicentennial Hall yesterday afternoon.*

Parents' Weekend in Paris: Food and French Faux Pas

(continued from 'Paris,' page 17)
solutely blows my cover. It's not really that people treat me differently, they just switch from French to English. And when they do, I suddenly feel forced into the role of the stereotypical American tourist (who do, unfortunately, exist) who knows no foreign languages and believes that if she speaks loudly enough the person she is addressing must understand, thanks to the universal, inherent logic of the English language. But I know that I'm not really a typical tourist. And since we've lived here and been back several times, we don't feel obligated to do the typical tourist stuff anymore. Having dutifully done battle with the crowds of people videotaping the "Mona Lisa" at the Louvre, we're now free to pursue more interesting activities: a wine tasting, a walking tour of the Art Deco buildings in the 16th arrondissement, a swim at the pool from Bleu, an exhibit about the history of fairy tales at the National Library.

But the truth is that museums and walks and so on are just something to do between meals. Like me, my parents come to Paris to eat. And this time, the gastronomic pilgrimage had a special destination.

Boasting a month-long wait for a table, the Jules Verne has long been my family's Epicurean Holy Grail. Earlier attempts to secure a reservation consistently failed, so when the woman with whom I'm living succeeded in making one for us, it was the end of an 11-year wait.

Questions of cuisine aside, the Jules Verne is fabulous thanks to its location: the restaurant sits in the second story of the Eiffel Tower, 123 meters above the city. Access is via a private elevator, which is guarded by a man in a suit employed to turn away hungry tourists who aren't on the sacred list.

As you soar past the mobs of people scurrying around the base of the tower, taking photographs and munching hotdogs, you begin to feel aristocratically snide. This prepares you well for the food, which is rather decadent. We ordered the tasting menu of seven little courses, not including the salmon and asparagus pâté appetizer, or the petits fours and nougat served with coffee.

My personal favorite was the foie gras. The English translation of foie gras is nasty but descriptive: fatty liver. It's produced by force-feeding geese, and is sometimes protested by animal rights activists in the United States. Sort of the culinary equivalent of a fur coat. At the Jules Verne it was served with fig jam, whose sweetness set it off perfectly.

Avocado sorbet is less politically charged, though I suspect some vanilla and chocolate purists might be outraged by the concept of vegetable ice cream. But its creamy texture, beautiful green color and fresh flavor were all very nice with the exotic fruit chutney of papaya, mango and pineapple. Besides, as anyone who watches Sesame Street could tell you, an avocado is, in fact, technically a fruit.

After four hours of tuna tartare, chocolate mousse with caramel and a panoramic view of Paris, we left the Jules Verne and the elevator took us back down to the ground, both literally and figuratively. It was midnight, and like Cinderella, we changed back from royalty to ordinary tourists, gawking up at the Eiffel Tower above our heads as it lit up like an exuberant, overgrown Christmas tree.

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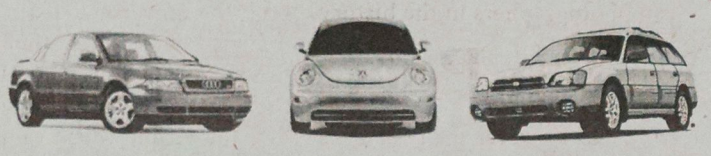

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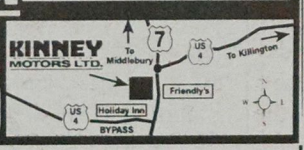

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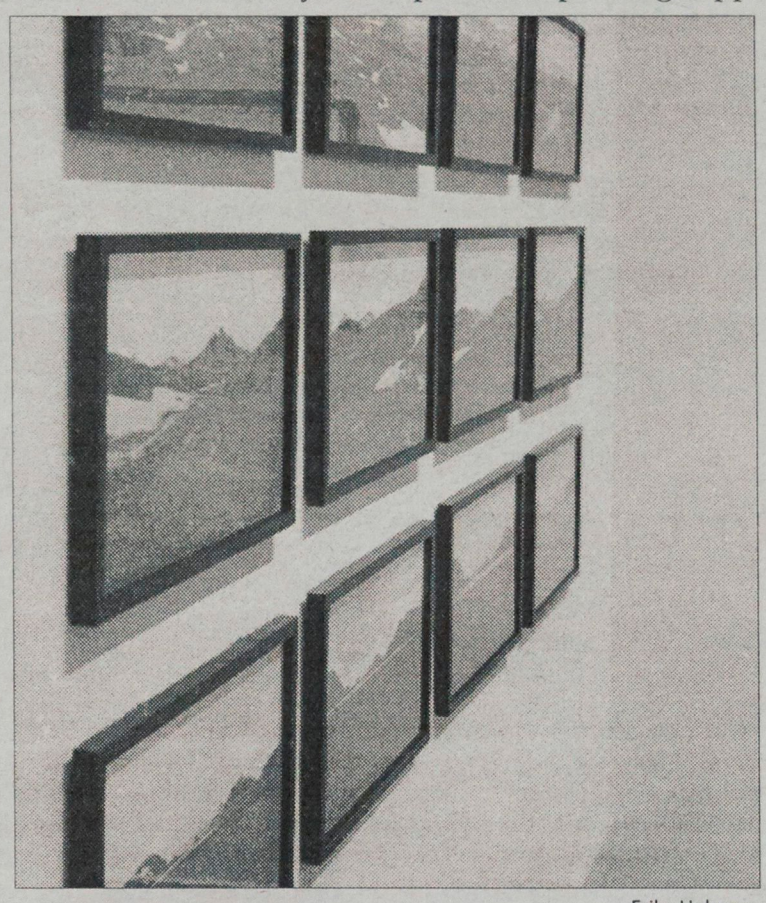
Visitors Capture Appearances at Museum Photography Exhibit

Museum of Art opens 'Capturing Appearances' April 17, Exhibiting New Acquisitions in Photography



Erika Holsman

Middlebury College Museum of Art's new photography exhibit entitled "Capturing Appearances" opened on Tuesday.

By Anne Callahan
Arts Editor

Perhaps the most compelling image in Middlebury College Museum of Art's new photography exhibit "Capturing Appearances" is a 1991 portrait of "Cody in the dressing room at the Boy Bar, NYC" by celebrated American photographer Nan Goldin. Cody stands naked after a drag performance in the foreground; on the wall in the background is a print of a woman's face repeated seven times, and out of focus on a table below is a collection of objects: lipstick, crumpled cigarette package, cash. The captured appearance is at once horrible and eloquent: Goldin frames an evocative human subject, as well as her subject's sexuality, the accoutrements of her daily life and the cultural context suggested by the wide-eyed woman on the wall who overlooks the scene.

The portrait appears in the section of the gallery exhibiting human portraiture; images in sections depicting the natural landscape and built environment are often less forceful but equally expressive. The photographs in "Capturing Appearances" represent important moments in the history of photography, especially in America, selected from the Museum's recent acquisitions; some prizes of the collection include a William Henry Fox Talbot's 1843 caloptype "Construction of Nelson's Column, Trafalger Square," an 1850 daguerreotype by Southworth and Hawes, two images of Paris from the early 20th century by the French photographer Eugène Atget and a 1995 portrait by Dawoud Bay. Donadio says the Museum intends to collect examples of the most important American photographers in the history of the medium, as well as some European photographers such as Talbot and Atget who represent significant contributions to the technological and artistic understanding of photography.

The captured appearance is at once horrible and eloquent: Goldin frames an evocative human subject, as well as her subject's sexuality, the accoutrements of her daily life and the cultural context suggested by the wide-eyed woman on the wall who overlooks the scene.

Many of these acquisitions were made possible by the Contemporary Photography, Film and Video Acquisition Fund provided by a Middlebury alumnus and art dealer, who presents works of art that are currently available at an annual meeting of Museum Assistants and students majoring in History of Art and Architecture and Studio Art. The students and community members then vote on new acquisitions. Nan Goldin, Dawoud Bay and Sharon Lockhart works have been acquired this way, among others. According to Acting Director Emmie Donadio, this program is responsible for many of the new pieces exhibited in "Capturing Appearances."

The title of the exhibit evokes both the universal artistic process of "capturing" and the artistic product or "appearance." However, the camera's unique ability to capture the visible world raises complex questions about the nature of the photographic appearance. "We were playing with the idea of 'Is it there or isn't it there?' Is it real or is it not real? That's a real issue with photography now, especially with the new digital processes," explained Donadio.

"Cody in a dressing at the Boy Bar" suggests one understanding of the captured appearance; Man Ray's 1926 "Place de la Concorde" evokes another. "We were thinking of this work when we thought of [the title]," said Donadio. "It has an obelisk lit up as if it were an apparition… but I don't think it's a trick photograph."

Ray claimed that his work was intended "to amuse, bewilder, annoy or to inspire reflections." Other photographers represented in the exhibit, such as the William

(see Exhibit, page 23)

'Unknown in Known' Explored by Polish Poet

By Jeff Price
Staff Writer

Touted as the "real thing" by more than a few Middlebury literature professors in the days preceding his visit, Polish poet Adam Zagajewski had to answer to some high expectations from the crowd gathered in the Chateau last Thursday evening. Introduced by a giddy Robert Cohen as an "excellent lover of cities," Zagajewski slowly crossed to the podium, wearing a scholarly look of keen withdrawal. His eyes appeared lost in never ending reflection, as if his focal point were permanently in transit between here and there. Yet the soft-spoken voice and the words enunciated made their presence unobtrusively but insistently recognized.

"I can't go home. So I have to read," said Zagajewski in opening, exhibiting the sharp sense of humor he couples with his poetic conceptions.

One of the preeminent figures to emerge from the Polish New Wave, known as the Generation of '68, Zagajewski has earned high regard world-wide, especially, it would seem, in Vermont, where the room was dotted with Middlebury's own literary elite. After time in the Polish cities of Lwow, Silesia and Cracow, he lives as an ex-patriot in Paris for the majority of the year ("The legend of Paris," from his perspective, "is surviving Paris. It is filled with Gap stores.") and Houston during the remainder ("Soon America," he read ominously, "will be sleeping too"). He has published three books of poetry in English, dating back to 1985: "Tremor," "Canvas" and "Mysticism for Beginners;" he has published much more in Polish.

Zagajewski occupies the literary real estate at which most young travelers scrabble. His voice is that of the perennial searcher, the edgy romantic, sitting and observing the foreign plaza from his café chair. The pared down vocabulary proves adequate in sculpting odes to the sea-tossed soul: "we know you are not allowed to say your name and we still keep hearing your voice in the letters we receive from Antigone in the Greek desert" (from his poem, "The Soul").

Describing music in another poem, Zagajewski wonders, "why it circles and returns rather then give a straight answer as the Gospel demands." For laughter, he depicts the apartment of the visiting scholar (where a poet sleeps when traveling for a reading to, say, Middlebury) in his poem, "Apartment for Scholars": "No one lives here. There is no life on earth." The humor combusts as it appears, in sudden flashes, and Zagajewski urges the listener to: "Try to extol the mutilated world ... nettles methodically growing over the abandoned hopes of exiles sold to oblivion."

Evaluating a poet from one reading is a difficult task. I can only determine a poet's power from the degree to which his words stay with me in the moment, in whatever form of receptivity they find me. To drift to that washy poetic intonation, standard of most readers, is not difficult. Zagejewski's voice, sharper than most, and most importantly, his words worked to keep me off balance, one connection flashing in my mind, right as the next was breached.

As Cohen noted in his introduction, Zagajewski "packages the unknown in the known." Many of his topics and terms would seem, at first, to be flat, almost cliché. With so much talk of the soul and death and joy, cliché is almost unavoidable. However, the poet takes the common phrase and through a verbal turn of the screw reinvigorates it. So, "Joy, the laughing sister of death," strikes me as a beautiful description of an emotion most would find it difficult to render in any other terms but the stone lipped cliché. "Every poem," Zagajewski explained, "wants to have meaning and have no meaning at the same time. It's different from an article in the newspaper."

As the spring takes color and another class of graduating seniors nears the plank off Middlebury Cruises Inc., Zagejewski's reflection from his poem entitled "How High the Moon," recounting a child's observations of the lunar cycle, might be offered as a balm to anxiety's chaotic burn: "If anyone had told me then that this was childhood, I would have said no, this is hours and days."

(see Exhibit, page 23)

Chinese Artifacts Travel to College Museum

By Aubrey Thelkeld
Staff Writer

"Objects such as fine ceramic pots and bowls, tea services, and furniture present a story of daily life among people of the Liao and Song Dynasties and how they thought about themselves" describes Susan Fillin-Yeh in her introduction to the catalogue for "Differences Preserved: Reconstructed Tombs from the Liao and the Song Dynasties."

Now in the Middlebury College Museum of Art, this exhibition chronicles a new desire for historians to present the culture and accomplishments of groups that existed outside of Han China during this period of cultural exchange between the two dynasties.

From April 17 to June 3, the College will host this groundbreaking exhibition that gives the visitor a glimpse into the differences between the Song, a predominantly religious and Confucian social hierarchy, and the Liao, a culture more prone to festivities and lightheartedness. More importantly, this exhibition provides a space where their interactions are also clearly portrayed.

First of all, this exhibit forces us to revise our ideas about the shaping influences of a dominant culture that was once perceived as less dominant.

—Don Wyatt, professor of history

The Liao (907-1125) dynasty spanned much of the present-day Mongolia, Manchuria and parts of Russia and was ruled by the semi-nomadic Qidan people. Meanwhile, the ethnic Chinese or Song (960-1127) dynasty encompassed most of present-day southeast, mainland and coastal China. Interestingly enough, the Song accepted the legitimacy of the Liao dynasty; the only time they recognized and paid tribute to a nomadic state.

When asked about the nature and importance of the exhibition to the Middlebury Community, Professor of history Don Wyatt responded, "First of all, this exhibition forces us to revise our ideas about the shaping influences of a dominant culture on a culture that was once perceived as less dominant." He continued to emphasize the importance of viewing any society from many different vantage points.

Professor Wyatt will also hold a gallery talk for the exhibition on April 24 at 4:30 in the upper gallery of the Middlebury College Museum of Art.

This talk, entitled, "Differences Preserved: A Liao and Song Tomb, Funerary Evidence of the 'Qidanization' of the Ethnic Chinese" will bring new perspectives on the cross-cultural interaction and exchange between the Song and the Liao, while emphasizing the new scholarship that the term "Qidanization" reflects more accurately the situation than "Sinification"; the latter possessing a pejorative context that demeans the accomplishments and interactions of the Qidan people.

Moreover, tombs played a very important role in the Chinese customs of ancestor worship. The Liao and Song dynasties accepted this tradition and used it to vie for political power and to legiti-

(see Chinese, page 24)

A Touch of Los Angeles Brings Mitton's 'Graves' to Life

By Jeff Price
Staff Writer

"There's too many people in a rush," observes playwright and Middlebury College senior Andy Mitton. "I would stay another four years and keep working in the Zoo if I could."

The Zoo is Middlebury's own black-box theater located in the Hepburn dormitory alongside Mead Chapel. Mitton's latest play, "The Graves of San Andreas," starring Jay Dunn SP and Erin Kunkel '03, will go up in the snug, easily mutable theater space this coming weekend, Thursday, Friday and Saturday nights at 8 p.m.

"Graves" is "an L.A. play, if there is such a thing out there." Mitton conceived the project out of experiences he had this past summer in Los Angeles, living with two Middlebury graduates. Following a few phone calls and a little luck, Mitton found himself interning at Kevin Williamson's production company, working on scripts in the vein of the screenwriter's "Scream" trilogy.

It's the opposite of what everyone would think is the right choice, but for me, it's been the right choice. Three-hundred dollars and a theater, here you go. Once you get your keys, it's your space...

—Andy Mitton '01

A touch of the horror flavor has seeped beneath the surface of Mitton's latest effort. The story takes place in one night at one party in one mansion that happens to be the site of a famed double murder more than 60 years before. As fate would have it, the date of the party coincides with that of the murder.

"There's a little Shining in there," remarks Mitton.

Dale and Evie, a couple who have just moved out from Ohio to pursue acting careers, are in attendance through the grace of the host, Charlie, an old friend now operating as a Hollywood producer. Dale and Evie's swim through social predators in search of a movie offer is juxtaposed with flashes back to the night of the murder, even as the present day party devolves further and further in the direction of drunken fiasco.

The night's events, Mitton explains, "test Dale to see how badly he wants what he wants and what's he's willing to sacrifice to get it."

This is Mitton's fourth full-length script. He has written numerous other one acts, two of which, "Enough" and "Eggs Over Albuquerque," were produced in Boston at The Playwright's Theater.

Visiting Lecturer in Theater and local playwright Dana Yeaton's workshops at the College have inspired what Mitton sees as a "new wave" of student writers, lent his talents to the production of "Eggs Over Albuquerque." Without Yeaton as a mentor, Mitton believes he would be "only a mediocre English major who doesn't write."

Which would be unfortunate for someone who has wanted to write since the age of six. Once a fiction writer, Mitton delved into writing for the stage in order to hone in on his "fascination with conversation." Whereas the details in fiction must be filled out in text, "one script can go a thousand different ways in a thousand different productions," as details therein are read between the lines of dialogue.

A specialist-in-training in the genre of comedy/drama/horror (like Williamson), Mitton takes pleasure in a "more old fashioned" brand of writing, where "the emphasis is on story-telling more than politics." Seminal works in his own creative development over four years of study include Edward Alby's "Zoo Story" and Tom Stoppard's "Arcadia."

As to developing as a young playwright in Vermont, Mitton says, "It's the opposite of what everyone would think is the right choice, but for me, it's been the right choice. Three-hundred dollars and a theater, here you go. Once you get the keys, it's your space. You can pitch a tent if you want."

Tickets to "The Graves of San Andreas" are available by phone at 443-6874.

Museum Program Helps Bring Art to Everyone

Students Expand Reach of College Museum Through Community Programs

By Ingrid Erickson
Staff Writer

A sight that frequently greets visitors to the Middlebury College Museum of Art is a group of school children sitting in rapt attention or offering original and often unusually insightful comments (overheard with great amusement on my way to or from my 10 a.m. class at the Simonds Study Room). These children are participating in the education program offered by students and community members who are Museum Assistants.

Courtesy
Museum Assistant Christina Cinelli '01 guides a group of children exploring art at the College Museum.

Now in its fifth year, the program invites students and local volunteers to "learn about the behind the scenes operation of a museum," said Sandra Olivo, curator of education at the museum.

Fifteen to 20 Middlebury students take part in the Museum Assistants Program annually during the academic year. Advertised as a "volunteer program in museum work with a focus on tour guide training," the program allows students to "work closely with the museum staff"as they receive training in all aspects of museum operation.

Museum Assistants aid the museum staff in giving tours to visiting school groups, facilitating public programs and entertaining the College and wider local community at a variety of special events.

According to several current Museum Assistants, working with elementary school children is one of the most rewarding and enjoyable experiences of the program.

In addition to active involvement in the Museum's education program, students experience the daily workings of an art museum and gain access to the expertise of staff and guest speakers who provide an introduction to the Museum's permanent collection and special exhibitions. Assistants have an opportunity to expand (or acquire) skills in the areas of communications and public speaking, art and art history, museum education and public programming. The Museum Assistant's Program also offers at least one field trip per year to another art museum.

The Museum Assistants Program is not limited to art majors, but students must have completed at least one of the following courses to be involved: Monuments and Ideas in the History of Art (HA 101), Survey I (HA 110) or Survey II (HA 111).

Olivo is currently seeking interested students to participate in the Museum Assistants Program. Motivated students must be willing to commit two hours per week to independent research and tour preparation. Assistants are also required to attend a weekly meeting on Tuesdays from 4:30-5:45 p.m. at the Museum, starting September 18.

A brief informational meeting will be held at the Museum on Thursday, May 3, at 4:30 p.m. All interested students are encouraged to attend.

The two-page application was sent to all history of art and architecture and studio art majors. Students are encouraged to contact Sandra Olivo at 443-2248 or via email (sandra.olivo@middlebury.edu) with inquiries. Applicants should contact Olivo by phone to schedule a 15-minute interview prior to the informational meeting.

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McLeod, Friends Show Mastery of Improv

By Drew Miller
Staff Writer

The Center for the Arts Concert Hall once again played host to a 500-project last Wednesday as Peter Day '01, Ben Campbell '03, Hitoshi Yamaguchi '02, Peter Dixon '01.5, Ricky Spero '04 and Caleb Elder '04 joined Scott McLeod '01 in an exploration of improv circles.

McLeod says improv circles can be "foreign to the contemporary ear," yet "lie at the root of all music, or so it seems it to me."

Explained by McLeod as "the simplest form of creating music - multiple individuals singing together, singing what comes naturally, what seems to fit, and what will guide the group to new places." "Quite the Line Up" indeed showed off the free musical stylings of its seven performers.

The intro number, one of two principal structures used during the performance, began with a simple riff from McLeod, which the rest of the troupe promptly built off in what eventually became melodic and tribal sound. It was probably my favorite of the night, and sounded quite reminiscent of tracks off Paul Simon's "Graceland."

"The second type of structure is one that is entirely improvisational," McLeod explained. This appeared more frequently in subsequent movements with different variations to make each section unique. These included members coming in and dropping out at various intervals and playing off those before them; an audience-selected set of numbers (translated to notes by Yamaguchi and a trusted tuning fork) in which McLeod stepped up to the spotlight; and an entertaining finale featuring guest performer Andrew Lefwitz percussion, Elder's body contortions and Campbell's "in-hand" grooves as he sang into cupped hands for an interesting effect indeed.

Without a doubt the most enjoyable, and most amusing, segment of the night was the impromptu audience participation number concocted by Elder and Dixon. Split down the middle into two groups, each side of the audience was given a short phrase to repeat. The two halves then sang their different parts together as the group freestyled over the parts.

However, the audience's admirable but feeble attempts to improvise with the group gave everyone an added dose of respect for the difficult task the performers faced.

One of the final songs of the night highlighted a set line Yamaguchi had previously invented, which the group sang over and reacted to in the structure that was heard in the first number. An obscure time signature, which a member of the group taunted at the audience to try and figure out (11/8 perhaps?), made the song all the more appealing as it involved interaction, though some members of the troupe seemed to have a bit of difficulty with it.

The evening had a light, relaxed feel, added to by the casual presence and dress of the performers. The playful nature of many of the participants proved to benefit some of the more erratic segments, but overall took away from the performance as the singers often lost focus and would periodically drop the groove, in one case rendering the piece unrecoverable. However, the many hours that each performer committed to the project paid off every time someone would move "just right" and create sound, seemingly random but impressive.

While many people have trouble getting up in front of a class to give an oral presentation, McLeod and Company stood in front of a substantial crowd to explain to them, in their own way, their own little story and how they were feeling – but they did this together, and on the spot.

As McLeod said, improv circles can be "foreign to the contemporary ear," yet "lie at the root of all music, or so it seems to me." "Quite the Line Up" proved that at least that night, improv lay at the root of all music. Hats off to all involved on their accomplishments in "spontaneous composition."

Elizabeth Baer

Scott McLeod '01 explored inprov a cappella in his 500 project "Quite the Line up" at the CFA Concert Hall.

Exhibit Raises Questions About Appearance

(continued from page 20)

Henry Jackson and the famous motion photographer Eadweard Muybridge, worked toward a very different purpose. Jackson and Muybridge made photographic surveys of the American West for the U.S. government in the late 19th century, and their work eventually contributed to the decisions to create Yellowstone and Yosemite National Parks. The label next to Jackson's "Mammoth Hot Springs, Gardiner's River" (1879-78) quotes an official report on his photographs: "They have done very much in the first place, to secure truthfulness in the representation of mountain and other scenery."

On the opposite side of the gallery is representation of scenery taken over a hundred years after Jackson's death and illustrating changing ideas about photography. "745 Fifth Avenue, South View, Sept. 18, 1995" is a four-feet-wide camera obscura gelatin silver print, the format for which Lutter is famous.

The exhibit functions as a testimony to the photographer's extraordinary ability to see, and to record his vision on film.

"You couldn't go see this because... it's a camera obscura photograph that was taken through a pinhole in a wall on a piece of paper this large," said Donadio. "Some of the photographs are capturing appearances of visions... that appeared on the photo emulsion, or the photo surface itself."

"A photographer doesn't just shoot what's there," she explained. "He also sees what's there that other people may not see." This is a principle relevant to both Lutter and Jackson, despite the apparent discrepancy between Lutter's manipulation of the cityscape and Jackson's precise record of the West.

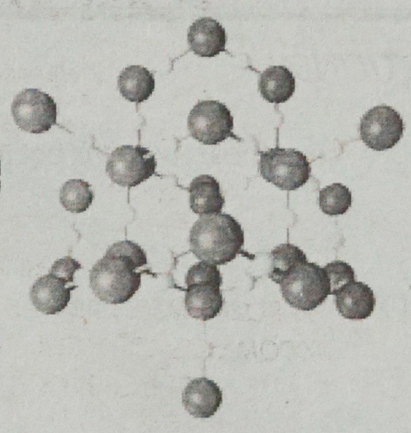
In fact, the exhibit functions as a testimony to the photographer's extraordinary ability to see, and to record his vision on film. "Capturing Appearances" allows the viewer to experience the often unexpected, unusual or unbelievable sight of photographers throughout the history of the medium; the exhibit begs the viewer to examine the appearance itself and the method of capturing that produced it.

Courtesy Photo

Man Ray's "Place de la Concorde."

"Capturing Appearances" opened on April 17 in conjunction with photography critic Vicki Goldberg's slide lecture. The exhibit is on view April 17 through June 3 at the Middlebury College Museum of Art.

Summer University

where  meets

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Critic Examines Societal Role of Photography

By Nikki Holland
Staff Writer

What is it that makes society so drawn to seeing itself represented in images? Is this a world dominated by visual media? In a lecture titled "The Power of Photography: How Photographs Changed Our Lives," author and *New York Times* photography critic Vicki Goldberg addresses these question of photography's role in contemporary society.

Goldberg's presentation was full of some of the most famous and powerful images of society. From the first pictures of Abraham Lincoln to the front cover of *The New Yorker*, photography was portrayed as one of the most important aspects of news and culture.

From the first pictures of Abraham Lincoln to the front cover of *The New Yorker*, photography was portrayed as one of the most important aspects of news and culture.

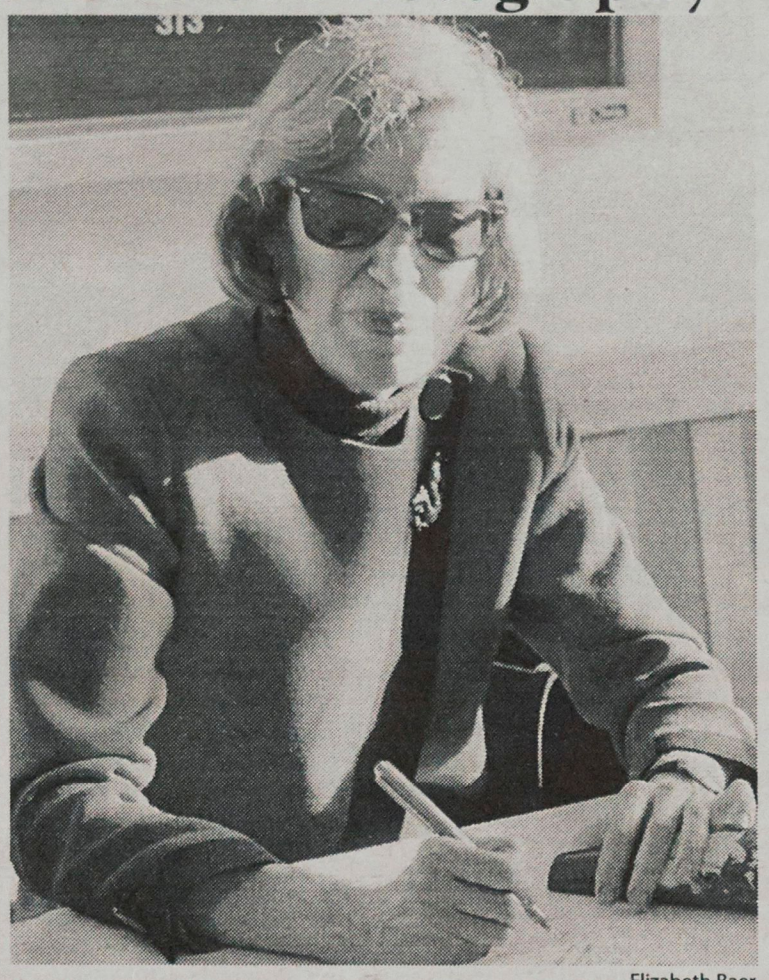
Beginning with the portrait of Lincoln as a campaign booster, Goldberg explained how photography began to serve as a medium through which the aspects of a person's character could be judged and visualized. Photographs of people in power, of movie stars and of musicians were used to promote specific images to the public. Sometimes, though, these famous characters were caught off guard and, according to the photographers, this is when the truth of their personalities became much more clear.

Most agree that character is more obvious and realistic when seen face to face than when read from a paper, and as Goldberg explained, people began to base their opinions of these figures more and more on the visual images which had been given to them.

From the beginning, photography has played an important part in politics. For example, Goldberg spoke of a politician's obligation to make sure positive images of himself were presented to counteract the power of the more negative pictures. One could never forget the prevalent images of the president of the United States all decked out in sunglasses and shirt-sleeves playing his saxophone on "The Arsenio Hall Show."

Aside from politics, photography has been used to make people famous and to sell products. We remember the pictures of famous actors and actresses and recognize the faces we see in ads.

Goldberg pointed out that photography is an important means of information. It illustrates issues and gives strength to the written word. Goldberg stressed the power of imagery to change. It was not the articles about Somalia that motivated the U.N. to take action in this country, but pictures that were being circulated throughout the Unitd States. as well as abroad which showed the international community the horrors taking place in this troubled nation.



Elizabeth Baer

Vicki Goldberg lectured about photography in a talk entitled "The Power of Photography: How Photographs Changed our Lives" on Tuesday.

The tremendous impact which photography has made and continues to make is not only through photojournalism but also through art. Photography as art, especially since the introduction of digital technology, has become increasingly popular. As Goldberg explained, the medium of photography is not only conducive to making statements about politics and world affairs but is also an essential part of the world of artistic expression.

Known nationally as well as internationally, Goldberg is the co-author of "American Photography: A Century of Images" (1999), a book named best academic book of the year by the American Library Association. She also served as a senior consultant for the PBS documentary by the same name. Goldberg's book "Margaret Bourke-White: A Biography" (1987) was selected by *The New York Times* as one of the best biographies of the year.

Goldberg's lecture coincided with the opening of "Capturing Appearances: Recent Acquisitions in Photography" at the Middlebury College Museum of Art and was cosponsored by the College's Center for International Affairs.

Chinese Exhibit Opens Doors to Culture

(continued from page 21)

mate their dynasties. The tombs also affirm their respective beliefs in the afterlife and the utility of objects in the world beyond.

The tombs of the Zhang family in Xuanhua, the focus of the exhibition, illustrate the acceptance of Qidan culture. Radiantly painted murals show elaborate tea drinking ceremonies juxtaposed with Qidan musicians providing lively entertainment.

Reproductions of the mural paintings, furniture and pottery facilitate the understanding of daily life and its relation to culture, religion and style.

In contrast, the Song tombs excavated in Jingxing, about 100 miles south of Xuanhua, express longing for domestic harmony, order, and tranquility when Song murals more frequently reinforced a rigid family hierarchy.

On loan from the Institute of Cultural Relics, Shijiazhuang, Hebei Province, bronze masks and decorated coffins are some of the most fascinating works within the exhibition. Reproductions of the mural paintings, furniture and pottery facilitate the understanding of daily life and its relation to culture, religion and style.

This exhibition will be one of the few times these artifacts have ever been seen outside of China and the first time the artifacts will be shown in context.

In addition, Nancy Shatzman Steinhardt, a professor of Asian and East Asian Studies at the University of Pennsylvania, will give a slide lecture entitled "The Qidan: Who They Were, Where They Came From, How The Lived and How They Died" on May 8 at 4:30 p.m. in Room 221 in the Center for the Arts.

Professor Wyatt affirmed, "For cultures of all time, how they died represents how they lived," and accordingly, the striking visual contrast between the two tombs illustrates their different lifestyles.

As our culture revises modern history to present many diverse perspectives, so too do the scholars who study pre-modern cultures have a duty to represent their academic fields accurately.

"Differences Preserved" promises a rare glimpse into artifacts not often seen outside China and an opportunity for all to reflect on the power of cross-cultural understanding.

Upcoming Art . . .

Student and professional performances abound in the coming week. Look for everything from choir concerts to an original student play.

April 19, Thursday
Evensong with St. Margaret's Choir, Westminster Abbey.
Mead Chapel, 5 p.m., Free

April 19-21 Thursday - Saturday
"The Graves of San Andres" Senior work of Andrew Mitton.
Hepburn Zoo, 8 p.m. all nights, 11 p.m. Friday. $1 at door

April 19-21 Thursday - Saturday
Spring Repertory Company, "The (Re)presentation of Oppression: Party Mountain One Language for the New World Road Order Time."
Center for the Arts, Seeler Studio Theatre, 8 p.m. all nights, 2 p.m. Saturday. $5/4/3

April 20, Friday
Dancing in Place Series: Outdoor Dances
Call Dance Office for exact locations and times, 443-5874

April 20, Friday
St. Margaret's Choir. Westminster Abbey
Including tribute to Concert Series Director, Prof. Paul Nelson.
Center for the Arts, Concert Hall, 8 p.m. $10/8/5

April 20-21, Friday and Saturday
Caroline Bodkin '01 and Jareb Keltz '01: In Concert
Center for the Arts, Dance Theatre, 8 p.m., $5/4/3

April 21, Saturday
Two Student Performances: Erin Branch '01, soprano, Dauvin Peterson '01 and Ryan Miller '01
Center for the Arts, Concert Hall, 8 p.m. Free

UPCOMING CAREER CONVERSATIONS!

Don't miss these great opportunities to hear about real-world experiences from those who've been there before!

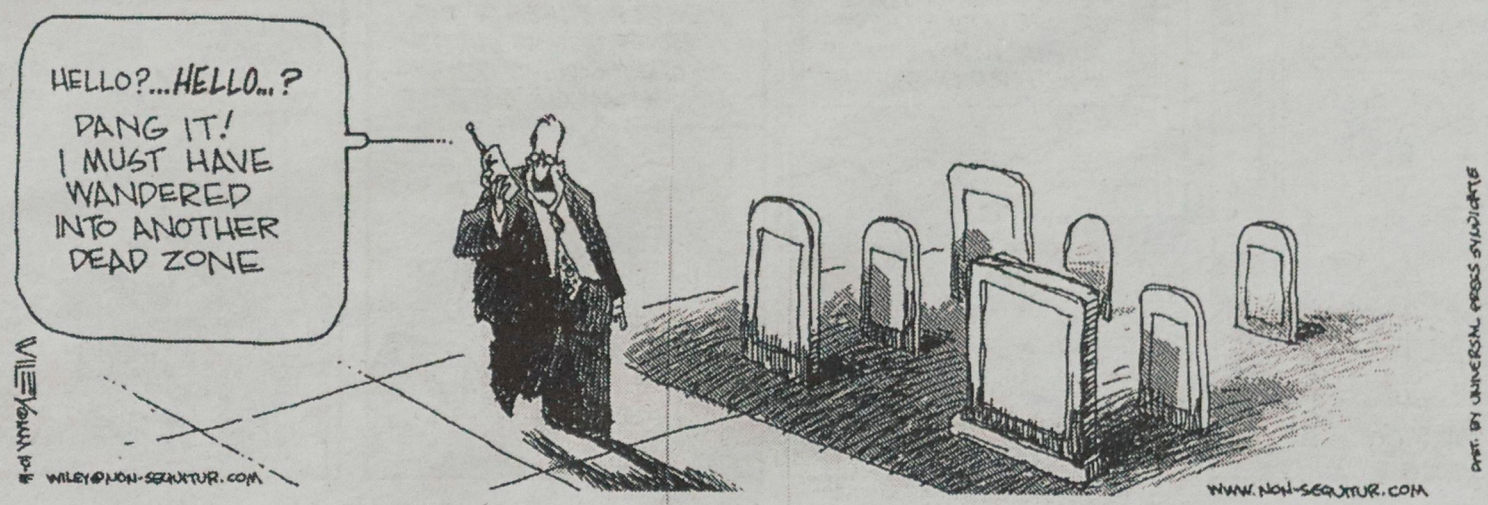
Topic: International Environmental Law and Advocacy
Thursday, April 19, 2001 - 4:30pm, Bicentennial Hall 104
Speaker: **JACOB SCHERR**, Director of the International Program for the Natural Resources Defense Council

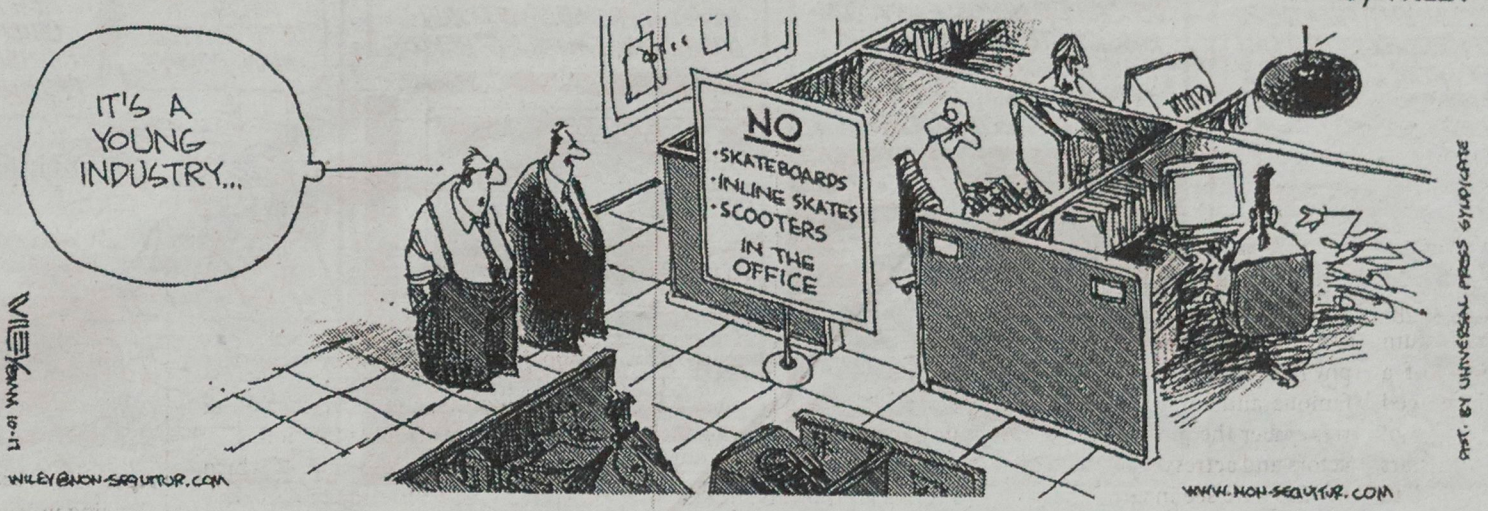
Topic: International Environmental Policy
Tuesday, May 8, 2001 - 4:30pm, Bicentennial Hall 219
Speaker: **PAMELA CHASEK '83**, Founder & Editor of the Earth Negotiations Bulletin and Visiting Assistant Professor of Government/Director of the International Studies Department at Manhattan College

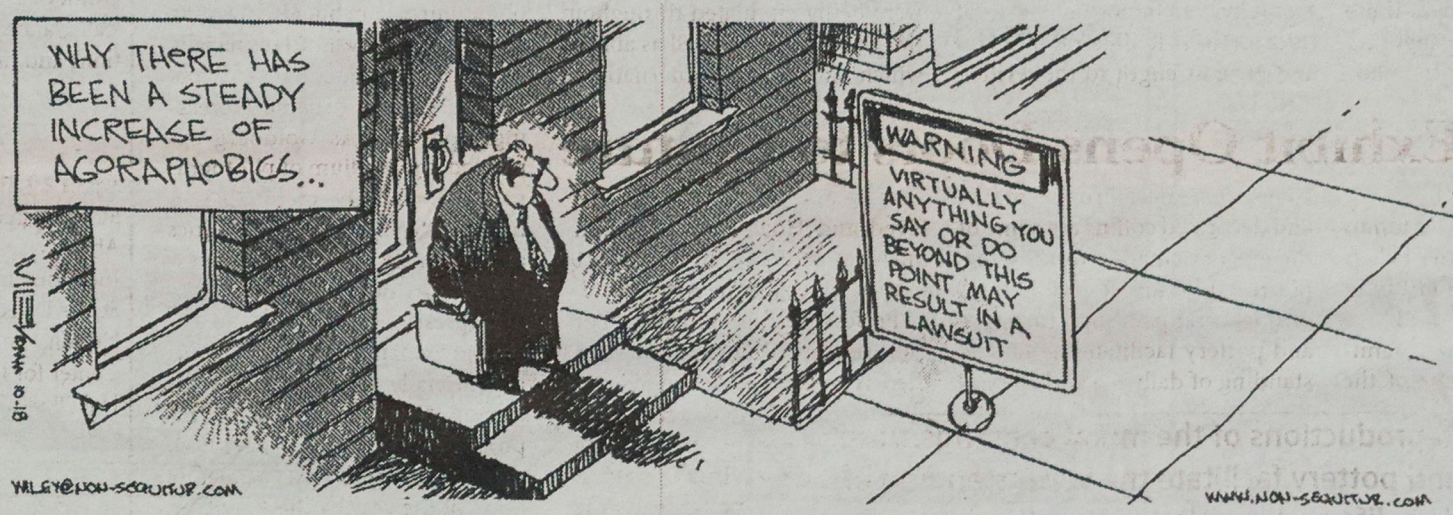
Please RSVP to CSO at x5100 if you plan to attend either of these events.

NON SEQUITUR

BY WILEY



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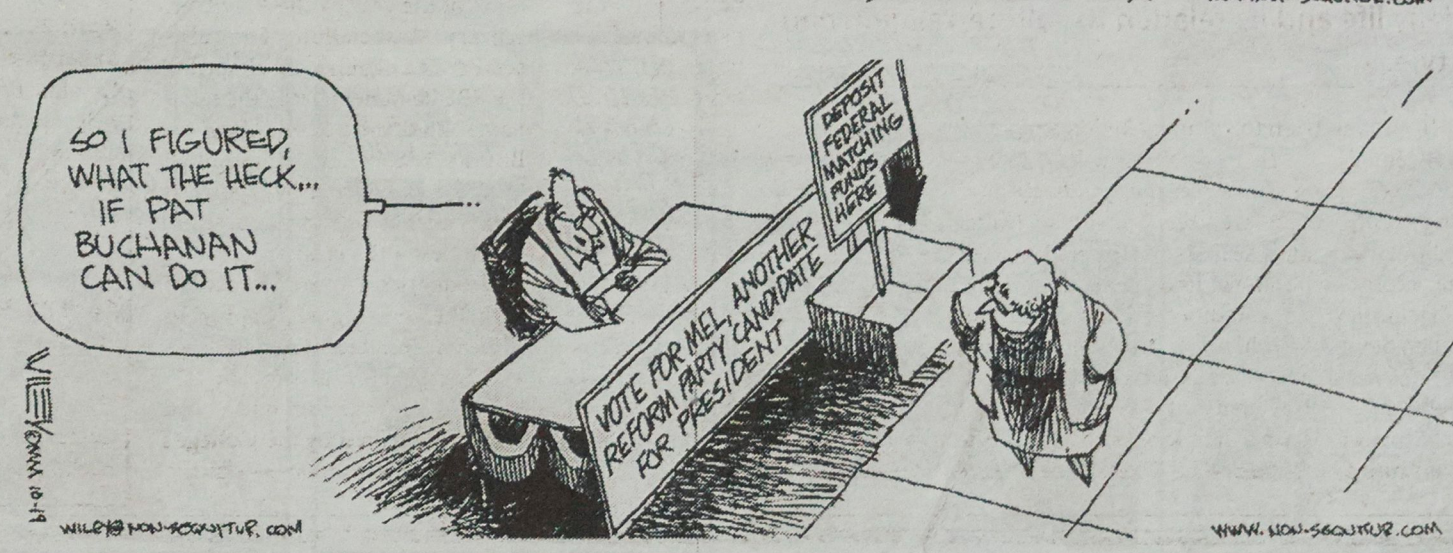
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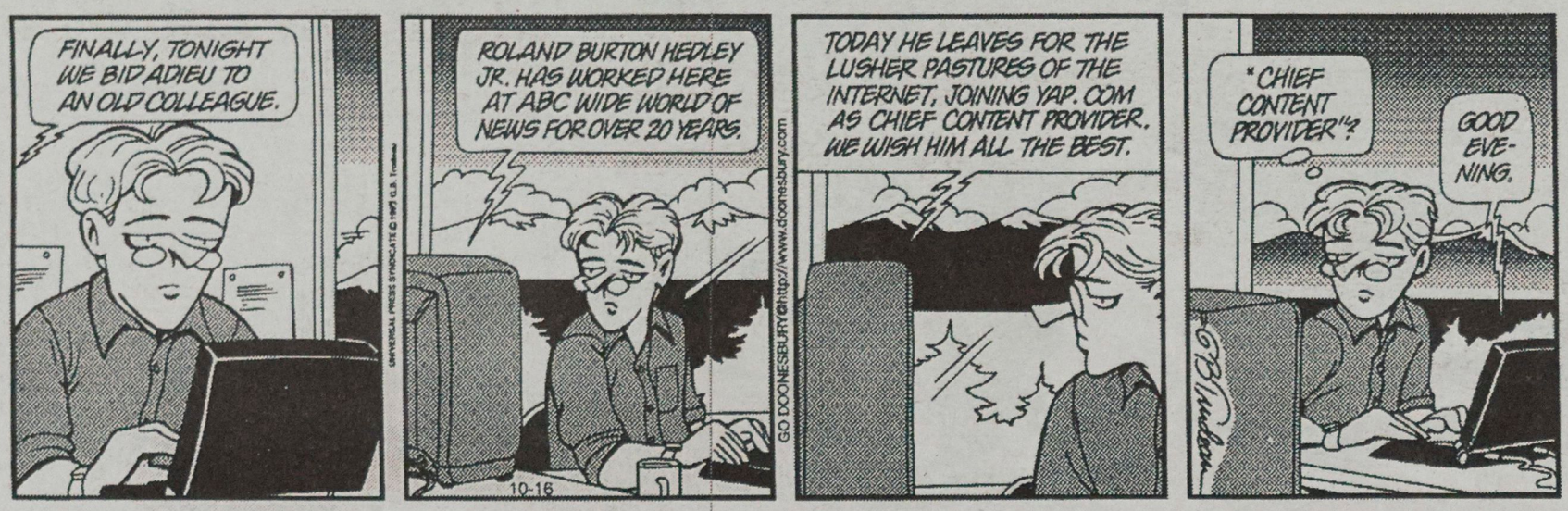
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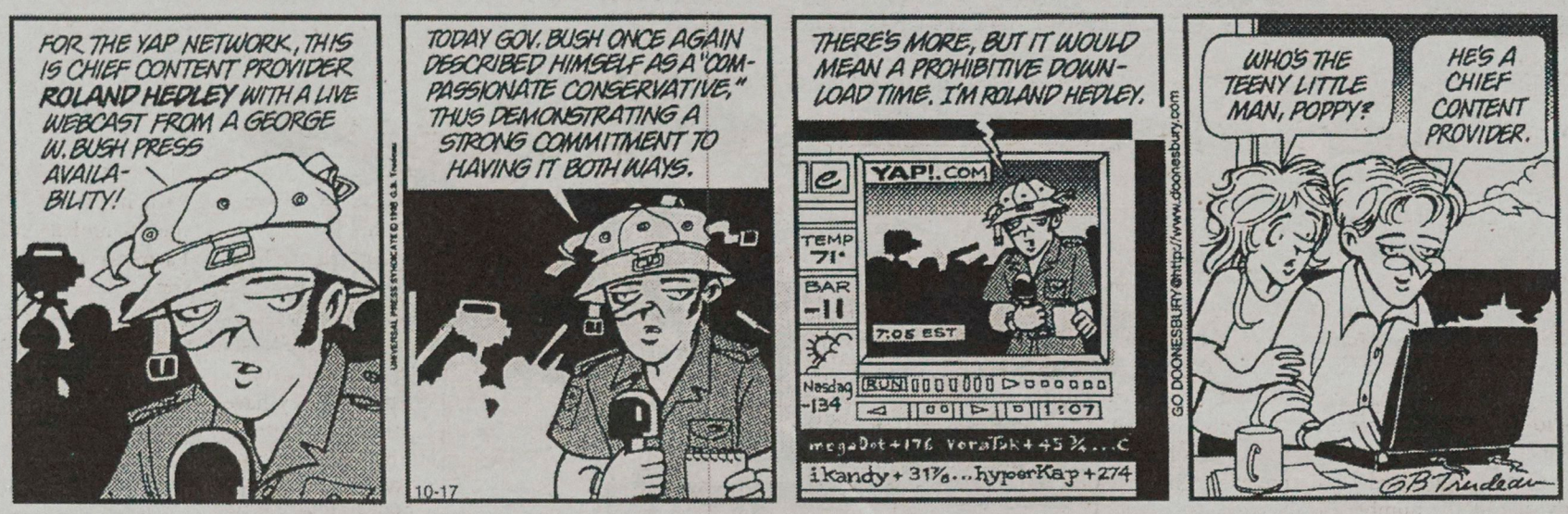
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TODAY GOV. BUSH ONCE AGAIN DESCRIBED HIMSELF AS A "COM-PASSIONATE CONSERVATIVE," THUS DEMONSTRATING A STRONG COMMITMENT TO HAVING IT BOTH WAYS.
THERE'S MORE, BUT IT WOULD MEAN A PROHIBITIVE DOWN-LOAD TIME. I'M ROLAND HEDLEY.
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BAR -11
7:05 EST
Nasdaq -134
RUN
1:07
megaDot +176 VeraTak +45 ¾...C
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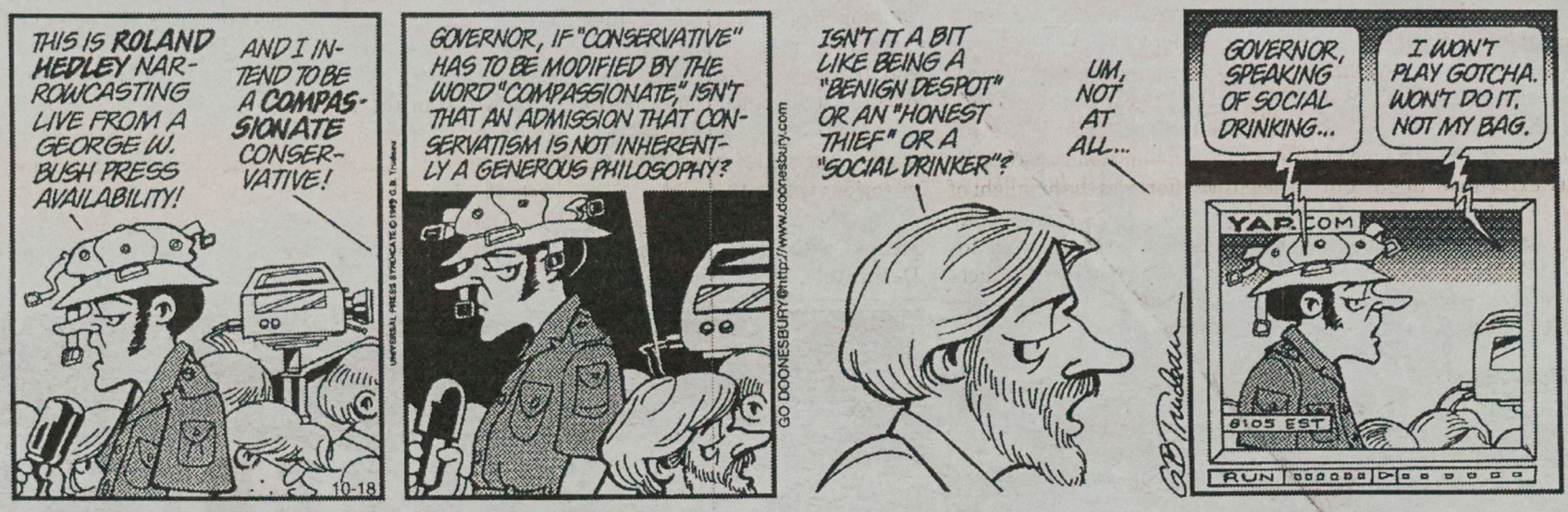
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ISN'T IT A BIT LIKE BEING A "BENIGN DESPOT" OR AN "HONEST THIEF" OR A "SOCIAL DRINKER"?
UM, NOT AT ALL...
GOVERNOR, SPEAKING OF SOCIAL DRINKING...
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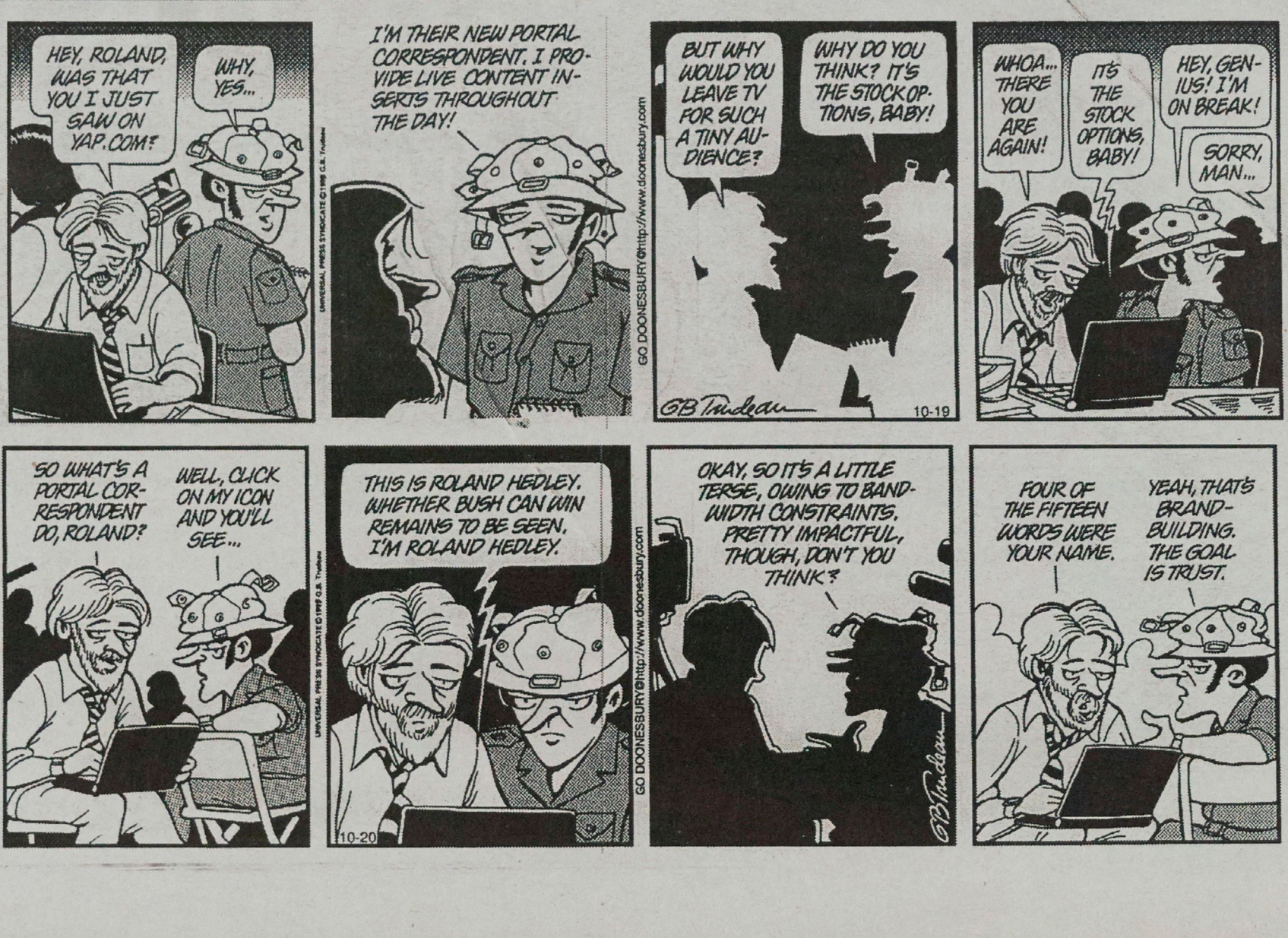
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WHY DO YOU THINK? IT'S THE STOCK OP-TIONS, BABY!
WHOA... THERE YOU ARE AGAIN!
IT'S THE STOCK OPTIONS, BABY!
HEY, GEN-IUS! I'M ON BREAK!
SORRY, MAN...
SO WHAT'S A PORTAL COR-RESPONDENT DO, ROLAND?
WELL, CLICK ON MY ICON AND YOU'LL SEE...
THIS IS ROLAND HEDLEY. WHETHER BUSH CAN WIN REMAINS TO BE SEEN. I'M ROLAND HEDLEY.
OKAY, SO IT'S A LITTLE TERSE, OWING TO BAND-WIDTH CONSTRAINTS. PRETTY IMPACTFUL, THOUGH, DON'T YOU THINK?
FOUR OF THE FIFTEEN WORDS WERE YOUR NAME.
YEAH, THAT'S BRAND-BUILDING. THE GOAL IS TRUST.
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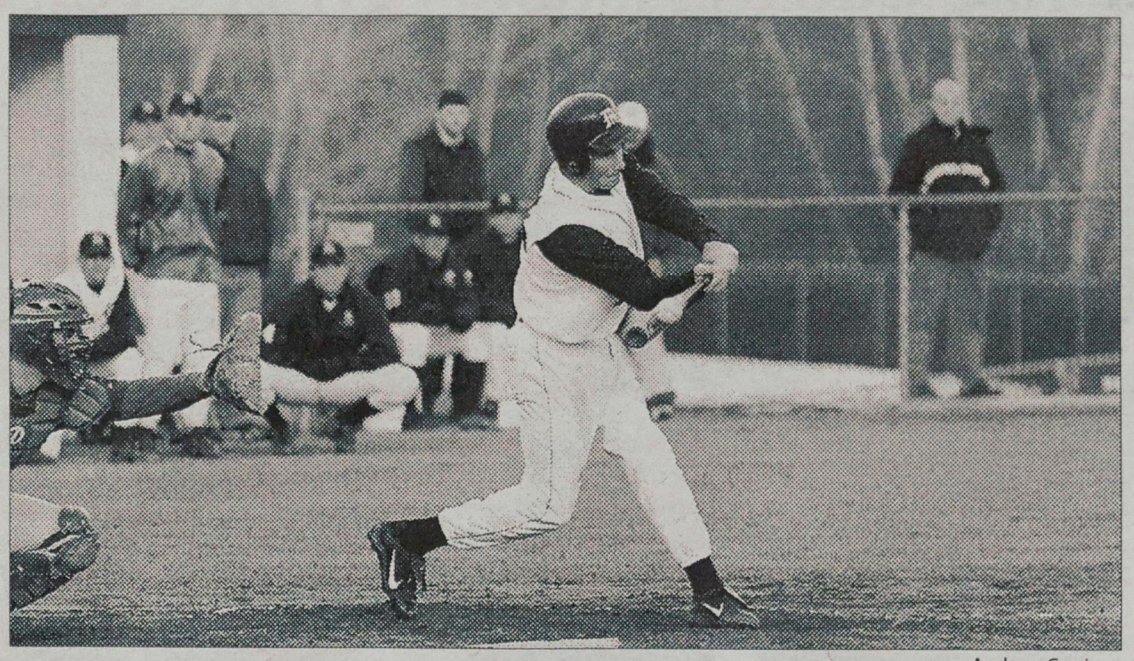


Andrew Corrigan

With the ball right on the bat, *Brian Hamm '02 connects and hits a single into the outfield on Friday.*

Men's Lacrosse Dazzles Fans and Polar Bears Alike

(continued from page 31)

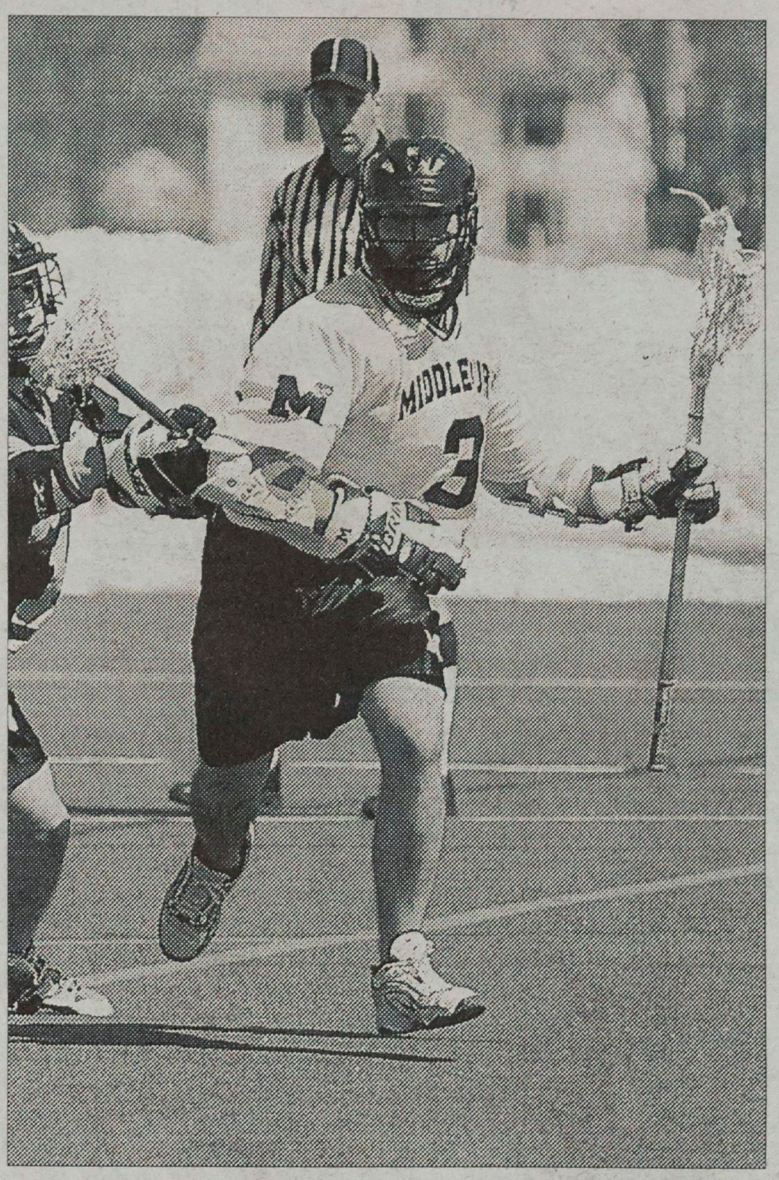
play, but they also showed a seemingly-supernatural ability to possess the ball and quarterback the offense. Crisp passing and quick dodging helped create opportunities all day long. In the second quarter, the offense exploded for five goals to give the Panthers an eight goal halftime lead.

Of course, the eight goal lead was greatly due by the number of goals Bowdoin produced in the first half; zero. While it is almost unheard of for a team to be held scoreless in an entire half of college lacrosse, the Panther's defense made it look easy. Despite having numerous extra-man opportunities, the Polar Bears simply couldn't convert against Middlebury's daunting defensive presence. The Panthers received sensational play from all their defenseman. At long-stick middie, Brian-Logan Reid '02 and John West '04 combined speed and uncanny takeaway capabilities to wreak havoc on Bowdoin's top offensive middies. The close defense, led by Brian Nickel '01, Nick Lesher '02, and Sebastian Astrada '02, put together a nearly perfect team effort hitting all the slides on time and keeping their attackman out of scoring position. Goalie Eric Kreiger '04 solidified the first half shutout by recording 5 saves. Only once did it look like the Polar Bears might tally in the first half, but seconds later the goal was called back due to a crease violation. According to co-captain Holt Hopkins, the defensive effort was the highlight of Saturday's match. "The team defense is really starting to come together and it's exciting to watch. They refused to give [Bowdoin] the opportunities it needed."

With 10:22 remaining in the third quarter, the Polar Bears finally slipped one past Kreiger. By then, it was too late to mount a comeback. Middlebury scored another four goals in the third quarter and the defense continued to deny Bowdoin on its extra-man opportunities. In the middle of the field, McGregor followed his season-best performance against Tufts with another impressive feat by winning 9 of 12 face-offs in three quarters of play. At the quarter's end, the Panthers had built a formidable 12-2 lead. The fourth quarter was relatively quiet for both teams, and Middlebury emerged victorious with a 13-3 win.

The Panthers could only be pleased with their performance. Defensively, they played a near-perfect game by shutting down a usually potent Polar Bear offense. Offensively, they dazzled the hundreds of fans and alumni that had come to see what a defending national championship team looks like. But perhaps most importantly, the Panthers proved they have the ability to continuously improve and learn from their mistakes. As Hopkins said, "We keep developing. We keep fixing all the little nitches and problems, the missed passes or missed slides. It was a true team effort."

Now 6-0 in the NESCAC, the Panthers improved their overall record to 8-1. On Saturday, the team heads to Hartford, Conn., to face Trinity College. After that, the Panthers will have only two more games before post-season play be-



Andrew Corrigan

Zach Herbert '02 cradles the ball and moves around a Bowdoin defender on his way to the goal in Middlebury's 13-3 victory.

Track and Field Shows Mettle in Eph Country

(continued from page 30)

celyn '02. Black also individually won the javelin event with a throw of 180' and Callow took third with his toss of 153'11".

Andy Boyer '02 was able to stride to a second-place finish in the 110 hurdles in a time of 15.54. Tony Garofano '04 was also able to take a second-place with his 200-meter time of 22.54, a personal best. Ben Pratt '01 had a gutsy performance in the 400 hurdles on a fractured shin, coming across the line in second place in 58.25.

Rounding out the first place finishers for the men were Von Craig '01 who demolished the competition in the 100 meters at 11.26 and the 4x100 entry in the throwers bracket.

Since it was a relay meet, Williams had what they termed "novelty relays" where field event competitors could put together teams and run a 4x100. Middlebury's victorious team was made up of Craig Parker '04, Callow, Dave Molk '04 and Jocelyn. The foursome insisted upon wearing speedsuits and apparently the ploy worked because the competition was nowhere in sight when they flew across the finish line in a 49.40.

There were also many powerful third-place performances by Middlebury men. Daryn Cambridge '03 led the men's hammer team with his third place huck of 37 meters and 83 centimeters. Yuri Lawrence '02 leapt to a third in the triple jump at 44'1.5", as well as running lead-off for the number-three men's 4x400 team of Lawrence, Joe Lewis '02, Francisco Peschiera '01 and Barron. Lewis also turned in a third-place run in the 800 meters.

Indoors at the pole vault, in another men's team personal best, Pete Webb '04 grabbed third with his 12' effort.

This coming weekend the track and field team will host its last meet of the regular season before running headlong into the championship meets. The contest starts at 11 a.m. on the Dragone track, and spectators are always appreciated.

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Pranksters Return From Yale Cup as National Frisbee Force

Tall Ships

Ben Brouwer

Sailing on Lake Arcadia in Amherst, Mass., *members of the Middlebury sailing team took part in the Western Massachusetts Championship Regatta finishing third out of six teams on Saturday.*

(continued from page 31)

pool play, matched up against the 8th seeded Princeton Clockwork Orange. With Princeton having gone to nationals (the equivalent of a 16-team NCAA tournament) the previous year the Pranksters must have surprised Clockwork when they went up 7-2 with a raging 1-3-3zone defense that must have seemed unbreakable. The second half provided no respite for Princeton and the Pranksters rolled to a 13-6 victory. Raiden Tsuboi '03.5 provided the game's best play with a huge lay out and block that made more than a few jaws drop. And so it was on to the quarterfinals and a match-up against UMass, the seventh ranked team in the nation and the holders of a 26-2 record.

The first half was nothing but UMass as they seemed to force the issue on defense and convert every resulting Middlebury miscue into a quick score. In less than 30 minutes the halftime score was 7-2 and the Middlebury team was in need of a serious momentum swing. They got it.

By altering their defensive strategy and playing a man-to-man defense that forced all throws towards the middle of the field (instead of one side or the other) the Pranksters confused the Umass offense. After battling back to 8-8 Middlebury soon found themselves once again in a hole and looking at a UMASS lead of two at 10-8 with the game to 13. No matter, Midd continued their second half dominance and got 3 layout D's, two from a pumped up Idone, one handblock and some enormous catches from varying primetime players. Pete Hennessey '03 managed to reel in the winning score and begin the celebration of the 13-11 victory. Of particular note was the strong play of the junior class. Josh Howe, Wayne Rapp, Drew Bennett, and Alden Woodrow were undeniable in their defensive pressure and offensive poise. After the game there was a general consensus among senior veterans Orin Moore, Dan Graham, and Zak Pritchard, that this was the best comeback they had ever been a part of as a member of the Middlebury Ultimate team. Said team captain Pritchard afterwards, "That comeback was as beautiful as all but the very best poetry."

Soreness would have to be for Monday (and, oh, was it ever!) as the squad came out fired up in the semifinals against an experienced Harvard squad. Keegan Uhl '01 seemed to be one with the disc as he caught deep throw after deep throw to keep Middlebury within striking distance. Along with some of his other teammates Uhl was clearly in that "zone" that all athletes strive towards.

Alas, up 11-10 in a game to 15 the pranksters would not celebrate another score as Harvard rolled to victory 15-11. (Harvard went on to lose in the final to Cornell by the same score). The loss went down relatively easy, however, as the Pranksters remained positive and basked in the glory of their semi-finals performance and the deep camaraderie that envelops a team that has both given its all and pushed itself further than they have ever gone before. Speedy sophomore Zack Macomber summed it up well in the team's final huddle when he exclaimed "damn, it feels good to be a prankster!"

In the weeks ahead the Pranksters hope to blaze a path to nationals as they compete in the western New England sectional tournament and then move on to the New England regional tournament that sends the best 3 New England ultimate teams to Nationals.

Eric Skovsted

Cary Costello '02 throws a low release forehand into the wind.

Women's Lacrosse on NESCAC Fast Track

(continued from page 32)

doin was also played at Medford due to poor weather conditions in Maine. With the team back in top form, the Polar Bears provided little resistance early as the Panthers shot out to a 10-4 lead at the break.

The team displayed the high-intensity style lacking in the previous day's first half and were rewarded with a heap of goals. "The night before we all talked about coming out really hard and never letting down. I think we did that," Wheeler said.

O'Donohoe and Wheeler both finished with three tallies and two assists while last week's NESCAC Player of the Week Char Glessner '03.5 added three goals in the victory. The team also got solid offensive contributions from Kristin Hanley '03 (two goals), Bergofsky (one goal, two assists) and Katie Simpson '03 (one goal, one assist).

The Panthers will next travel to the University of Vermont this Thursday for a non-NESCAC contest before hosting conference opponent Trinity this Saturday at 2 p.m.

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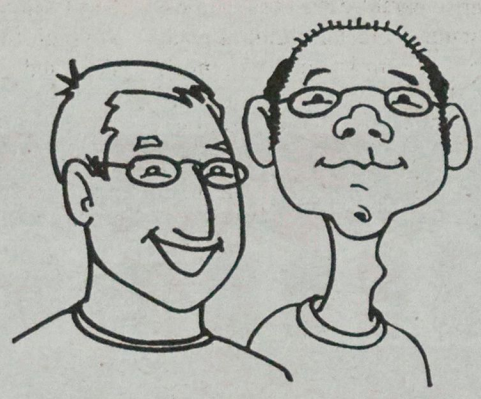

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Inside the Outside

By Eric Skovsted
Photo Editor

The calendar said that trout season began last Saturday and fishermen across the state showed up at rivers in expectation. We, as anglers, fished because we could, even though the conditions were dubious with water levels higher than Middlebury's comprehensive fee.

We trusted the calendar a) because fisherman by nature are a gullible lot—you have to be some what deluded to believe fish eat our raged knots of peacock feather and calf tail because they mistake them for flies, and b) because fishing in general requires the ability to overlook things, sometimes discouraging things like rodeo kayakers playing in the hole you had hoped to fish. We try not to notice that Otter Creek looks and sounds like the Colorado of the East.

But stubborn ignorance and groundless optimism won't improve the fishing, which needless to say, was awful last Saturday. Fast, sediment-rich water made wading a daring endeavor and snow-melt temperatures kept the fish sluggish. Bites were non-existent. In short, it was the classic Day One and deep down, even the most obtuse of anglers had known what to expect.

It has always been and will always be this way, yet anglers continue to turn out on opening day, and beyond that, to have a great time. It's one of the more significant miracles of sport really. Those who fish the first day of the season never just "salvage" the experience, but seem to genuinely enjoy it.

In this respect, the opening day of trout season isn't about catching fish. In fact, it's about everything but catching fish. On opening day one can make many a cast into a raging mountain gully, knowing that nothing will happen, but thinking just the same, that in July, the same stream will be one heck of a "brookie" Mecca.

For me, opening day brought not only the promise of a great season but exposure to a side of angling I had never experienced. I was up in the Northeast Kingdom, near St. Johnsbury, visiting a friend for Easter. Before the trip, I had wanted assurance that a river would be close at hand—if for nothing more than a few symbolic casts—and, to my surprise, had been promised an opening day excursion.

She took me to a beautiful stretch of the Connecticut River where a lagoon-sized eddy sprung from the main channel. It was the family hole. An innocent fire ring cluttered a rock outcrop, some remnant ice clung to the far shore, and a few weathered lawn chairs were stashed in the upper boughs of a fir. . . weathered lawn chairs? I looked over to see my friend ripping a night crawler in half, and realized I would not be using my fly rig that day.

I hadn't fished with bait since I was six. Over the course of three hours we used a worm and a half, ate a pack of hot dogs seared on the rocks of the fire ring, and fell asleep in sun. I cast four times. As far as I am concerned, opening day has never been better.

Softball Finds Offensive Groove in Home Opener

By Andrew Zimmermann
Sports Editor

The Middlebury women's softball team was greeted unpleasantly by host Wesleyan this weekend in a pair of games that saw the Panthers overmatched. The two losses marked the beginning of the team's NESCAC schedule, which includes similar doubleheaders against Amherst, Hamilton and Williams in the next two weeks. The women also had their home opener yesterday and beat Green Mountain College 7-6.

Women's Softball

Tuesday, April 17

Green Mountain College	6
Middlebury	7

Saturday, April 14

Middlebury	1
Wesleyan	3

Easter weekend was not all it was cracked up to be for the softball team. They were beaten by a hungry Wesleyan team who was outdoors on its own diamond. "We hadn't played outdoors for two weeks," said coach Diane Boettcher who knows all too well the hardships of trying to train her softball team after one of the most prolific winters in recent memory. "[Wesleyan] came out hitting in the first and essentially never looked back."

> It is certainly the case that defensively we are making the right plays. Our defense has really been a success of our season to this point.
>
> — Coach Diane Boettcher

The consistent workhorse Andrea Russo '03 could not overcome a three-run first inning for the Cardinals. As has been the trend for the women, the bats may have been better suited up on the rack, as they were shut out 8-0 in game one. Lindsay Wasserman of Wesleyan spun a five hit, no walk throughout the game. Russo again pitched, but did so this time with better results. She and Lauren Bowe '04 held the Cardinals to three runs on just six hits in six innings. The Panther attack matched Wesleyan with six hits but in the end lacked the crucial hit to put them over the top. Captain Meghan Cannella '02 came to the plate with the bases loaded and two out in the top of the seventh inning. The Middlebury leader battled but in the end was retired by Wasserman.

After the loss Middlebury stood 0-2 in NESCAC play and 1-7 overall. Their win yesterday counts as a non-conference victory and bolsters their overall record to 2-7. The Panthers indeed still have a chance to qualify for the inaugural NESCAC softball tournament, but the road ahead is a tough one. "At this point each player wants to come off the field feeling as though she has done her best. Certainly that is the case with us as defensively we are making the right plays. Our defense has really been a success of our season to this point," Boettcher added.

On Tuesday the offense was a success for Middlebury as they broke out for the first time of the year. They scored over three runs for the first time and went on to beat the visiting Green Mountain College team 7-6. "It was a real team effort today on offense," Cannella said. The Panthers jumped out in the first inning with two runs, something they have not been able to do in previous games.

As the game progressed, Russo concentrated and only allowed two hits after five innings. However in the bottom of the seventh the women found themselves down 6-5. They refused to go quietly though and rallied for two runs to win the game in dramatic fashion.

First-year Amanda Tomkins, who as of Monday was the NESCAC's leading batter with an average of .500, came through with the game-tying double which gave Kelly Slack '03 the opportunity to play the hero. Slack performed the role with nerves of steel and shot a game winning RBI single into the outfield to give Middlebury the win in the home opener.

"It was great to be home. Monday was our first day playing on our own field," said Cannella. "It was a wonderful feeling to get a win on opening day." For now the Panthers must take the win and roll with it as they have six games in the next four days against Saint Lawrence, Lyndon St. and division leading Amherst.

Women's Tennis Served First Loss of Season

By Shannon Egan & Meghan Dwyer
Staff Writers

This past weekend proved to be both challenging and rewarding for the women's tennis team. The Panthers headed to Wellesley, Mass., for a Saturday showdown with Wellesley College and Wesleyan University. In a strong showing against Wellesley, Middlebury won 10 of their 11 matches.

Exceptional performances were seen all around as the women swept all of their singles matches. Starting with number-one singles, first-year Sandy Spring won her match in three sets, 6-1, 4-6, 6-3. Ariella Neville '03 dominated her opponent 6-2, 6-1 in second singles, while Nina Popel '04 continued the dominance winning 6-1, 6-2 at the third singles. The other singles matches were won by Linda Capewell '03 6-3, 6-1, co-captain Amy Cluff '03 (6-3, 6-3), Libby Meyers '04 (6-2, 7-6), Kristin Baker '04 (6-0, 6-0) and co-captain Whitney MacDonald '03 (6-1, 6-2).

The doubles teams insured victory for the Panthers, taking three of the four matches. The first doubles team of spring and Neville easily won their pro-set by a score of 8-2. Capewell and Jena Siegel '04 performed well at second doubles, also winning 8-2.

Popel and MacDonald played a tough opponent, but held strong until the end, falling 6-8. Finally, Cluff and Baker shut out their opponents 8-0. All the winning efforts were of the dominant variety as the Panthers cruised to a well-earned victory.

Later that day, in a difficult match against Wesleyan University, the Panthers made a valiant effort but came up short, losing the match 3-6. Spring accounted for the lone singles victory, winning her match 6-4, 6-1. Both she and Neville were also triumphant in their first-doubles match by a score of 9-7. Popel and MacDonald provided the other Panther victory in a very close match, conquering their competition by the same score.

"It was a very long day, but everyone competed well," said head coach Nate Simms, "We had two tough matches in a row, but after seven or eight straight hours of tennis everyone was still competing at top levels."

Coach Simms was pleased with the overall performance and attitude of his team and is optimistic about the upcoming NESCAC championships, which will be held this weekend at Amherst College.

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History Bodes Well for Track Team as NESCAC Finish Nears

By Elissa Burnell
Staff Writer

This past weekend the Middlebury women's and men's track teams headed to Williamstown, Mass. to compete in the annual Williams Relays. At this relay meet all the normal scoring formats are in effect. However, there is also an added category by which contestants are measured. In such a format the top-three finishers have their times or distances added together and then the lowest combined time or highest summed distance wins.

This year the Middlebury teams did not fair as well in the relay portions of the meet as they have in the past, yet the individual results from both the women's and men's teams were stellar. Since it was a relay meet, it was not scored like most conventional meets. Nevertheless, from its performances this past weekend Middlebury track team has shown it will be a big contender to take home the NESCAC championship in two weeks.

The Williams Relays is always a big meet for the Middlebury women because it is generally the first time in the short spring regular season that they face their arch-nemesis. In the past three years the Middlebury women have won the NESCAC title twice ('98 and '00) and the Williams men have taken it once.

Both of Middlebury's wins were followed by second-place Williams finishes, and when Williams won two years ago it was Middlebury that took the second-place spot. Thus, the meet this past weekend held much significance for the tracksters, and the Middlebury women certainly proved their mettle by placing many top finishers.

Starting with the distance events, Middlebury was able to assert its dominance as Middlebury's Kasie Wallace '01, Michela Adrian '03 and Molly Yazwinski '04 took places1-2-3 in the 5,000 meters. Wallace's time of 17:57.54 was quick enough to get her a provisional qualification to the NCAA Championship meet which will put her on an ever expanding list of Middlebury athletes headed to Milliken University at the end of May.

The Williams Relays is always a big meet for the Middlebury women because it is generally the first time in the short spring regualer season that they face their arch-nemesis.

Then in the 3,000 meters it was two more Middlebury women taking the top two places as Margery Glover '04 won in a time of 10:53.25 followed by Kristen Lyall '01. With a huge margin of victory it was Kate Irvin '01 who struck next in the final women's distance race taking the 800 meters in a time of 2:16.40. Adding to the number of first-place finishers on the track was Cindy Scott '04 who ran away with the 100-hurdle victory with her 16.27-second performance.

The field portion of the women's track and field team pounced next, taking first and third in the pole vault, which took place indoors due to gale force winds. Natalie Howley '03 vaulted to a first place finish with a personal best of 10', and Sarah Smith '04 took third behind her. Back outside Elissa Burnell '01 fought the crosswinds to take first in the javelin with a toss of 118'2", followed in third by teammate Andrea Hersh '02.

On the runway perpendicular to the javelin throwers Kristy Laramee '01 flew to a beautiful second-place leap in the long jump competition at 16'11". Finally, closing out the day for the Middlebury with another win was the women's 4x400 team of Laura Ford '01, Emily Kerner '02, Maryanne Porter '04 and Irvin, crossing the line in a time of 4:12.5.

The Middlebury men also turned in an impressive day behind an especially strong performance by co-captain Ethan Barron '01 who took first in the 200 meters with a personal best 21.9 and second in the 400 in another personal best 50.07.

Other noteworthy performances came from the winning javelin relay team of Bryan Black '02, Dane Callow '02 and Nick Jo-

(see Track, page 27)

Men's Tennis Thrives in Nelson Arena

By Bob Wainwright
Sports Editor

The men's tennis team played well against the University of Vermont (UVM) last Wednesday, yet lost another tough match to a strong NESCAC opponent in Bowdoin on Saturday. The UVM match took place indoors in Nelson Arena, which has become more endearing to the Panthers as the year has worn on. They no longer seem to notice the poor lighting or the enormous cracks between mats that once threatened to drive doubles specialist Michael Walsh-Ellis '03 legally insane. Nowadays, there seems to be a bond between Middlebury's old hockey rink and the Panther tennis players. Each one of them treats the facility with a little more love and respect than in years past.

Men's Tennis

Friday, April 13

Middlebury	1
Bowdoin	6

Wednesday, April 11

University of Vermont	1
Middlebury	4

That said, senior captain Matt Rymzo played his swan song match in Nelson Arena on Wednesday to the delight of fans and teammates alike. Rymzo's beautiful serve and volley game was in top form as he did away with his opponent 6-3, 6-0. Not a trace of regret was on the captain's face as he won match point with an ace. "I love this place. I love Nelson!" Rymzo yelled as he ran to the net.

At one singles, Chris Jennings '03 won his third match of the season as the top seed, 7-5, 6-4. Rick Jamgochian '03 entered his singles match with the firm conviction that he had absolute control of his "A" game. Jamgochian won handily, 6-2, 6-2. The lone loss for the Panthers came at the hands of number-two Matt Dougherty '02, who lost only due to the fact that the third set was decided merely by a tie-break. Both Stu Brown '04 and Bob Wainwright '03 were unable to complete their singles matches as the official score was Middlebury 4, UVM 1.

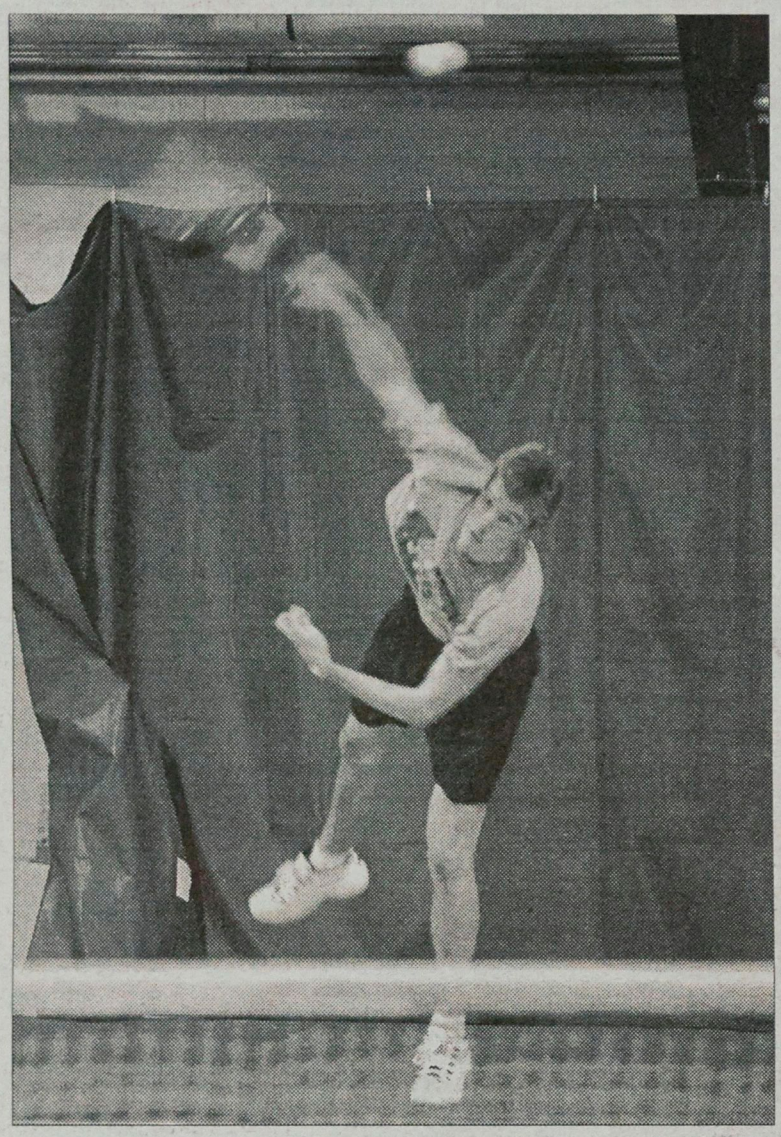
On Friday, the tennis team traveled to Maine, where they lost to Bowdoin 6-1 the following afternoon. The match started off on a rough note as Middlebury failed to win the doubles point. At two doubles, the strong team of Steve Hulce '03 and Brown destroyed their opponents, 8-3. But when the teams of Jennings/Dan Stenson '03 and Dougherty/Rymzo failed to produce victories, the Panthers once again entered singles play against a tough team down 1-0.

In singles action, Middlebury was hurting before the matches began as Hulce has been severely troubled by elbow problems in his playing arm. Hulce lost at two singles, having been pushed down a slot due to his injury. Meanwhile, number-five Brown dislocated his shoulder early in his match and was forced to default in the second set.

The Panthers only win came from a tremendous effort by Dougherty, who won in three sets, 6-3, 1-6, 6-4. "I was able to take [my opponent] out of his game," said Dougherty. "By staying patient in the third set, I managed to win the crucial points."

After the match, Rymzo commented on the Panthers' doubles woes. "It seems like we haven't been showing up together in the doubles. We can't seem to get everyone to play well at the same time."

The Panthers will have another chance against a league opponent this Saturday versus Amherst, before NESCACs are held the following weekend at Williams. The team's record is currently 6-5, something which they hope to improve on today with a win against Green Mountain Valley College at home.



Eric Skovsted

Stu Brown '04 launches a serve against his opponent from the University of Vermont during the men's tennis match last Wednesday.

'Grand Salami' Key in Trouncing of Hamilton

(continued from page 32)

inning. With one out and a runner on first, the Hamilton batter hit what appeared to be a line drive base hit into left field. Yet, out of nowhere, shortstop Brian Hamm '03 made a leaping grab two feet in the air. "He's a pretty acrobatic kid," coach Bob Smith said of his shortstop. "The fact that he's a soccer goalie and he's used to flopping around like that allows him to do some pretty incredible things. It didn't even surprise me." Unable to score a run in that inning, Hamilton lost the game 8-3.

In the second game of the double header, the hot Middlebury bats still did not cool down. Trailing 2-1 in the fourth inning, Middlebury plated six runs. With momentum once again on their side, the Panthers did not look back, scoring at least a run in each of the final five innings.

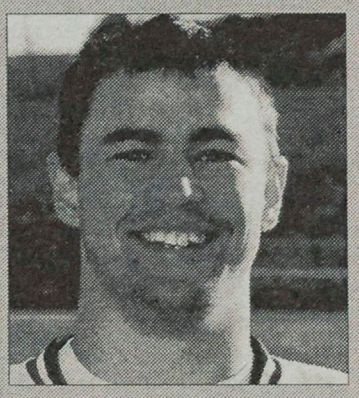
Once again, Smith led the offense with three hits including a double, triple, four RBI and two runs scored. The highlight of the game for Smith came, however, when he managed to steal home plate in the fourth inning. Senior catcher Matt Blake also provided two hits, with three RBI and two runs. Meanwhile, O'Neil got the win, throwing 6 and one-third innings, giving up only five runs.

With his Panthers team now on a three-game win streak, coach Smith is pleased, but also relieved to see his team playing up to its full potential. "I think we played pretty well. It was definitely a step in the right direction. We played so poorly the week before, I thought we really needed to step up and play. Hamilton is certainly not the best in our division, but it was necessary for us to play as consistently as we did."

The Panthers' record is now 7-5, although they face Massachusetts College today at home and St. Michael's College this Saturday. Middlebury still looks to be in good shape for making the NESCAC tournament, although strong showings against upcoming opponents Wesleyan and Amherst will be crucial.

Middlebury NESCAC Players of the Week

Tyler Conrad '02 (Lunenburg, Mass.) pitched a gem in game one of a three-game sweep of Hamilton by Middlebury. The lefthander tied a school record with 16 strikeouts in the game, while tossing a nine-inning, one-hit shutout.



Matt Dunn '02 (Kent, Conn.) wins the award after scoring seven goals and adding three assists in a pair of Middlebury wins over NESCAC opponents last week. He scored three in a 13-8 win over Tufts and four in a 13-3 win over Bowdoin. He is third on the team with 19 goals and six assists for 25 points. The Panthers will travel to Trinity for a NESCAC game on Saturday.

Frisbee Twarts D-I Schools, Garners National Ranking

By Orin Moore
Staff Writer

This past weekend the Middlebury men's ultimate frisbee team traveled south to New Haven and Yale University to participate in the fifth annual Yale Cup. The tournament consistently attracts the best ultimate teams from all of New England along with t teams from as far away as Texas and Utah. Indeed, in the world of East Coast ultimate, Yale Cup was the place to be on this glorious weekend past.

The 25-team tournament began with pool play on Saturday. After fine-tuning their plays and defensive zone schemes in wins over Boston University and Swarthmore the Middlebury Pranksters matched up against the 13th ranked team in the nation and perennial nemesis Tufts University E-men. The Pranksters fell behind early after some poor offensive choices and some exacting offense by the E-men. Down 5-1 the Pranksters stayed patient and picked up the defensive intensity.

Andrew Corrigan

Vinnie Idone '01.5 gets airborne in an attempt to get the disc during one of the Ultimate Pranksters' games in Georgia.

Ultimate Frisbee

Saturday, April 14

Middlebury	13
Brandeis	10

Saturday, April 14

Middlebury	13
Boston College	4

The result was a comeback and a late game deficit of only one as the score stood at 10-9. In the end, however, Tufts benefited from the experience of its West Coast games earlier in the year and the Pranksters still somewhat rough outdoor ultimate game (the Pranksters are currently laden with the distinctive disadvantage of not being able to practice outside!). As if the 13-9 defeat was not enough, the Pranksters were dealt another blow as captain and prime time contributor Ray Coffey '01.5 went down with a knee injury.

Suffering from an emotional let down the Pranksters fell behind to an underdog Brandeis team in the final game and found themselves down 10-8 in a game to 13. Picking up the defensive intensity and focusing their throws on offense the Pranksters rolled off 5 straight points on a game and hustling Brandies squad. Concerning the near upset, Alden Woodrow '02.5 summed up the team's feelings when he explained that, "We need to get better at trouncing teams like that and get worse at thinking that we are winning when we are not."

On Saturday night the team enjoyed a generous dinner provided by Vinny Idone's, 01.5, grandmother. The sunburned faces and hungry stomachs were greeted with warm Italian hospitality as the Pranksters "talked disc" and many other things as they mingled and enjoyed the company of the talented and beautiful Middlebury Women's Ultimate team.

The tournament was paired down to a 16-team single elimination tournament for Sunday. The Pranksters, as the ninth seed after

(see Pranksters, page 28)

Bowdoin Win a 'Dunn' Deal for LAX

By Nick Ferrer
Staff Writer

At the end of this season, the men's lacrosse team will play in the first-ever NESCAC lacrosse tournament. While the winners will advance to the NCAA tournament, all other teams will be left contemplating about what might have been. So far, things are looking good for the Panthers. With wins over Tufts and Bowdoin last week, the team advanced to a perfect 6-0 in the NESCAC and asserted itself as the league's most dominant force.

Men's Lacrosse

Wednesday, April 11

Middlebury	17
Tufts	11

Saturday, April 14

Bowdoin	3
Middlebury	13

On Wednesday, the Panthers traveled to Tufts University to face the up-and-coming Jumbos. Thanks to a boost from some young talent and excellent coaching, the Jumbos have emerged from the depths of the NESCAC to become one of several teams in the league competing for national recognition. Just four days before playing the Panthers, the Jumbos scored an impressive 8-4 victory over traditional NESCAC power, Williams. The Panthers, of course, were not to be confused with Ephs.

Immediately, the Panthers took control of the game with six first-quarter goals. Aided by the domineering face-off presence of Brian McGregor '03, who won a game high 14 of 18 face-offs, Middlebury's offense was able to set the game's pace from the start. Holt Hopkins '01 and Matt Dunn '02 led the charge with three goals a piece, while Peter Albro '02 and Jamie Haire '01 each tallied twice.

Despite a strong defensive performance and a valiant second half effort, the Jumbos couldn't find their way back in the game. Middlebury's defense held the five-goal halftime lead at a stand-still, allowing the Panthers to cruise to a satisfying 13-8 victory.

With the win behind them, the Panthers looked to Saturday's homecoming matchup against Bowdoin. The Polar Bears, ranked 19th in the nation, entered the game with a 4-1 NESCAC record and a winning tradition in league play. For many, this was to be the NESCAC match-up of the year: a homecoming game between perennial powerhouses and perhaps a preview of the post-season league championship.

Apparently, hype didn't phase the Panthers. Under blue skies and an April sun, the Panthers outworked the Polar Bears. From the moment the whistle blew, the Panthers controlled the game. Dunn recorded the first goal of the game, and just minutes later he rifled another shot passed Bowdoin goalie P.J Prest to give the Panthers a 2-0 lead. Dunn's first two goals gave the Polar Bears a sneak peak at what was coming their way. He would go on to score two more goals and assist three others, putting together a performance worthy of his "NESCAC Player of the Week" title.

By no means was Dunn the only cause of the Polar Bear's headache. The Panthers' attack showed, yet again, why Middlebury is a championship caliber team. Not only did they put on a fabulous scoring dis-

(see Men's, page 27)

Andrew Corrigan

Pete Albro '02 charges past a Bowdoin defender during Middlebury's 13-3 win over the Polar Bears.

Charles in Charge

By Charles Gillig
Assistant Sports Editor

All you hear about during the NBA and NHL regular seasons is what poor shape the leagues are in. Complaints that the NBA is all one-on-one, too boring and full of thugs or that the NHL has a bunch of no-names, has too many expansion teams and is in financial disarray are commonplace for sports fans. Yet, somehow, this year looks to have some of the most exciting NBA and NHL play-off action in a while.

As a big Lakers fan and long-time season ticket holder, I'm not looking forward to an absurdly tough Western Conference bracket. But whether the Lakers get through or not, I'm keyed up for some fantastic series in every round. Save Minnesota and Phoenix, every team left in the West is a powerhouse. There are also really likable, fan-favorite teams playing great ball such as Sacramento and Dallas, as well as Milwaukee in the East.

These are flat-out fun teams to watch with some big time players that will make for some big time games. Look for a rejuvenated L.A. team to once again do some major damage, taking care of Portland early and then battling the Kings to a seventh game victory.

Unfortunately, Tim Duncan is too good for the NBA and he will dominate Horace Grant and whomever else L.A. throws at him on the Spurs way to the finals. Coming out of the East will be the Philadelphia Iversons, but not before an upstart Bucks team pushes them to the limit (unless someone can fill the middle for Milwaukee, anyone have Jack Sikma's phone number?). Philly-S.A. probably won't be one for the ages, but if the Sixers can push it to seven, the finals might live up to the brilliant early rounds.

As for the NHL, the West once again delivers some incredible match-ups. I don't care if I've never heard of half the players on the ice, it's still play-off hockey and nail-biting down to the last whistle. The play-offs also eliminate the ridiculous expansion teams such as Columbus and Nashville that get in the way during the regular season. You just get the essentials: good teams, crazy arenas, hard hits and OT thrillers.

In the first round, the Stars-Oilers have had three OT games out of four and the Blues-Sharks is a back and forth series. As for the second round, whoa baby! You potentially have the four best teams in the league in Colorado, Detroit, Dallas and St. Louis going at it. I'll tell you what, it's going to be a lot more exciting than this column's been.

That Blues-Avs series would be my favorite as it would feature four of the best defensemen in the league, if not ever. The pairings of McInnis-Pronger and Bourque-Blake send shivers down the spine. As for the East, Jersey is playing awesome and should cruise, setting up another solid Stanley Cup final.

Conrad Tosses One-Hit Gem, Panthers Toss Hamilton Aside

By Bob Wainwright
Sports Editor

Forbes Field officially opened this past weekend for Middlebury baseball's first three home games against Hamilton. Both Friday and Saturday turned out to be beautiful, yet huge piles of snow beyond the foul lines on both sides of the field were a constant reminder of how dismal the field had looked only a week before.

Baseball

Saturday, April 14 Game 2

Hamilton	7
Middlebury	14

Saturday April 14 Game 1

Hamilton	3
Middlebury	8

And if one were to make an analogy using the snow, it would most certainly have to be: snow was to Forbes Field as Middlebury baseball was to Hamilton on Friday. Put more clearly, Hamilton was buried. Although the final score in the first game of the series was 17-0, the story of the day was lefty pitcher Tyler Conrad '02.

Conrad threw a complete game, one-hit shutout, while tying a school record with 16 strikeouts. "I've never seen a pitcher pitch as dominant a game as Tyler did," co-captain Devon O'Neil '01 said. "I actually kind of felt sorry for the other team's hitters." For his efforts, Conrad was named NESCAC player of the week.

Yet, a pitcher is only as good as his offense allows him to be, and in that respect, Conrad was in pretty good shape too. The game was relatively close through six innings with Middlebury leading 4-0, but in the last two innings, the Panthers exploded for five and eight runs, respectively.

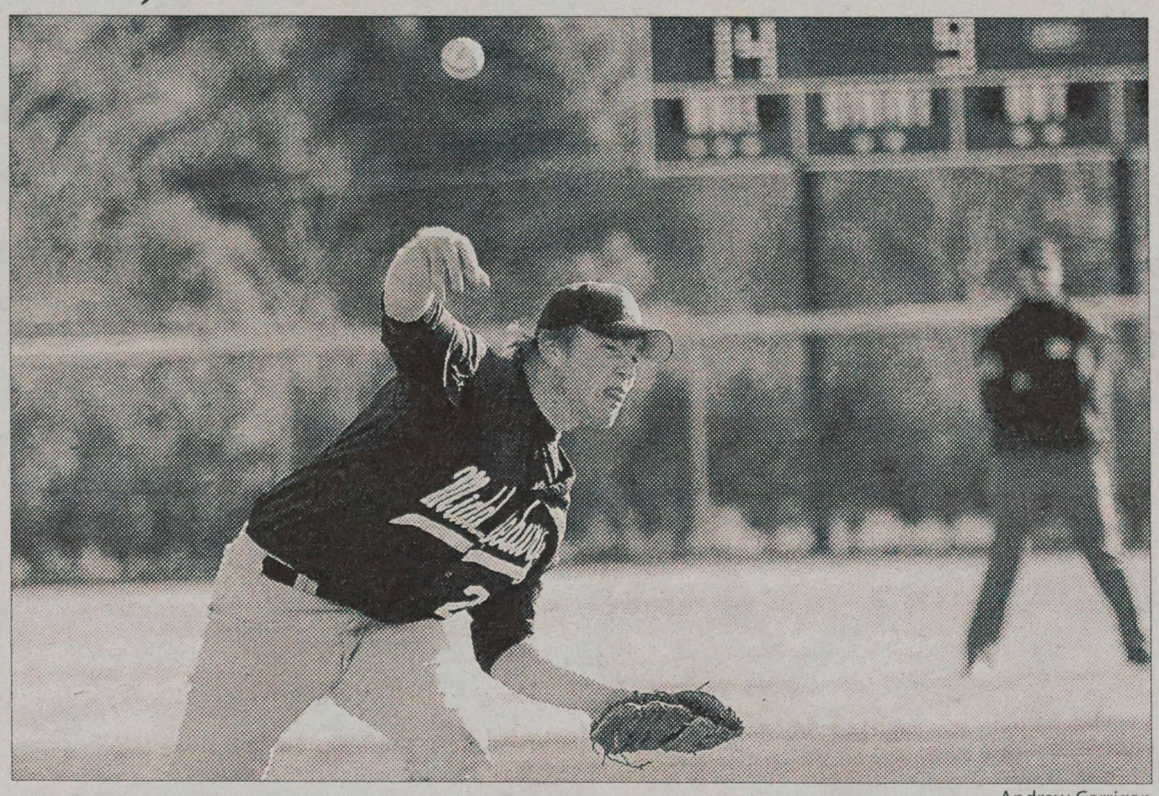
Leading the charge was Jason Hanna '03, who went three for four on the day with four RBI and senior Chris Kestner, who supplied three hits of his own along with three runs scored and three RBI. O'Neil and John Prescott '03 each had an extra-base hit in the win.

On Saturday at noon, the Panthers began game one of their double header. The score was close throughout the first five innings, with Middlebury actually entering the bottom of the fifth inning down 2-1. However, in the bottom of the sixth inning with a 4-3 lead, the Panthers managed to load the bases, setting up Denny Smith for a great moment in Middlebury baseball.

Smith went after the first pitch he saw, driving it deep in left field. There was little more than a moment of hesitation before it became clear that the ball had plenty of juice to clear the wall, and at that point the Middlebury fans went wild. It was Smith's first homer of the season and the first grand slam the Panthers have had in over four years. Said Smith of his gargantuan swat, "With a runner on third, I was looking for a pitch I could drive in the outfield. The wind was blowing out, and I got enough of it to get it out of the yard."

Even after Smith's blast, Middlebury still had a little something to offer fans in the top of the seventh

(see Grand, page 30)



Andrew Corrigan

Jim Muhlfeld '04 hurls a pitch to the plate during the Panthers 14-7 victory over Hamilton on Saturday.

Women's Lacrosse Chills Polar Bears

By Charles Gillig
Assistant Sports Editor

The Red Sox weren't the only team dominating in Boston last weekend, as the Middlebury women's lacrosse team won two big NESCAC games at Tufts University. Victories over Tufts 12-5 on Friday and Bowdoin 14-7 on Saturday improved the team's perfect record to 7-0 and solidified its spot at the top of the national rankings.

In the Friday afternoon contest with Tufts, the Panthers might have overlooked the Jumbos (1-4 in NESCAC play) early on. A letdown would be understandable after a huge 18-11 victory over rival Amherst two weeks ago, and the Panthers showed signs of one in the first half. Tufts held early 1-0 and 2-1 leads as the normally high scoring Panthers couldn't find the net. Co-captain Betsy Wheeler '01 provided a variety of reasons for the sluggish start, "It might have been a case of busy legs. It was also tough playing on grass after we've practiced and played on turf almost all season."

Julia Bergofsky '02 added a late first-half goal before the teams went into the locker room tied 3-3. At half-time coach Missy Foote tried to put the team back on track. "She told us we needed to pick up the intensity and remember the basics," first-year attacker Nuala O'Donohoe said. Foote also told the team to start shooting the ball high after the Jumbos goalie was consistently making saves on the low-shot.

Women's Lacrosse

Saturday, April 14

Bowdoin	7
Middlebury	14

Friday, April 13

Tufts	5
Middlebury	12

Middlebury took this advice and came out strong in the second half, netting the first two goals. But the Jumbos weren't done as they quickly knotted the game up at five with 16:24 to play. Wheeler, who leads the teams with 32 goals in seven games, then led a five-goal assault over the next 3:24 that put the game away. Wheeler scored three of her game high five goals in that span as the Panther offense kicked into high gear with a barrage of high shots. "We had much better up-field passing and our fast-break started to click which led to some consecutive goals," O'Donohoe said.

Tufts lacked any comeback as first-year starting net-minder Sarah Grenert remained flawless in the final 16 minutes and the defensive unit led by senior co-captains Kate Robertson and Lissie Fishman was solid. Grenert made eight saves in the contest and currently leads the NESCAC with a 5.14 goals against average.

Saturday's match-up with Bow-

(see Women's, page 28)

DeLorenzo Named as New Field Hockey Coach

Foote Successor to Start New Era of Middlebury Field Hockey

By Bob Wainwright
Sports Editor

Earlier this week, it was released that Katharine DeLorenzo, the current field hockey coach for Skidmore College, will become the fourth head coach in the 33-year history of the Middlebury field hockey program next fall.

DeLorenzo is now finishing her sixth year at Skidmore, where she has served as the assistant athletic director and assistant women's lacrosse coach as well.

DeLorenzo replaces Missy Foote, a 21-year veteran of the field hockey program, who announced her retirement early this winter. Foote will continue as the head coach of the women's lacrosse team. DeLorenzo will also work as an assistant to Foote in the spring.

In an article published by the Middlebury College athletic website, Director of Athletics Russ Reilly was quoted as stating, "Katharine brings to us a tremendous amount of experience and success in the sports of both field hockey and lacrosse. She also has a tremendous background in administration from Skidmore and brings a new energy level to our department."

Foote herself was extremely pleased with DeLorenzo's appointment, having been a friend of hers for years through both Skidmore and Oberlin College, where DeLorenzo had worked previously. "I'm very excited about Katharine DeLorenzo and her ability to relate to players and her knowledge of field hockey. I've known her for years, and I think she will be great for the program."

DeLorenzo is a graduate of Goucher College '90, where she was an All-American field hockey and lacrosse player, as well as a swimmer. After graduating, she attended Indiana State University, where in 1992 she earned a master's degree in athletic administration. She then worked at Oberlin College in Ohio for three years, where she served as head field hockey and lacrosse coach, as well as assistant athletic director.

She began at Skidmore in 1995, and has since taken two of her field hockey teams to the NCAA Tournament, while being named Upstate Collegiate Athletic Association (UCAA) coach of the year in both of those seasons. Over a span of six years, DeLorenzo has earned a record of 69-37 in field hockey and set the school record in wins in 1999 with 18, the year her team won the UCAA Championship.

DeLorenzo is a member of several field hockey national committees, including the Intercollegiate Women's Lacrosse Coaches Association (IWLCA) National Rules Committee. She has also directed field hockey camps over the summers and is currently involved with the United States Field Hockey Association (USFHA) Futures Program.

In the same website article mentioned earlier, DeLorenzo explains that she was excited to accept her new job. "What I see here is a lifetime opportunity," she said. "I am very impressed with the way Middlebury shows that athletics is a true extension of a student's experience here at the College. I'm also very fortunate to now have the opportunity to concentrate primarily on one sport and its season. I have always been a two-sport coach and it will be nice to be able to focus most of my energy and abilities on one group of student athletes."

She went on to state, "The staff here at Middlebury and the NESCAC truly believe in the scholar-athlete, which is the philosophy that I lived and am passionate about. I recognize and appreciate the visible support shown for athletics at Middlebury and see it as such a positive thing for the entire Middlebury community."

"I recognize and appreciate the visible support shown for athletics at Middlebury and see it as such a positive thing for the entire Middlebury community."

Coutesy Photo

Katharine DeLorenzo will replace Missy Foote as head field hockey coach.

DeLorenzo, who is now 32, will move to the Middlebury area this summer with her husband Gene and their two sons. The field hockey team, now three years removed from their 1998 national championship, will undoubtedly be thrilled to welcome this strong addition to the Middlebury coaching staff.

Information in this article was taken from the Middlebury athletic website, www.middlebury.edu/~sports.